



**A M C R E S T**

**Amcrest IP4M-1053EW / IP4M-1053EB  
4MP Outdoor POE PTZ Speed Dome Camera  
User Manual**

**Version: 1.0.3  
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## Welcome

Thank you for purchasing an Amcrest Speed Dome PTZ camera!

This user manual is designed to be a reference tool for the installation and operation of your IP camera. Here you can find information about the camera's features and functions, as well as information to aid in troubleshooting.

Many of the setup and installation sections below have corresponding videos on YouTube.

To access the setup videos, please go to <http://amcrest.com/videos>



For access to the quick start guide and other support information, go to <http://amcrest.com/support>

To contact Amcrest support, please do one of the following:

Visit <http://amcrest.com/contacts> and use the email form.

Call Amcrest Support using one of the following numbers:

Toll Free: (888)212-7538

International Callers (Outside of US): +1-713-8938956

USA: +1-713-893-8956

Canada: 437-888-0177

UK: 203-769-2757

Email Amcrest Customer Support [support@amcrest.com](mailto:support@amcrest.com)

## Important Security Warning



To keep your Amcrest camera secure and prevent unauthorized access, please make sure to follow the steps below:

- Always make sure that your camera has the latest firmware as listed on [www.amcrest.com/firmware](http://www.amcrest.com/firmware)
- Never use the default password for your camera. Always ensure that your password is at least 8-10 characters long and contains a combination of lowercase characters, uppercase characters as well as numbers.

## Important Safeguards and Warnings

### 1. Electrical Safety

All installation and operation should conform to your local electrical safety codes.

The product must be grounded to reduce the risk of electric shock. We assume no liability or responsibility for any fires or electrical shock caused by improper handling or installation.

### 2. Transportation Security

Heavy stress, violent vibrations, and excess moisture should not occur during transportation, storage, and installation of the device.

### 3. Installation

Handle the device with care. Do not apply power to the camera before completing installation. Do not place objects on top of the camera.

### 4. Repair Professionals

All the examination and repair work should be done by qualified service engineers.

We are not liable for any problems caused by unauthorized modifications or user-attempted repair.

#### **5. Environment**

The camera should be kept in a cool, dry place away from direct sunlight, flammable materials, explosive substances, etc.

This product should be transported, stored, and used only in the specified environments as stated above. Do not aim the camera at a strong light source, as it may cause overexposure of the picture, and may affect the longevity of the camera's sensors.

Ensure that the camera is in a well-ventilated area to prevent overheating.

#### **6. Operation and Maintenance**

Do not touch the camera sensor or lens directly.

To clean dust or dirt off the lens, use an air blower or a microfiber cloth.

#### **7. Accessories**

Be sure to use only the accessories recommended by manufacturer. Before installation, please open the package and check to ensure that all the components are present.

Contact the retailer that you purchased from, or Amcrest directly if anything is broken or missing in the package.

## **1. Features and Specifications**

### **1.1 Overview**

The Amcrest Outdoor Speed Dome PTZ camera is an excellent tool for digital surveillance that can be useful to a wide variety of users. The camera connects to any router and uses an internet connection to allow the user to access all of its functionality from many internet connected devices. It's easy to use and can be set up in a relatively small amount of time. It has various functions such as recording, playback, and monitoring functionality and it synchronizes audio and video by default.

This Outdoor Speed Dome PTZ camera adopts a high-quality design to achieve high levels of reliability and security. It can be configured to work locally, as well as remotely over the internet.

### **1.2 Features**

The Amcrest Outdoor Speed Dome PTZ camera has the following features:

#### **Network Access**

The Outdoor Speed Dome PTZ camera connects to a wide variety of routers to connect to the internet, using a wired PoE connection. Once setup, the camera can be accessed remotely from a wide variety of internet connected devices, including PCs, iPhones, iPads, Android tablets, and Android phones.

#### **Cloud Storage Functionality**

The Outdoor Speed Dome PTZ camera can record video and audio streams to the Amcrest Cloud service to enable long-term storage for recordings. Amcrest Cloud also allows the user to easily find and download recorded video for playback from any internet connected PC or Mac computer.

#### **Advanced Playback Function**

This device supports real-time recording and supports searching through recorded footage, fast forward playback, and downloading of videos and screenshots. The Outdoor Speed Dome PTZ camera can also playback in slow motion, backwards, and frame by frame as needed. When recording, the Outdoor Speed Dome PTZ network camera shows a date/time overlay to ensure accurate viewing of events when they occurred. Lastly, the Outdoor PTZ camera can support video enlargement of certain zones within a stream.

### Advanced Network Protocol Support

The Outdoor Speed Dome PTZ camera is UPnP compatible, and includes functionality for use with PPPoE, DDNS, and other protocols to allow remote and local connection with a large variety of network hardware. Note: There may be slight differences in functionality due to the existence of different product series.

## 2. Device Overview

The diagram below shows the camera's rear panel.



The images below show the microSD card slot for the camera. The microSD card slot can be found on the board behind the reset switch:



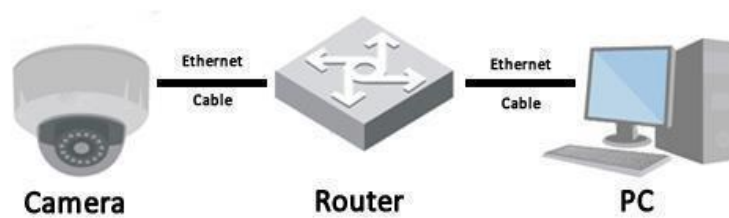
## 3. Connection & Installation

This section provides information about the connection and installation of the Amcrest Outdoor PTZ camera.

**Note:** This is a POE+ device and requires a POE+ compatible router/switch to function.

### 3.1 Connection Guide

The camera initially should be connected via the following method:



### 3.2. Installation Guide

**Important Notice:** Prior to installation ensure that the installation environment can support at least 3 times the weight of the camera.

When accessing your camera, you will notice a few additional wiring connections associated with the device. These connections contain a power connection and ground, an Ethernet connection, audio wires, and alarm wiring.

**POWER** - This connection is optional for this device since the device will draw power via an Ethernet cable (PoE) however, the option is there. The camera will require a basic 12V DC power adapter. This wire also has an optional grounding (EARTH) wire for additional grounding of the unit.

**Ethernet Connection** - This connection is used to transmit data and transmit PoE power to the unit. The unit is **PoE + (802.3af)** compatible.

**AUDIO** - This connection provides two-way audio to the unit. The red wire is for **AUDIO OUT**, the white wire is for **AUDIO IN**, and the black wire is there to ground the audio.

**ALARM** - This connection provides alarm in and alarm out features to an external alarm or security system. The basic overview of these wires are as follows:

Blue	Alarm OUT1
Green	Alarm COM1 (Communication Port)
Yellow & Green	Alarm Ground
Red	Alarm IN1
Brown	Alarm IN2

### 3.3 MicroSD card Installation

To install a microSD card into your camera, please refer to the step by step guide below.

**Note:** Please refer to section 2, Device Overview, for more details on how to access the microSD card slot.

1. Locate the microSD card slot can be found on the board behind the reset switch.
2. Slide the microSD card into the SD card slot, gold pins down.



3. Gently press the card into place within the slot to click and lock the microSD card into place.

## 3.4 Physical Installation Guide

This installation guide will highlight how to properly install and mount your camera in several different environments. These environments included; wood, masonry (brick /block walls), and cement. Prior to installation, please ensure that the installation environment can support at least three times the weight of the camera and the installation bracket.

**Note:** There are 3 carabiners included with the camera. These carabiners will be used to provide additional support to the camera after installation. To install, link one carabiner to the mounting bracket then link the third carabiner to the camera.

The camera will come with proper installation materials such as screws and anchors already, however, if replacements are needed a 9/16 lag bolt, masonry anchor, cement anchor will be required.

Please ensure the following tools are available and ready for use:

- Power Drill/Impact Drill
- 9/16 Drill Bit (Masonry)
- 9/16 Hex Head Drill Bit
- Marker or Sharpie
- Hammer/Impact
- Safety Glasses
- 3/16 Allen wrench
- 1" Paddle Bit (In-wall Installation)

**Note:** In-wall installation is when the cables run hidden inside the ceiling or wall.

### 3.4.1 Wood Installation

1. Using a 3/16 Allen wrench, remove the three security screws from the mounting bracket of the camera to remove the unit from its base.
2. Using the mounting bracket, mark holes in the appropriate areas you would like to mount the camera.
3. Remove the mounting bracket and using a 1" paddle bit, drill a hole into the center of the surface area.

4. Run the camera wiring through the mounting bracket and to the applied 1" hole created for in-wall installation.
5. Using a 9/16 drill bit, drill additional holes into each marked area to insert the appropriate lag bolt screws.
6. Align the mounting bracket to the drilled holes and place a 5/16 lag bolt into the mounting bracket holes.
7. Using a 9/16 Hex Head drill bit, drill the lag bolts into the applied holes to secure the camera to the surface area.
8. Secure the camera back to the mounting bracket with the three provided bolts using a 3/16 Allen wrench.

### 3.4.2 Masonry Installation (Brick/Block)

1. Using a 3/16 Allen wrench, remove the three security screws from the mounting bracket of the camera to remove the unit from its base.
2. Using the mounting bracket, mark holes in the appropriate areas you would like to mount the camera.
3. Remove the mounting bracket and using a 1" masonry paddle bit, drill a hole into the center of the surface area.
4. Run the camera wiring through the mounting bracket and to the applied 1" hole created for in-wall installation.
5. Using a 9/16 masonry bit, drill a hole into each marked area to insert the appropriate sleeve anchors.
6. Align the mounting bracket to the drilled holes and place the 9/16 sleeve anchors to the mounting bracket.
7. Using a hammer, drive the sleeve anchors into the hole, the tightening torque applied should be roughly 8ft lbs. for each anchor.
8. Tighten the anchors down to secure and lock the sleeve anchors into the surface area. This should only require about two to three turns to secure each sleeve anchor into place.
9. Secure the camera back to the mounting bracket with the three provided bolts using a 3/16 Allen wrench.

**Note:** For a more detailed representation of the process, please refer to figure 3.4.2 below:

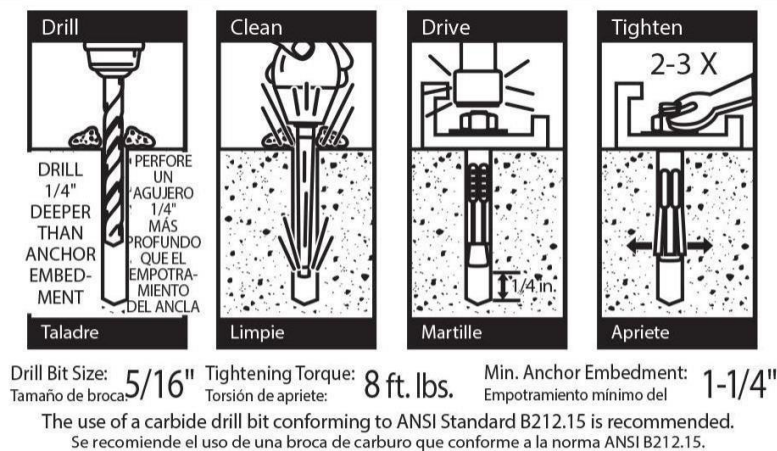


Figure 3.4.2

### 3.4.3 Cement Installation

1. Using a 3/16 Allen wrench, remove the three security screws from the mounting bracket to remove the unit from its base.
2. Using the mounting bracket, mark holes in the appropriate areas you would like to mount the camera.
3. Remove the mounting bracket and using a 1" drill bit, drill a hole into the center of the surface area.
4. Run the camera wiring through the mounting bracket and to the applied 1" hole created for in-wall installation.
5. Using a 9/16 drill bit, drill a hole into each marked area to insert the appropriate concrete anchor screw into the hole.



6. Align the mounting bracket to the drilled holes and place the 9/16 concrete anchor screw to the mounting bracket.
7. Using an impact or manual wrench, drive the concrete anchors into the appropriate hole to secure the bracket to the surface area.
8. Secure the camera back to the mounting bracket with the three provided bolts using a 3/16 Allen wrench.

**Note:** For a more detailed representation of the process, please refer to figure 3.4.3 below:



Figure 3.4.3

## 4. Camera Access Setup

This section of the guide will provide the user with information on how to setup access to the camera through any of the following methods.

### 4.1 Default Username and Password

To login to the system for the first time, use one of the following default username/password combinations. Once you've successfully logged in, it is highly recommended to change the password for security reasons.

**Username:** admin

**Password:** admin

**Note:** Logging in for the first time will prompt the user to change the password to the admin account.

### 4.2 How to Setup the Camera

To make your experience with your Amcrest camera easy and simple, we've provided multiple ways to set up, view, and operate your camera depending on your needs. Please follow the instructions on this page to set up your camera in the way that works best for you.

#### 4.2.1 Setting up Your Camera for the First Time

If you are setting up your camera for the first time, or you are setting up your camera for mobile viewing, please follow the instructions as outlined on section 4.3. Using the Amcrest Cloud app or Amcrest View app on your

smartphone or tablet, you can view your camera live from anywhere, and access features such as taking snapshots, creating recordings, and more.

### 4.2.1 For Configuring Advanced Settings on Your Camera

If you would like to configure your camera to enable advanced features such as motion direction, e-mail alerts, FTP, image adjustments, scheduling and more, please follow the instructions as outlined on section 4.4 (Desktop Access).

### 4.2.3 For Cloud Storage and Playback

Amcrest Cloud is our optional cloud storage and playback service which allows you to access recorded footage from any device. We offer 4 hours of free storage for your first camera. Please follow the instructions as outlined on section 4.5 (Cloud Access) to sign up for our Amcrest Cloud service and get 4 hours of free storage.

### 4.2.4 For Quick Web Access to Your Cameras

AmcrestView.com is a web portal that allows you to view your cameras and recordings quickly and easily from anywhere in the world using a web browser. Use AmcrestView.com if you need to simply check-in at a moment's notice. If you would like to use AmcrestView.com, please follow the instructions outlined on section 4.6 (Web Access).

## 4.3 App Setup

Amcrest cameras can be used on your mobile device using the following apps:

- Amcrest Cloud
- Amcrest View Pro

Both apps are free and available in the App Store and Google Play store. Please note, each app requires an iOS 6.0 or later version. Android will require a 3.0 or later version OS to run these apps.

For purposes of this guide, we will use iOS, though both apps. The App Interface may differ slightly from the screenshots below as updates are released. Below, you'll find instructions on how to set up your camera up on the Amcrest cloud app as well as the Amcrest View Pro app.

### 4.3.1. Amcrest Cloud App Setup

Amcrest Cloud allows you to access your device from anywhere in the world. Please note, you will need an Amcrest Cloud account to proceed with Amcrest Cloud app setup. You can register for a cloud account in the Amcrest Cloud app or from the Amcrest Cloud website at [amcrestcloud.com](http://amcrestcloud.com)

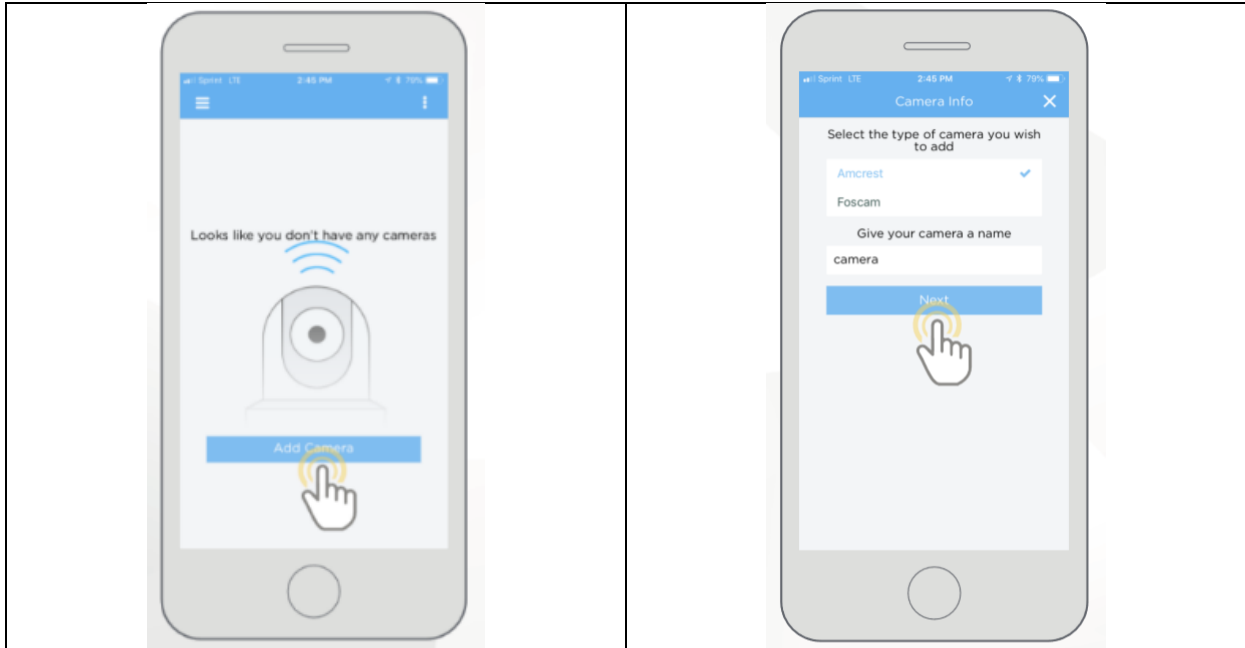
- Please make sure your camera is plugged into a power source and your Ethernet cable is connected from the camera to your router.
  - Make sure your camera and mobile device are on the same network during setup.
  - To ensure the camera connects to the cloud, a reboot of your camera is recommended.
- To add your camera onto the Amcrest Cloud app, follow these steps:

1. Download and open the Amcrest Cloud app from the App Store or Play Store.



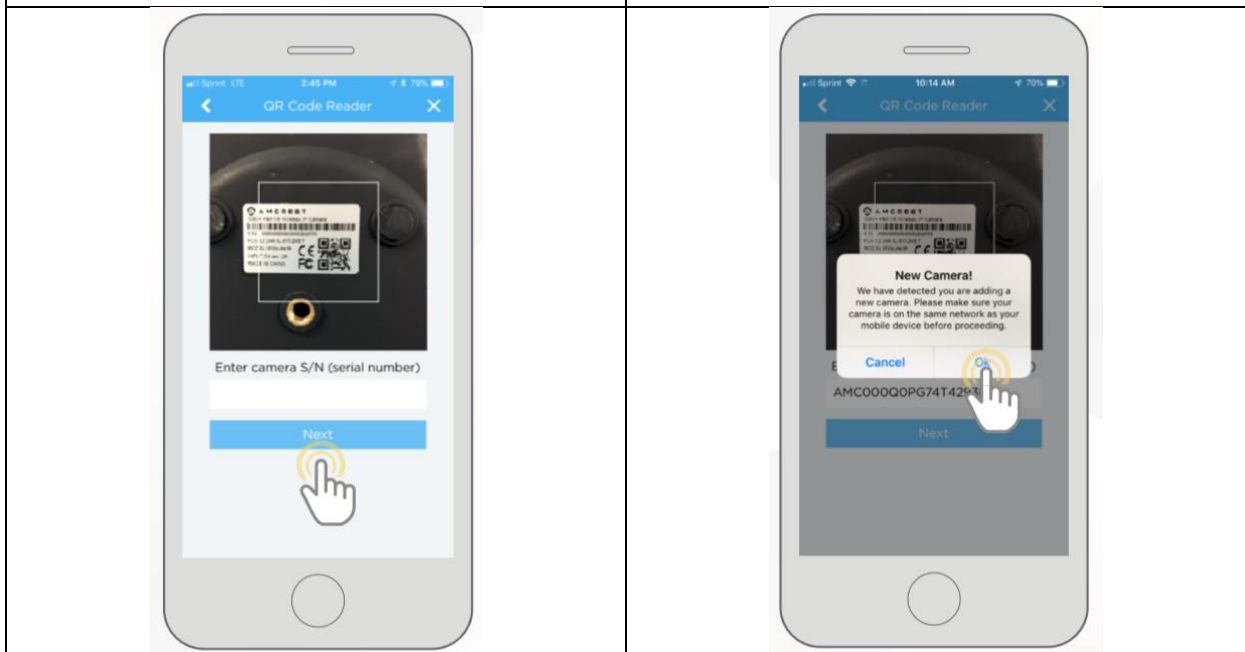
**Note:** Connect your mobile device to the same network that your camera is on.


2. Register for an Amcrest Cloud account. To register click on **Sign Up** and fill out the form to complete registration.



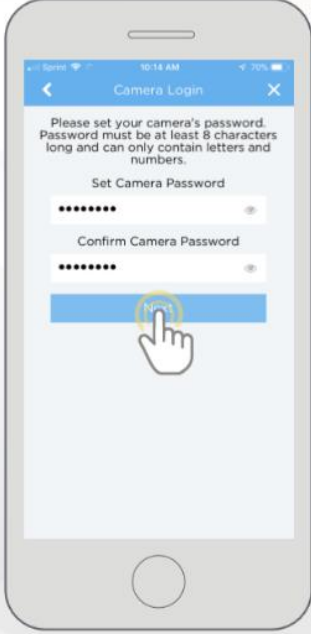
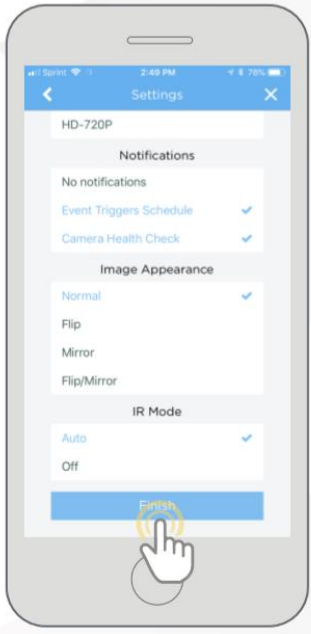
3. Tap on **Add Camera**

4. Give your camera a name (Ex. Garage, Living Room, Kitchen, etc.) and tap **Next** to continue.



5. Scan the QR code  on the back/side/bottom of the camera or manually enter the camera's serial number into the **Enter camera S/N (serial number)** field. Press **Next** to continue.

6. If you are adding a new camera that does not have a set password the app will automatically detect that a new camera is being added. Tap **OK** to proceed.

	
<p>7. Set a new password for your camera. The password must be between 8 to 32 characters long and contain only letters and numbers. When you have finished setting the password for your camera, enter the password again in the <b>Confirm Camera Password</b> section. Tap <b>Next</b> to continue.</p>	<p>8. Confirm and adjust any needed settings for your camera. When all settings have been confirmed, tap <b>Finish</b>.</p>

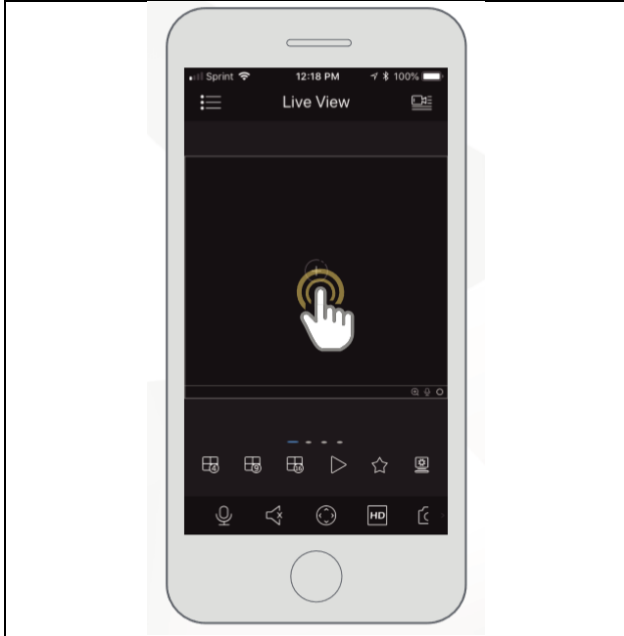
For more information about the Amcrest Cloud app and its features, visit [amcrest.com/support](http://amcrest.com/support)

### 4.3.2. Amcrest View Pro Setup

To add your PoE camera to the Amcrest View Pro app follow these steps:

- Make sure your camera is plugged into a power source and your Ethernet cable is connected from the camera to your router.
  - Make sure your camera and mobile device are on the same network during setup.
1. Download and open the Amcrest View Pro app from the App Store or Play Store.

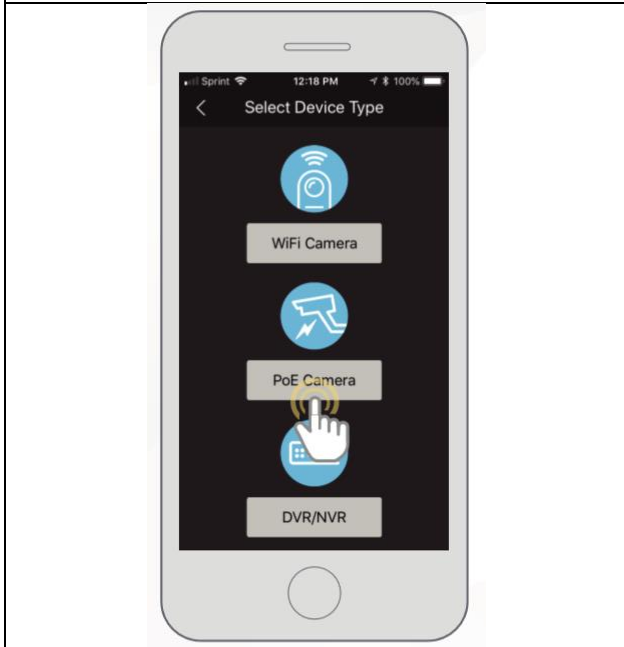




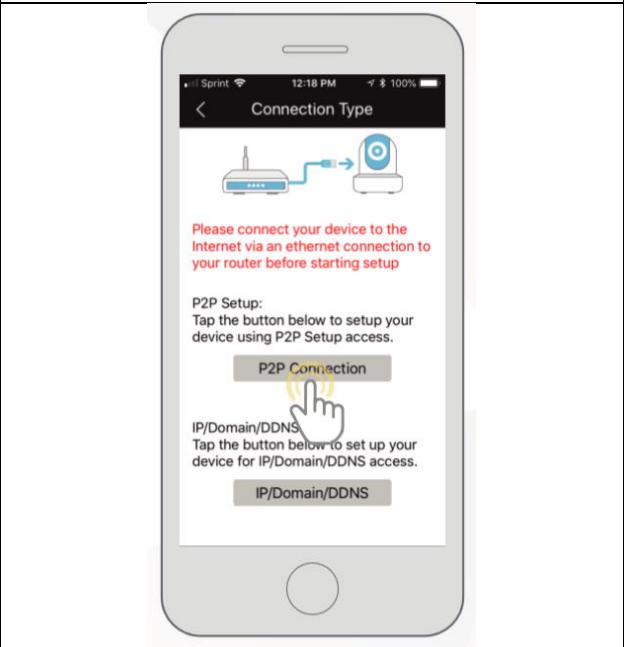
2. Open the app and tap on the + symbol in the middle of the screen to begin adding your PoE device.




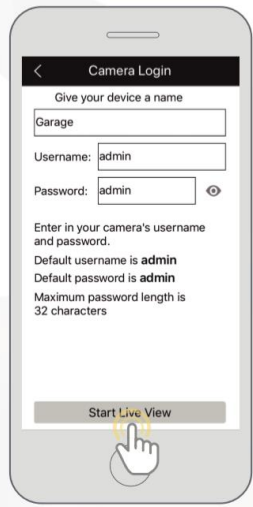


3. Tap on **Add Device** to add a new device to your app.



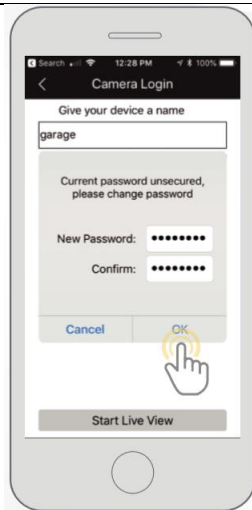

4. Tap on **PoE Camera**



5. Next, select a connection type. Since we will be setting up a basic P2P connection with the device, tap on "**P2P Connection**" to continue.

	
<p>6. Scan the QR code  on the back/side/bottom of the camera or manually enter the camera's serial number into the <b>Enter camera S/N (serial number)</b> field. Press <b>Next</b> to continue.</p>	<p>7. Give the camera a name (e.g. Garage, Kitchen, Living Room, etc.) and provide the username and password for your camera. The default username and will be <b>admin</b>. Tap <b>Start Live View</b> to continue. <b>Note:</b> You can tap on the  icon to verify the password.</p>

**Note:** Android users, tap on **Scan QR Code** to access the QR code reader.

	
<p>8. The app will prompt you to change the password. Enter a password between 8 and 32 characters and confirm the password. Press <b>OK</b> to continue.</p>	<p>9. Your camera is now set up and ready for use on the Amcrest View Pro app. For more information about Amcrest View Pro and its functionalities visit <a href="http://amcrest.com/support">amcrest.com/support</a></p>

For more information about Amcrest View Pro and its functionalities visit [amcrest.com/support](http://amcrest.com/support)

## 4.4 Desktop Access Setup

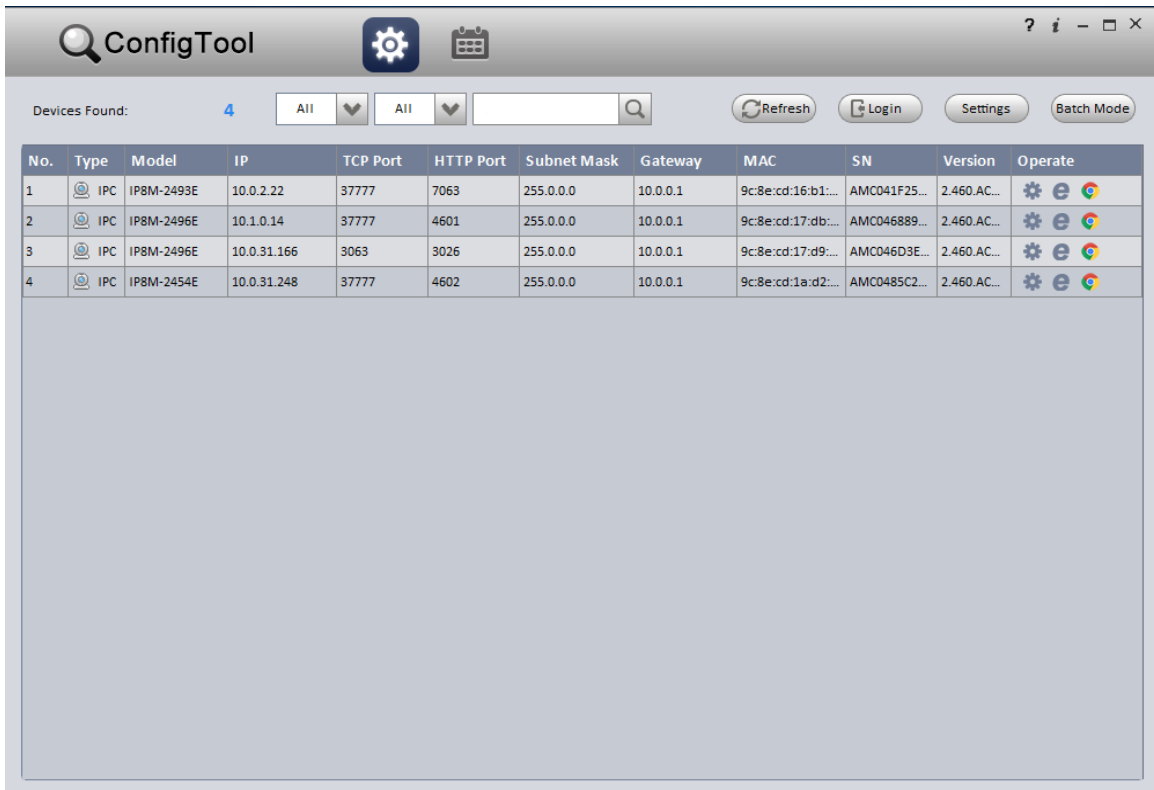
Access your camera and all its features and settings on your local network using Internet Explorer, Firefox, or Safari on Windows or Mac.

This method of accessing the camera's interface is necessary to setup remote access. Ensure that the following items are completed:


**Note:** Make sure the camera and the PC are on the same network before proceeding.

Use one of the following web browsers: Safari, Internet Explorer, or Google Chrome extension.

To easily connect to the camera's interface, install and run the Amcrest IP Config tool. You can download the IP Config software from [www.amcrest.com](http://www.amcrest.com) under the "Support" tab, **Apps & Software**. The IP Config tool's interface looks like the below image:



After launching the IP Config tool, click the **Refresh** button to bring up the cameras on the network.

Double click the camera's line item to login and connect to the camera. Once logged in, click the  icon to open the camera's interface in a web browser.

Log in to the camera using your login credentials (default username and password are both "admin"). If this is your first-time logging into the camera, you will be prompted to change your password. Please select a password that is at least 8 characters long, and one that uses a combination of uppercase letters, lowercase letters, and numbers. When opening the camera's interface, the browser may prompt you to install a plugin. The plugins are necessary for using the camera's interface. Click install to download the plugin, and then click on the plugin installation file to

install the plugin. If the browser prompts you to allow the plugin to work on the computer, hit Allow to ensure the plugin can run successfully.

The camera is now successfully set up for live viewing!

For quick and easy remote access on your PC or Mac, please use [amcrestcloud.com](http://amcrestcloud.com) (section 4.5) or [amcrestview.com](http://amcrestview.com) (section 4.6).

To setup advanced remote access via UPnP/DDNS or Port Forwarding see section 4.7.1 and 4.7.2.

For additional assistance, please contact us at [www.amcrest.com](http://www.amcrest.com) or give us a call at 1-888-212-7538. Step by step video tutorials available at <http://www.amcrest.com/videos>

## 4.5 Amcrest Cloud Desktop Setup

Amcrest cameras can sync with Amcrest Cloud; a service that stores recorded video streams to enable long-term storage. Amcrest Cloud also allows the user to easily find and download recorded video for playback from any internet connected PC or Mac computer.

For more information on how to setup your camera on Amcrest Cloud on the web, visit

[amcrest.com/cloudwebsetup](http://amcrest.com/cloudwebsetup) or follow the steps provided below:

1. Connect the camera to power and wait 30 seconds for the camera to start-up and initialize.
2. Using a web browser on your PC or Mac, visit [www.amcrest.com/cloud](http://www.amcrest.com/cloud) and register for a cloud account. Once registered, click the “**Add Camera**” button. Select “Amcrest”, give the camera a name, and enter the camera’s SN (located on the bottom of the camera), then click “Next”.
3. On the settings page, you can adjust optional preferences for your camera. Once settings have been adjusted, click “Finish”. Your camera is now successfully set up for cloud access and storage.
4. View your camera live or watch recorded clips using the menu button on the top of the page. You can also use the Amcrest Cloud app on iOS and Android to add more cameras, play recordings, and view your camera live, from anywhere. For more information visit [amcrest.com/support](http://amcrest.com/support)

For additional assistance, please contact us at [www.amcrest.com](http://www.amcrest.com) or give us a call at 1-888-212-7538. Step by step video tutorials available at <http://www.amcrest.com/videos>

## 4.6 Web Access Setup (AmcrestView.com)

You can access your camera through a computer using the P2P web portal **AmcrestView.com** for quick plug and play access. It uses the same technology as the Amcrest View mobile app and is an easy, non-technical setup method.

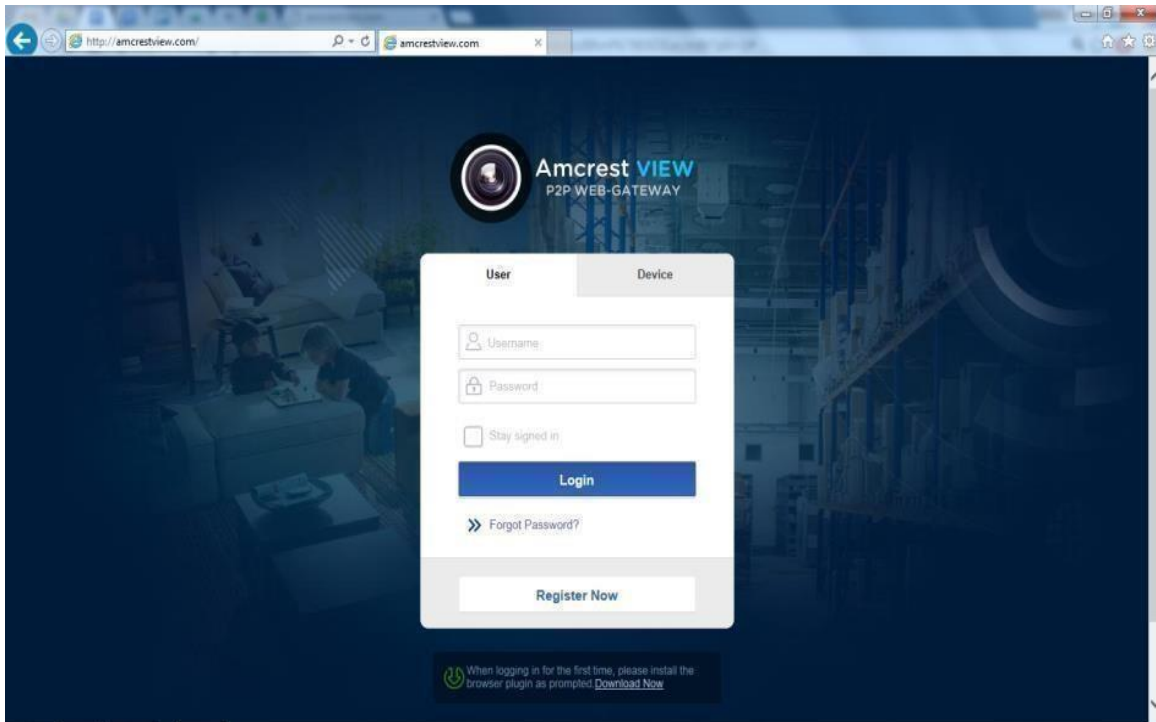
There are 2 methods of accessing your camera using AmcrestView.com: the **user method** (registering an account for login), and the **device method** (instant direct access using the serial number).

Both methods require that the Amcrest **browser plugin** be installed for AmcrestView.com.

### **4.6.1 Installing the AmcrestView.com browser plugin**

Open Internet Explorer, type “[www.amcrestview.com](http://www.amcrestview.com)” into the search bar, and hit Enter. This will take you to the login screen:





Once you're on the login page, you will see a message about installing the plugin below the login box. Click **Download Now**:



This will take you to another page where you will need to click the **Download Now** button:



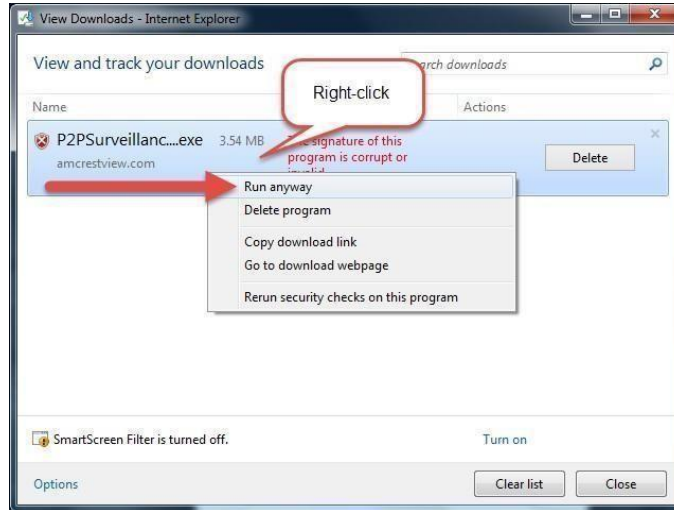
You will be prompted by the browser to install the plugin. Click **Run**:



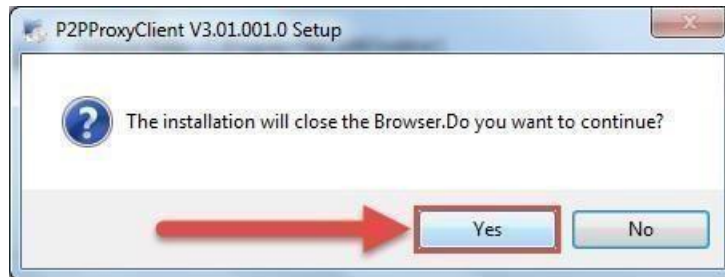
You may be prompted to verify this download. This software is not harmful to your computer and will not make any unwanted changes. To verify, start by clicking **View Downloads**:



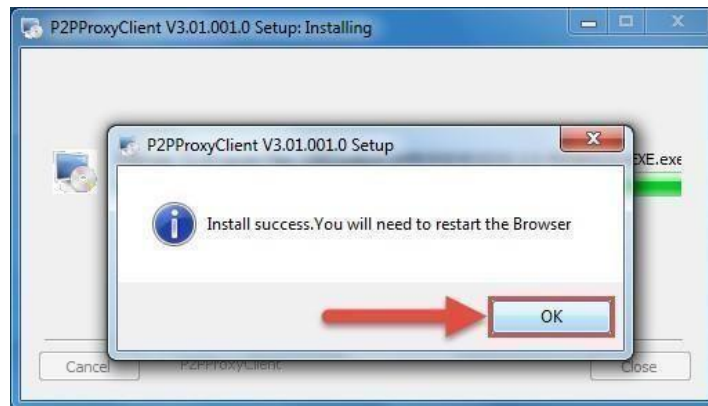
In the View Downloads page, right click the plugin, then click **Run Anyway**.



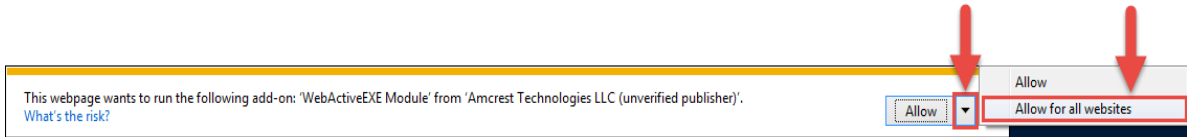
The plugin will close your browser sessions to install. Save any pages, then click **Yes**:



On the next prompt, it will say the install was successful and ask you to restart your browser. Click **OK**:



You will be taken back to the login page and see another notification from your browser asking you to allow this plugin on this web page. Click the small arrow next to **Allow**, then click **Allow for all websites**:



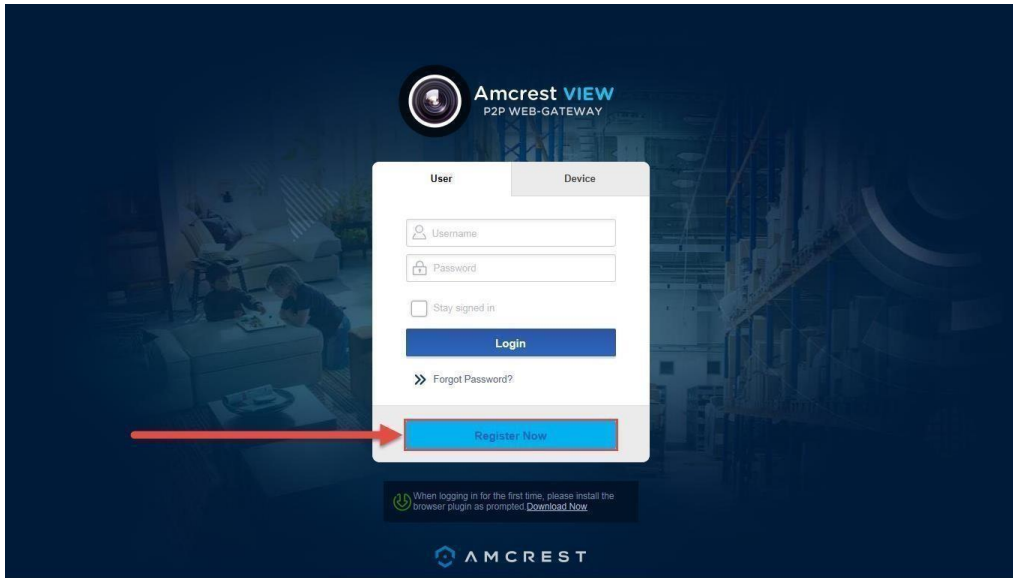
Another popup will appear asking you to allow this plugin. Mark the checkbox next to **Do not show me the warning for this program again**, then click **Allow**:



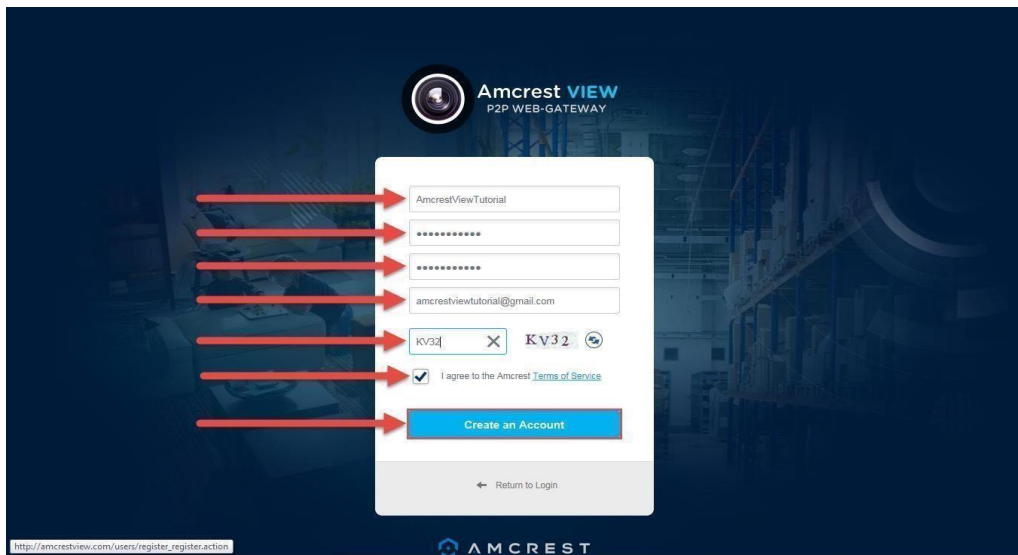
Now the plugin has been installed successfully and you can continue to register for an account for camera access through AmcrestView.com

#### 4.6.2 User method

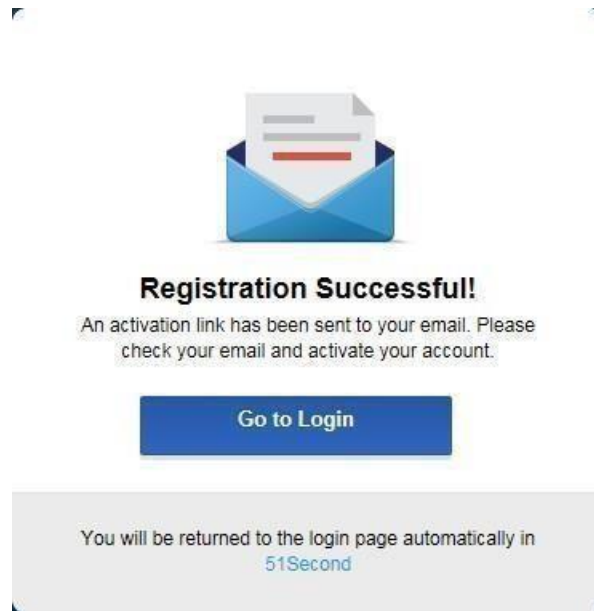
The **user method** requires that you first install the Amcrest browser plugin for AmcrestView.com. Then, you can register for an account to set up your camera. 1. On the main login screen, [www.amcrestview.com](http://www.amcrestview.com), click the **Register Now** button:



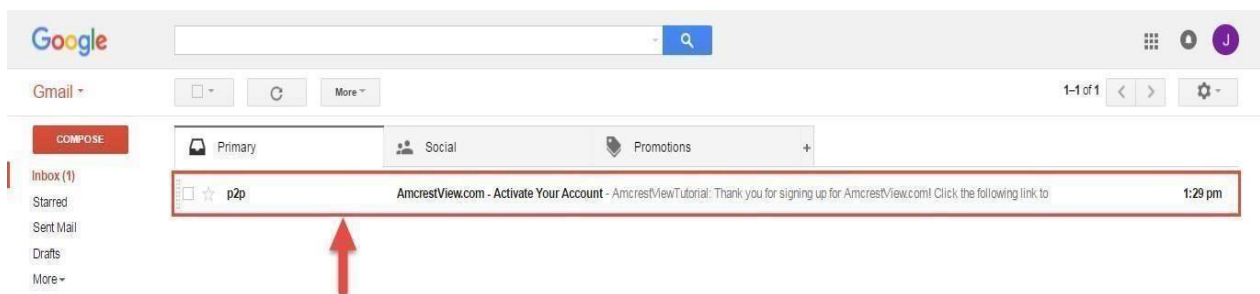
You will be taken to the registration form. Enter your **Username**, **Password**, then **Confirm Password**, type your **Email**, enter the **Verification Code**, make sure the box is checked confirming you've read the 'Amcrest Terms of Service', then click **Create an Account**:



You will see the **Registration Successful** message and a confirmation email will be sent to you:



Check your email, and click the confirmation email from AmcrestView.com:

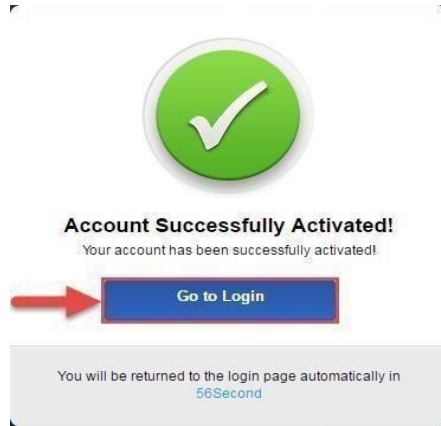


2. Once you've opened the email, click the confirmation link inside to complete your registration:

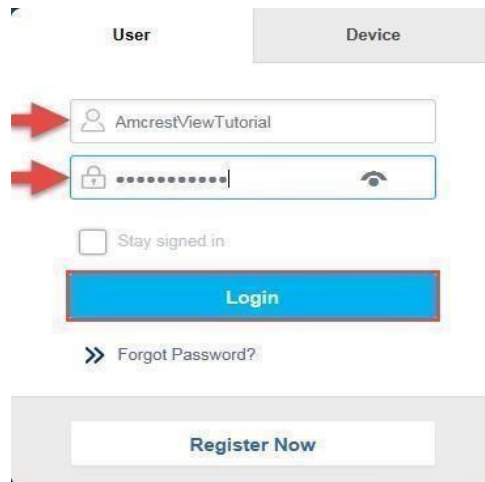


You will be taken back to AmcrestView.com and shown confirmation that your account has been activated. Click **Go to Login**:





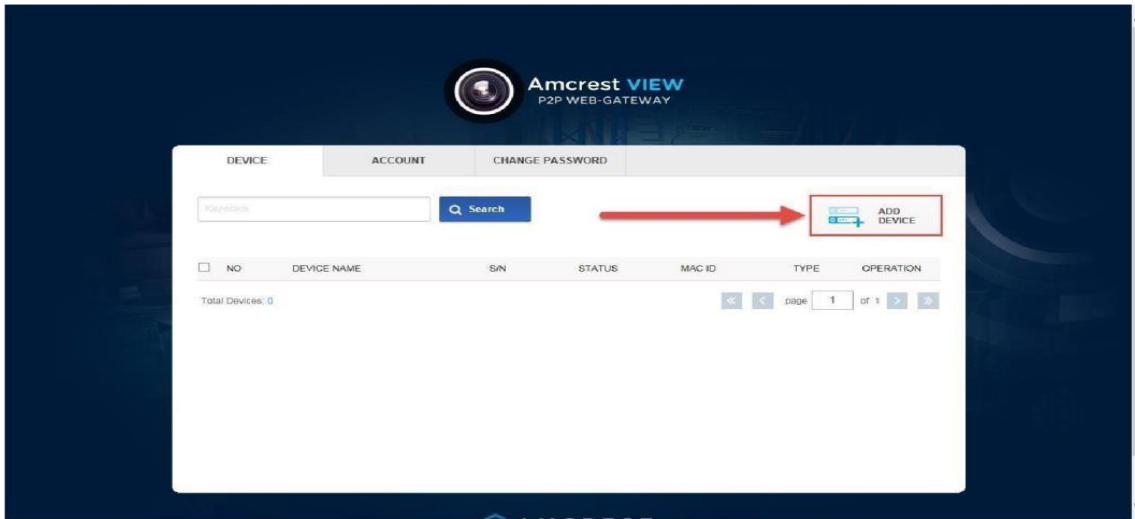
You will be taken back to the login screen. Enter your new AmcrestView.com username and password, then click **Login**:



A popup will appear from your Windows Firewall. Click **Allow access**:



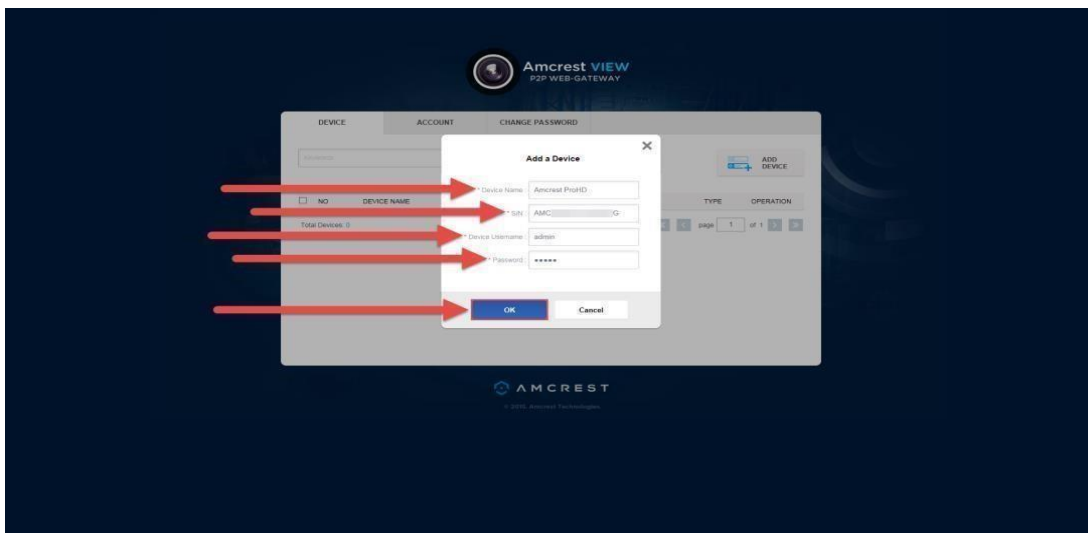
You will be taken to the main screen of your account. From here, click the **Add Device** button:



Now you can enter your camera's information. Enter a **Device Name** (this can be anything).

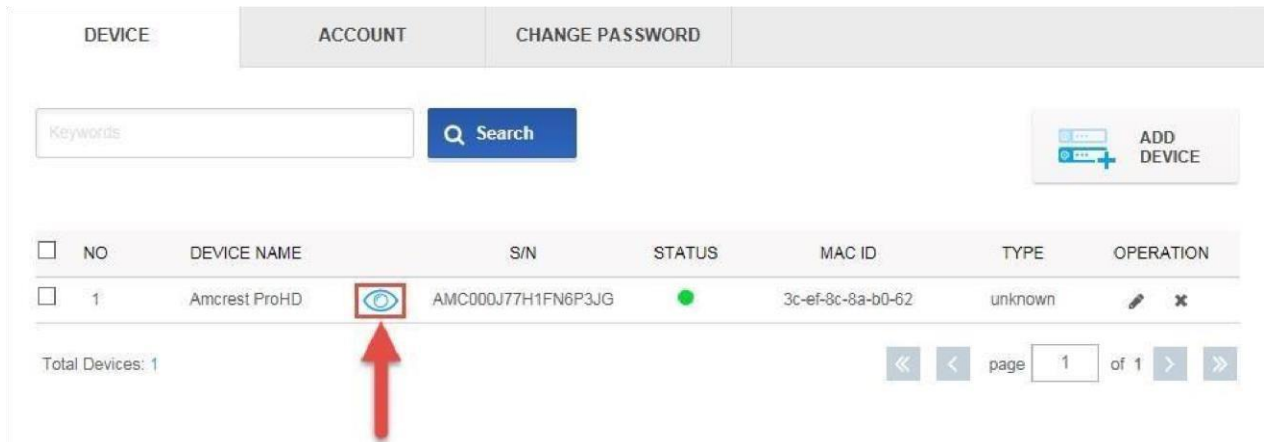
Then, fill in the **S/N** (serial number) this can be found on the sticker attached to the bottom of your camera or through the web interface (click the "i" icon in the top bar, then click Version).

Enter your username and password for the camera, not the username and password you just created for AmcrestView.com. Finally, click **OK**:



You will then see your camera added to the device list on the main screen. Click the 'eye' icon to view the live feed:

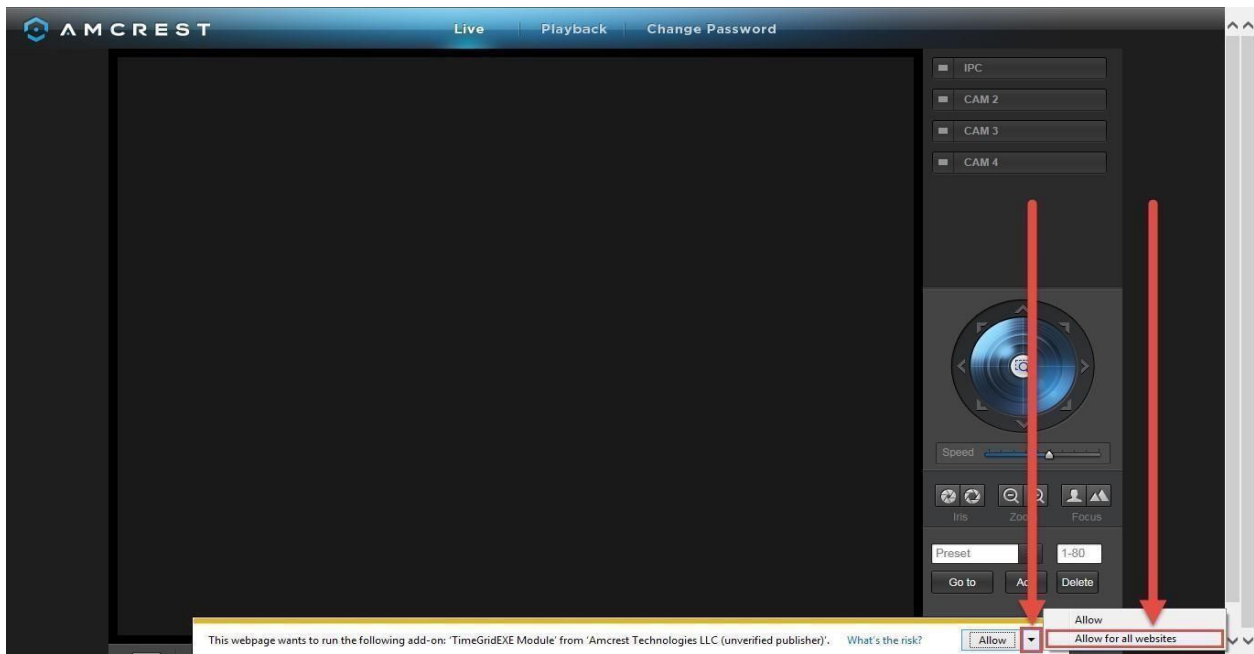




Your browser will give you a notification asking you to allow popups from AmcrestView.com. Click **Options for this site**, then click **Always allow**:



You will be taken to the live view page and given a notification to allow the plugin to pull the video feed through here. Click the small arrow to the right of **Allow**, then click **Allow for all websites**:



A final popup will appear asking you to confirm that you allow this plugin on your browser. Mark the checkbox next to **Do not show me the warning for this program again**, then click **Allow**:





Now you can enable any of your added cameras to see their live feeds. In the top right panel, there is a channel list. Click the small square icon to enable your feed for an added camera to see the video feed:

Click the “S” to change it to an “M” which stands for “Main Stream” and will give you a full HD quality video stream. To go back to “Sub Stream”, for lower quality video (that works better on slower internet connections), click the “M” and change it to an “S” again.

## 4.7 Remote Web Access Setup

There are two main methods for setting up remote access: UPnP/DDNS, and Port Forwarding.

### 4.7.1 UPnP/DDNS Remote Web Access Setup

Using Universal Plug and Play (UPnP) and Dynamic Domain Name Server (DDNS) functionality is the easiest way to setup stable remote access. For this method, your router should support the UPnP networking protocol and the protocol should be enabled. Please refer to your router manufacturer’s documentation to learn how to enable UPnP on your router.

Below is a step-by-step walkthrough that details how to setup the Amcrest PoE cameras for Remote Web Access using UPnP and DDNS:

1. Login to your camera’s web interface, open the main menu then go to Setup -> Network.
2. Using the left hand menu, go to the Connection menu, and write down the HTTP port. It is recommended to ensure the port number is at least 5 digits long to prevent any port conflicts. If need be, change the port to a 5-digit number that is less than 65535, note the number down, and click save before proceeding to the next step.
3. The system will prompt you to reset the camera. Click OK and wait for the camera to restart.
4. Restarting the camera may cause the device to use another IP address. Use the included IP Config tool to find the IP address.
5. Login to your camera, open the main menu then go to Setup -> Network.
6. Click the Connections menu item on the left hand menu and ensure that the HTTP port has changed.
7. Click the DDNS menu item on the left hand menu, pick Amcrest DDNS from the drop down box, click the checkbox next to Server Type, and then click the Save button on the bottom right.
8. To set a custom DDNS name, fill out the Domain name and save the settings. .
9. Write down the entire Domain Name field, including the white text that says .amcrestddns.com
10. Click the UPnP menu item on the left hand menu and click the enable checkbox at the top.

11. While in the UPnP menu, double click the HTTP port, and change both the internal and external HTTP ports to match the number that was used in step 2.
12. Uncheck the last 4 checkboxes in the PAT table on the UPnP menu.
13. Click apply, then exit this menu to go back to the main menu, then reenter the UPnP menu, and ensure the UPnP status says, "Mapping Successful".
14. Open a web browser and enter in the DDNS domain name address from step 9, enter in a colon, then type the port number from step 4 on to the end.

For example, if the DDNS domain name is  
<http://abc123456789.amcrestddns.com> and your HTTP Port is  
33333, the URL would be <http://abc123456789.amcrestddns.com:33333>

15. The browser may prompt you to install a plugin. Click install to download the plugin, and then click on the plugin installation file to install the plugin.
16. If the browser prompts you to allow the plugin to work on the computer, hit Allow to ensure the plugin can run successfully.
17. Enter in login details into the username and password fields and click login.

If the process above is not working, please contact Amcrest Support via one of the following options:

Visit <http://amcrest.com/contacts> and use the email form.

Call Amcrest Support using one of the following numbers:

Toll Free: (888)212-7538

International Callers (Outside of US): +1-713-893-8956

USA: (888) 212-7538

Canada: 437-888-0177

UK: 203-769-2757

Email Amcrest Customer Support [support@amcrest.com](mailto:support@amcrest.com)

## 4.7.2 Port Forwarding Remote Web Access Setup

Port Forwarding is an alternative method to setting up remote access for Amcrest PoE cameras. This method should only be used if the UPnP/DDNS Remote Access method did not work.

Below is a step-by-step walkthrough that details how to setup the camera for Remote Web Access using Port Forwarding:

1. Login to your camera, open the main menu then go to Setup -> Network.
2. Open the TCP/IP settings screen.
3. By default, the camera has the mode set to DHCP. Ensure that DHCP is selected. The IP Address,
4. Subnet Mask, Default Gateway, Preferred DNS, and Alternate DNS should all be 0s if DHCP is selected.
5. Click Save to save these settings. This should now open the main menu.
6. From the main menu, go to Setup -> Network.
7. On the TCP/IP settings screen, the IP Address, Subnet Mask, Default Gateway, Preferred DNS, and Alternate DNS should all be populated.
8. Click the radio button next to Static, to change the mode to Static.
9. Write down the IP Address that is currently in the IP address field.
10. Click the Save button.
11. Using the left hand menu, go to the Connection menu, and write down the TCP, UDP, and HTTP port number. It is recommended to ensure that these port numbers are at least 5 digits long to prevent any port conflicts. If need be, change each of these port numbers to a 5-digit number that is less than 65535, note the numbers down, and click save before proceeding to the next step.

12. Go to <http://www.canyouseeme.org/> and check to ensure each of the port numbers specified in step 10 is open.
13. Write down the manufacturer name, brand, and model name for the router that the camera is connected to, and then proceed to <http://www.portforward.com> on your web browser.
14. Open the port forwarding guide section on the left hand side menu.
15. Find the router brand name in the list and click it.
16. Find the router model number and click it.
17. Click the Default Guide link near the middle of the page.
18. This guide will help you take the step necessary to port forward on the router. Follow these steps, and then return to the camera.
19. Login to your camera, open the main menu then go to Setup -> Network.
20. Click the DDNS menu item on the left hand menu, pick Amcrest DDNS from the drop down box, click the checkbox next to Server Type, and then click the Save button on the bottom right.
21. To set a custom DDNS name, fill out the Domain Name field and click Save.
22. Write down the entire Domain Name field, including the white text that says.amcrestddns.com
23. Open a web browser and enter in the DDNS domain name address from step 21, enter in a colon, then type the HTTP port number from step 10 on to the end.  
For example, if the DDNS domain name is <http://abc123456789.amcrestddns.com> and your HTTP Port is 33333, the URL would be <http://abc123456789.amcrestddns.com:33333>

24. Enter in login details into the username and password fields and click login.

If the process above is not working, please contact Amcrest Support via one of the following options:

Visit <http://amcrest.com/contacts> and use the email form.

Call Amcrest Support using one of the following numbers:

Toll Free: (888)212-7538

International Callers (Outside of US): +1-713-893-8956

USA: (888) 212-7538

Canada: 437-888-0177

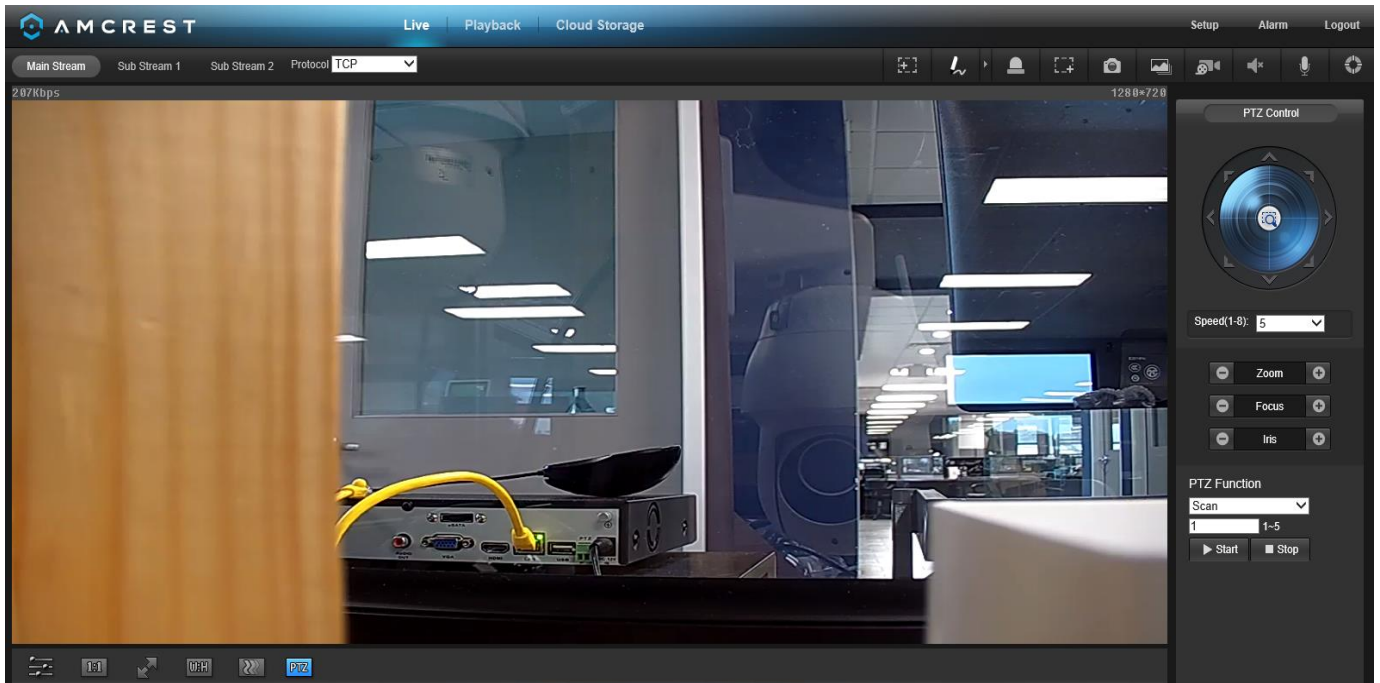
UK: 203-769-2757

Email Amcrest Customer Support [support@amcrest.com](mailto:support@amcrest.com)

## 5. Web Operation and Interface

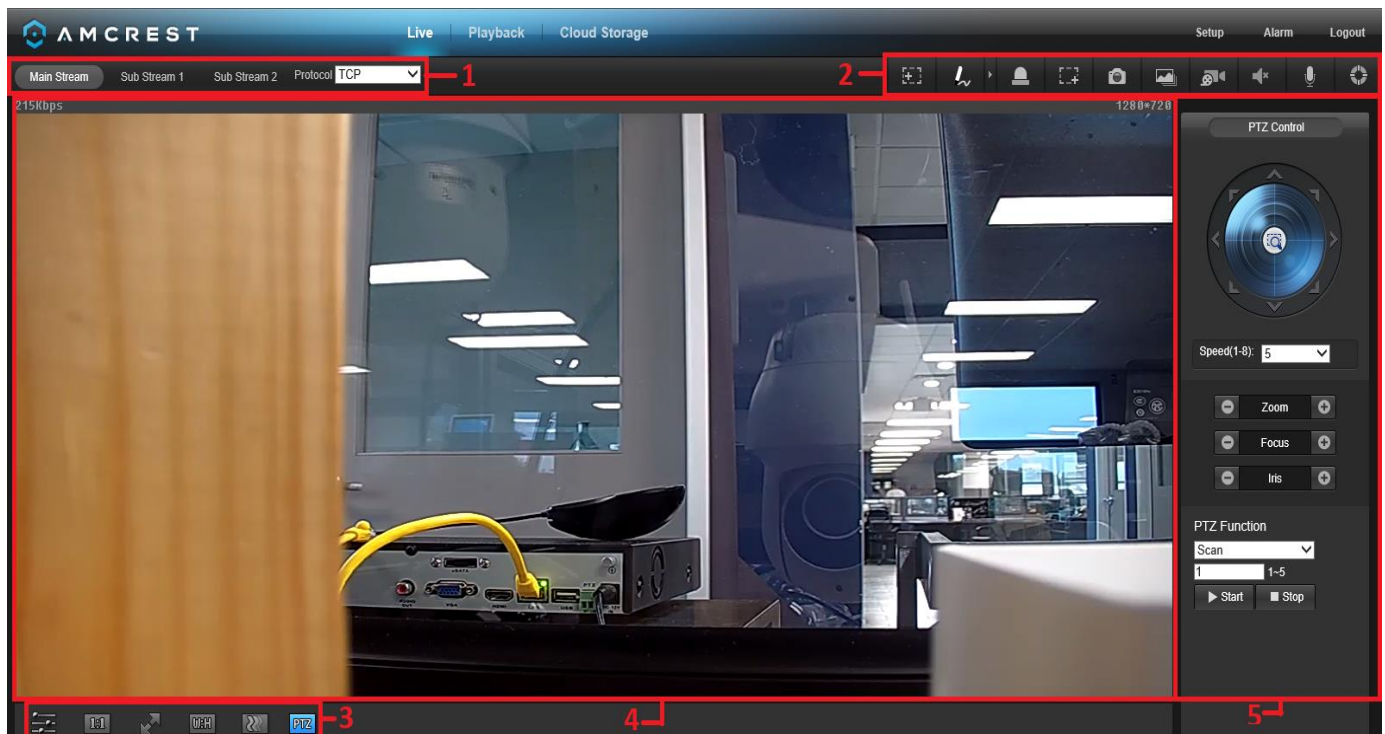
This section of the manual details the camera's interface, as well as all the operations the camera can perform in the camera's web user interface.

The main interface of the camera contains 6 major tabs on the top of the screen. By default, the interface opens on the Live tab.












## 5.1. Live

The Live tab allows the user to see a live video feed from the camera. The live tab has 5 main sections:




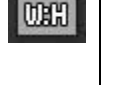




**Section 1:** This bar allows the user to select which stream type and which protocol they want to choose.

**Section 2:** The functions bar allows the user to perform different camera functions while in live mode. See the table below for an explanation of the different functions available:

Button	Function Name	Function Description
	Digital Zoom	Click this button to activate the zone selection function. This allows the user to use the mouse to select a zone to zoom in on.
	Description	Click this button to apply descriptions to events caught on the live view screen. A pencil icon will appear which allows the user to draw or highlight events.
	Alarm Output	Click this button to generate an alarm output signal. This button becomes red/grey depending on alarm output activation or cancellation.
	Snapshot	Click this button to take a screenshot of the live feed. The picture is saved at the path specified in Setup -> Camera -> Video -> Path.
	Triple Snapshot	Click this button to take 1 screenshot per second for 3 seconds. The pictures are saved at the path specified in Setup -> Camera -> Video -> Path.
	Manual Record	Click this button to manually record video. The video is saved at the path specified in Setup -> Camera -> Video -> Path.
	Audio	Click this button to enable or disable audio output from the camera. This feature allows the user to listen in on the audio the camera's microphone is picking up.
	Bidirectional Talk	Click and hold this button to enable bidirectional talk. This feature allows the user to broadcast audio from their computer to the camera. While this is active, the camera's speaker is shut off to keep audio quality high.
	Help	Click this button to open a window that details the buttons and functions shown on this screen.

**Section 3:** This bar allows the user to change video settings for the live playback screen. See the below table for an explanation of the video settings:

Button	Function Name	Function Description
	Image Adjustment	This button opens the image adjustment toolbar, which allows the user to adjust brightness, contrast, saturation, and hue for the live feed's picture.
	Adapt/Original Size	This button allows the user to switch between displaying the original size of the stream in its set resolution, or to adapt to the size of the monitor display the feed is being viewed on.
	Full Screen	This button allows the user to make the live feed go into full screen mode. Double click the mouse or click the ESC button to exit full screen mode.
	Width/Height Ratio	This button allows the user to change the width/height ratio for the live feed. The options are Original and Adaptive. Original uses the aspect ratio of the stream's set resolution, and adaptive fits the feed to the aspect ratio of the monitor display the feed is being viewed on.

	Stream Fluency	This button allows the user to change the stream fluency. There are 3 options. Realtime reduces delay and decreases fluency, and Fluency has a larger delay, but the video stream becomes more fluid.
	Pan Tilt Zoom	This button allows the user to show or hide the pan tilt zoom control panel on the live view screen. For more information on the features listed in this menu, refer to section 5.2. of this user manual.

**Section 4:** This section of the Live tab shows the picture that the camera is broadcasting. The bitrate is shown in the top left corner, the native resolution is shown in the top right corner, the time stamp is shown below the native resolution, and the camera type is shown in the bottom left corner.

**Section 5:** This section of the Live tab shows the PTZ functionality of the camera. For more information on the features listed in this menu, refer to section 5.2. of this user manual.

## 5.2 PTZ

The PTZ tab allows the user to change the position of the camera. Below is a screenshot of the PTZ tab:



The PTZ control panel allows the user to position the camera in different ways

The arrows on the PTZ control panel allow the user to move the camera's position in a specific direction. The button in the middle of the direction arrow allows the user to select an area in the live view to zoom in on. The



speed dropdown box allows the user to control the speed at which the camera moves. The values range from 1 to 8, 8 being the fastest.

The zoom, focus, and iris buttons allow the user to digitally zoom in and out, focus, and just the camera's image on the live screen.

The dropdown box under **PTZ Function** allows the user to configure presets, scans, tours, etc. Preset allows the user to designate specific PTZ positions for the camera. To create and manage presets, follow the steps below:

- Configure the camera positioning as needed.
- Input the preset number, and then click the + Add button
- Click - Del to delete the current preset.
- Click Go To access a preset.

Tour allows the user to string multiple presets together. To create and manage tours, follow the steps below:

- Ensure you have more than 1 preset configured already.
- Input the tour value and click Start.
- Input the preset value and then click the Add Preset button to add a preset.
- Continue adding presets as needed.
- Click Del Preset to remove a preset from the tour.
- Click - Del to delete the entire tour.

Pattern allows the user to set specific PTZ patterns. The set patterns allow the camera to move in specific or focus on specific areas automatically. To create a pattern, follow these steps:

- From the PTZ Function dropdown box, select Pattern
- Ensure you have a preset initially setup for the camera.
- Input the preset value and click Start.
- To stop the pattern, click Stop.

Pan allows the user to set pan presets. The set pan preset allows the camera to pan to specific areas automatically. To create a pan, follow these steps:

- From the PTZ Function dropdown box, select Pan.
- Ensure you have a preset initially setup for the camera.
- Input the preset value and click Start.
- To stop the pattern, click Stop.

Assistant allows the use to set assigned presets via an auxiliary device. This function may vary model to model and may not be available in every model camera. To establish an assistant preset, follow the steps provided below:

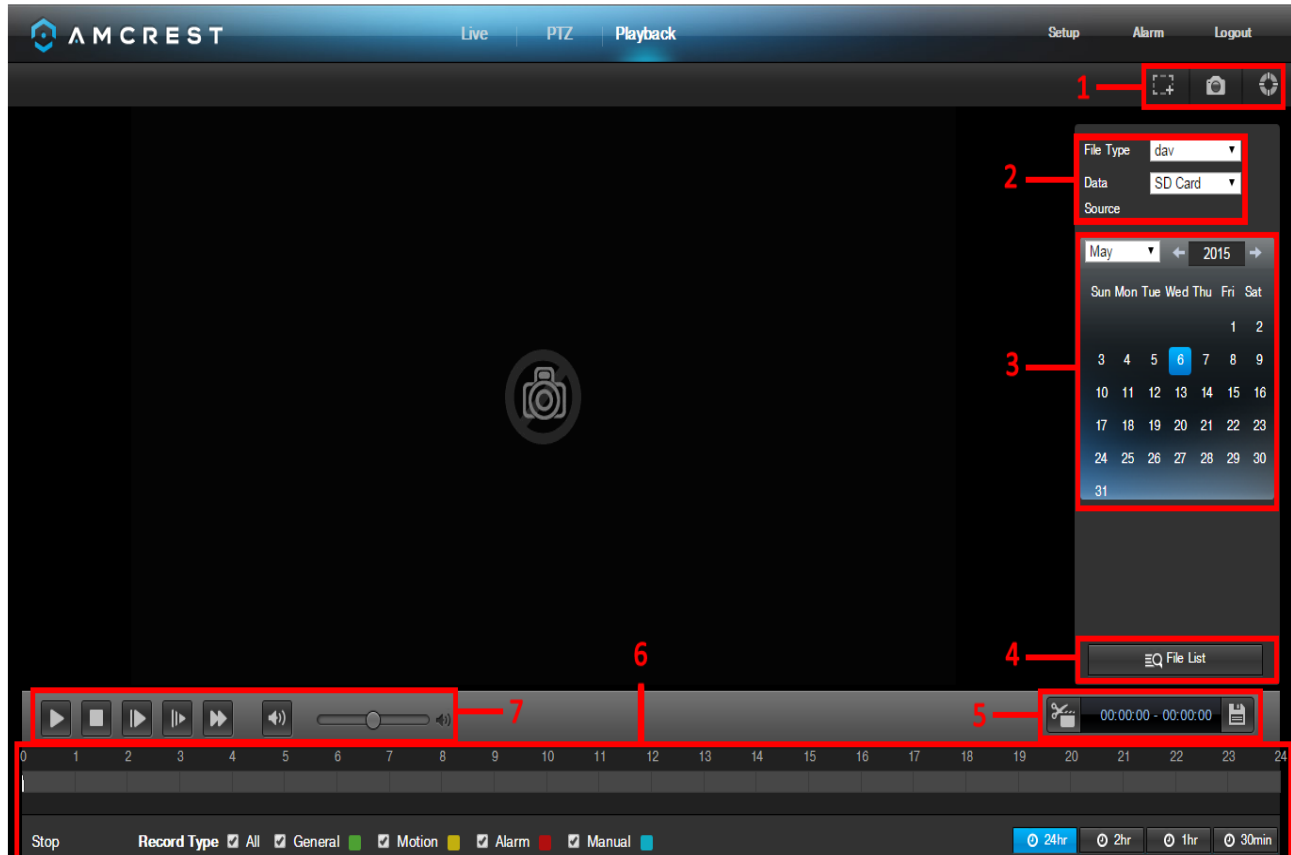
- From the PTZ Function dropdown box, select Assistant.
- Ensure you have a preset initially setup for the camera.
- Input the preset value and click Aux On.
- To stop the pattern, Aux Off.

Position ABS allows the user to set horizontal, vertical, and zoom values. Once set, the camera will zoom to the indicated input values. To set a position ABS preset follow the steps provided below:

- From the PTZ Function dropdown box, select position ABS.
- Type in the horizontal angle value, this can range from 0 ~ 3600.
- Type in the vertical angle value, this can range from 150 ~ 900.
- Type in the zoom value, this can range from 1 ~ 128.
- Click **Go To** to have to have the camera position itself to the entered values.

## 5.3 Playback

The Playback tab allows the user to playback the camera's recorded video. Below is a screenshot of the Playback tab:



This is the interface for the playback menu. There are 7 main sections:

**Quick Actions:** This panel allows the user to zoom in on playback footage, take a snapshot of the playback footage, or open the help menu.

**File Menu:** This panel allows the user to select a file type and data source.

**Calendar:** This panel allows the user to pick a date that they would like to playback video from. When a date has recorded footage available, it's green. The current date is blue, unless it has recorded footage, then it's a lighter green.


**File List:** This button opens a file list of all recorded video for a specific date range. From here, the user can download these videos to their PC.

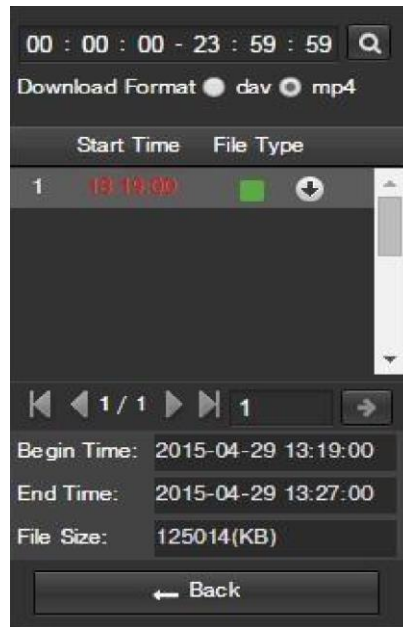
**Trim Panel:** This panel allows the user to trim playback video for download. By specifying time stamps, the user can trim down.

**Recorded Video Panel:** This panel allows the user to specify what type of video they would like to playback and it also allows the user to select where to start playback from. The buttons on the bottom right allow the user to select a zoom level.

**Playback Bar:** This panel allows the user to control playback. It also allows the user to control playback speed, and playback volume. Clicking the File List opens the following screen on the sidebar:

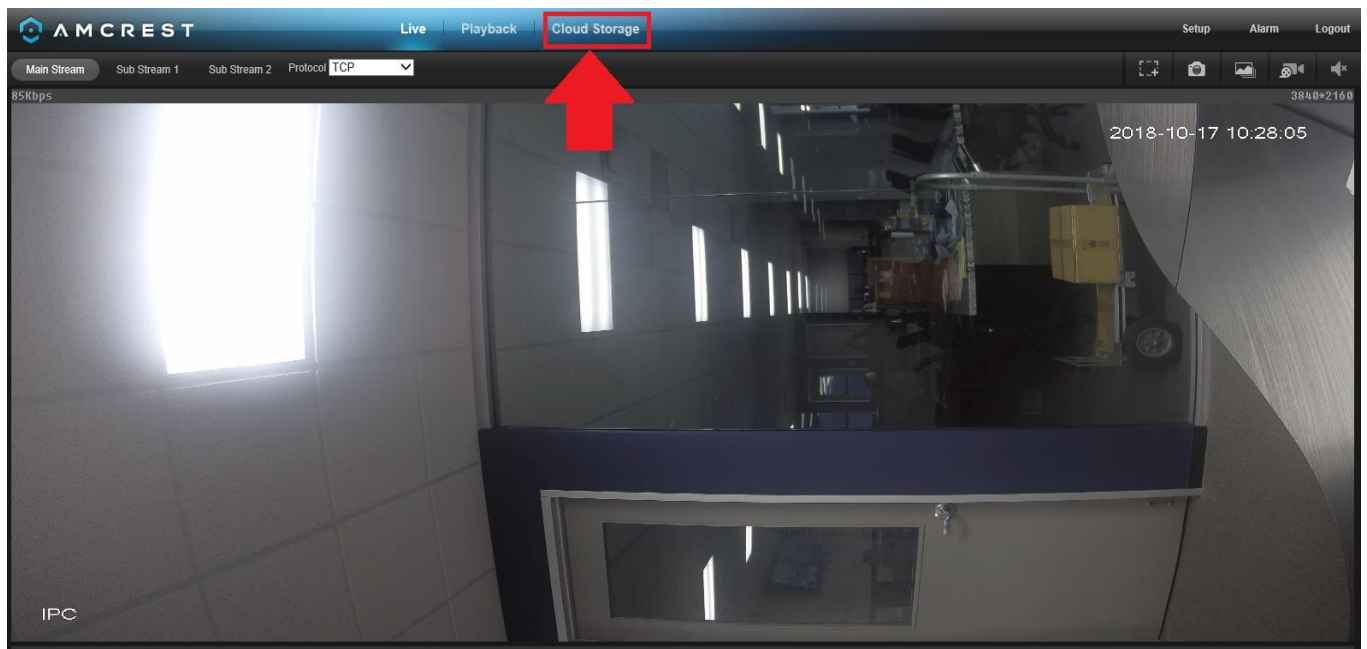


This allows the user to select files for download. Select the files by clicking the checkbox next to each file, and then click  to download the files to your computer



## 5.4. Cloud Storage

The Cloud Storage tab allows the user quick access to the Amcrest Cloud website.

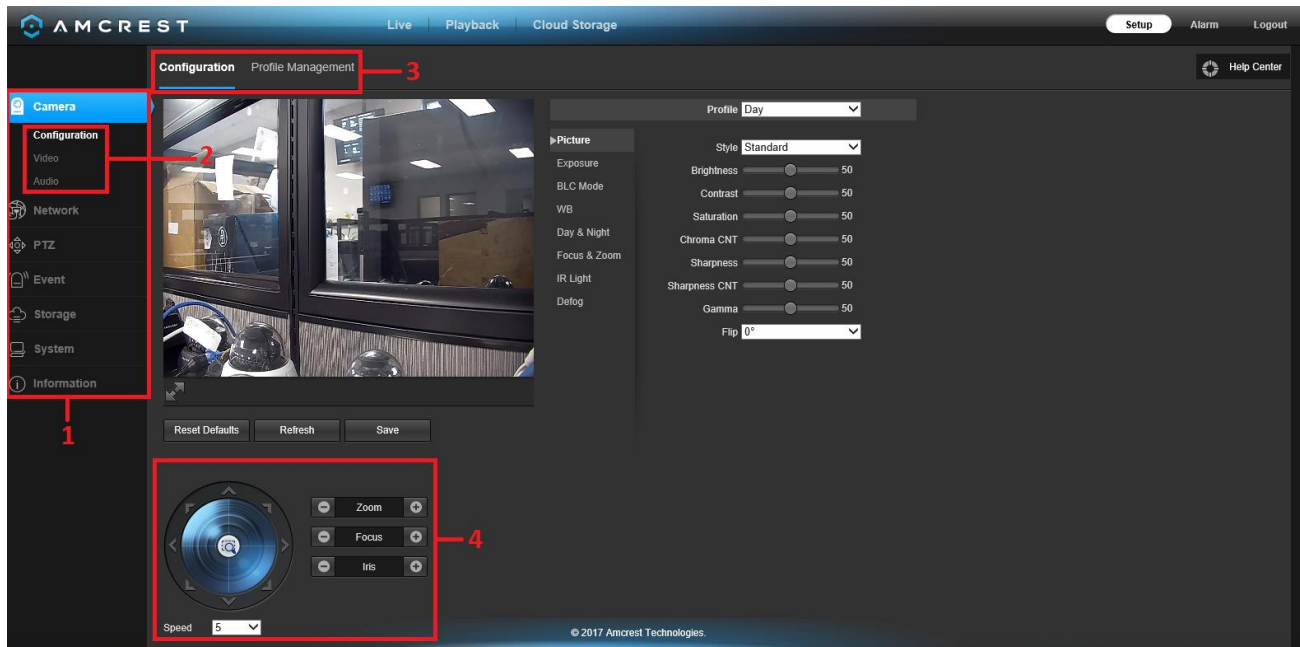


At this website ([amcrestcloud.com](http://amcrestcloud.com)) users can register for new accounts as well as view or modify existing accounts.

For more information on Amcrest Cloud visit: [amcrest.com/support](http://amcrest.com/support)

## 5.5. Setup

The Setup tab allows the user to change different camera settings. Below is a screenshot of the setup tab:




There are 4 main sections to note in the Setup tab:

**Menu Bar:** The menu bar is composed of menu sections, which when clicked display any menu items that fall under their category.

**Menu Items:** These menu items each open a different menu that allows the user to change specific settings for the camera.

**Menu Tab:** These tabs open menu options for certain menu items.

**PTZ Control Panel:** This panel allows the user quick access to PTZ functions.

**Note:** To view additional information about any of the information in the menu, click the  button near the top right corner. In the rest of section 5.4, we will be exploring all the different menus that are available through web access.

### 5.5.1 Camera

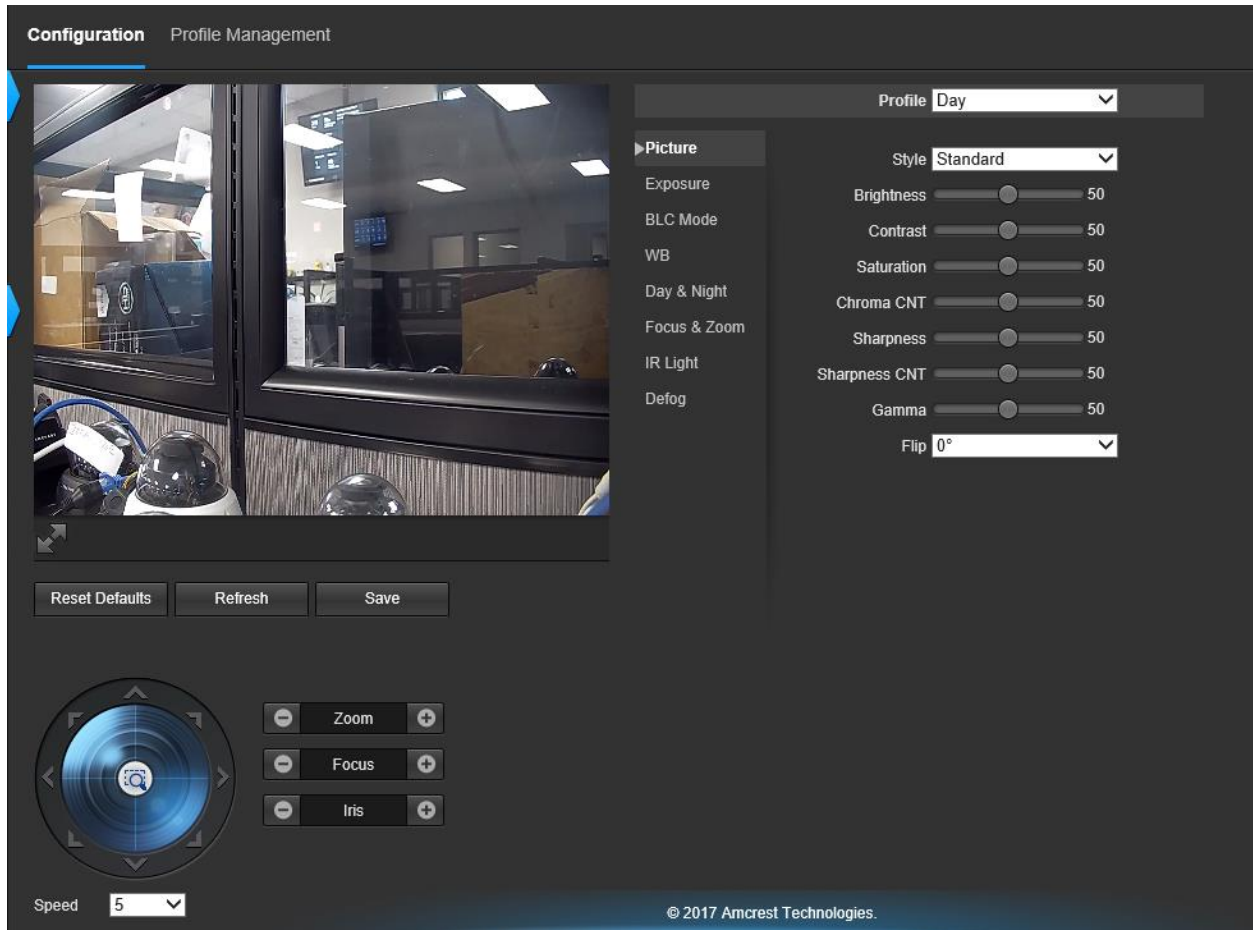
This menu section allows the user to change different camera settings for video, audio, and to manage image profiles.

#### 5.5.1.1 Configuration

This menu allows the user to configure image profiles for normal, day, and night usage.

##### 5.5.1.1.1. Picture

Below is a screenshot that shows the Configuration tab in the Configuration menu item:



Below is an explanation for each of the fields on the Configuration tab in the Configuration menu item:

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Style:** This dropdown box allows the user to select which style they would like to view the live view screen in. The options are; Soft, Standard, and Vivid.

**Brightness:** This slider is used to adjust playback and recorded video window brightness. The value ranges from 0 to 100. The default value is 50. The larger the number, the brighter the video is. When you input the value here, the bright section and the dark section of the video will be adjusted accordingly. You can use this function when the whole video is too dark or too bright. Please note the video may become hazy if the value is too high. The recommended value ranges from 40 to 60.

**Contrast:** This slider is used to adjust playback and recorded video window contrast. The value ranges from 0 to 100. The default value is 50. The larger the number is, the higher the contrast is. You can use this function when the whole video brightness is OK but the contrast is not correct. Please note the video may become hazy if the value is too low. If this value is too high, the dark section may lack brightness while the bright section may over expose. The recommended value ranges from 40 to 60.

**Saturation:** This slider is used to adjust playback and recorded video window saturation. The value ranges from 0 to 100. The default value is 50. The larger the number, the stronger the color is. This value has no effect on the general brightness of the whole video. The video color may become too strong if the value is too high. For the grey part of the video, distortion may occur if the white balance is not accurate. Please note the video may not be clear if the value is too low. The recommended value ranges from 40 to 60.

**Chroma CNT:** This slider is used to adjust how pure or monochromatic the image will be compared to a white surface. The value ranges from 0 to 100. The default value is 50. The larger the number, the stronger the purity of the color. The value has no effect on general brightness or clarity of the video stream however, if the values are too high it could cause stream issues. It is recommended to keep this value at the default setting of 50 to avoid streaming issues.

**Sharpness:** This slider is used to adjust the sharpness of the video. The value ranges from 0 to 100. The larger the value is, the clearer the edges are and vice versa. Note: The higher the value, the higher likelihood of picture noise occurring. The default value is 50 and the recommended value ranges from 40 to 60.

**Sharpness CNT:** This slider is used to adjust how pure or monochromatic the sharpness of the image will be compared to a white surface. The default value is 50. The larger the number, the stronger the purity of the sharpness. The value has no effect on general brightness or clarity of the video stream however, if the values are too high it could cause stream issues. It is recommended to keep this value at the default setting of 50 to avoid streaming issues.

**Gamma:** This slider is used to adjust the gamma of the video. The larger the number, the brighter the video is. The default value is 50 and the recommended value ranges from 40 to 60.

**Flip:** This dropdown box allows the user to flip the video feed picture. Flipping the picture is recommended only if the camera is mounted upside down.

To reset to default settings, click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.2. Exposure

This menu allows users to select and adjust key exposure features. For more information on the items listed in this menu, refer to the information provided below.

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Anti-Flicker:** These radio buttons allow the user to select what type of antiflicker technology should be used for the video feed. The three options are 50 Hz, 60 Hz, and Outdoor. The desired option should offset any flickering effect caused by the electrical current used in the specific area.

**Mode:** This dropdown box allows the user to select different exposure settings such as, Auto, Aperture Priority, Shutter Priority, Gain Priority or manual settings. For more information on these settings, refer to the information provided below:

- **Auto:** Allows the user to automatically set exposure settings based on surrounding environments.
- **Aperture Priority:** Allows the use to set aperture settings in the camera. This allows the camera to automatically detect shutter speeds based on surrounding environments. The default iris setting is 10 ~ 50, however, it can range from 0 ~ 100.
- **Shutter Priority:** Allows the user to set shutter settings in the camera. This allows the camera to automatically detect optimal aperture settings based on surrounding environments. The default shutter speed is 1/30, however, it can range to 1/30000.
- **Gain Priority:** Allows the user to prioritize gain levels based on the surrounding environment of the camera. The default gain value is from 0 ~ 50, however, can range from 0 ~ 100.
- **Manual:** Allows the user to manually control and adjust aperture, shutter, and gain priorities. Each value will be set to default unless modified by the user.

**AE Recovery:** Allows the user to set a period of time after which the camera's exposure settings will be reset. This option defaults at 15 minutes, however, if activated can range up to 2 hours.

**2D NR:** This radio button allows the user to turn the 2D Noise Reduction feature on or off.

**Grade:** This slider allows the user to specify the level of 2D noise reduction level. The value ranges from 1 -50

**3D NR:** This radio button allows the user to turn the 3D Noise Reduction feature on or off.

**3D NR Level:** This slider allows the user to specify the 3D Noise Reduction level. The value ranges from 1-50.

To reset to default settings, click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.3. BLC Mode

This menu allows the user to set backlight composition settings to enhance image quality. For more information on the items provided in this menu, refer to the information provided below.

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Mode:** These modes allow the user to set compensation settings within the camera. The items listed in this dropdown box are; BLC, HLC, and WDR.

- **BLC:** Stands for backlight compensation. Select this option to optimize exposure in the foreground and background of the video stream.
- **HLC:** Stands for highlight compensation. Select this option to reduce glare or other high-level light spots. This is typically useful for night vision or in other dark or low-level light environments.
- **WDR:** Stands for Wide Dynamic Range. Like BLC, select this option to help balance out washed out video due to high-levels of natural light in the environment.
- 

To reset to default settings, click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.4. WB

This menu allows the user to apply white balance presets to the video stream. The different options in this menu are; auto, indoor, outdoor, ATW, customized, sodium lamp, sunny, night. For more information on the items listed in this menu refer to the information provided below.

- **Auto:** Allows the user to automatically set white balance settings based on surrounding environments
- **Indoor:** Allows the user to set preset settings for indoor use.
- **Outdoor:** Allows the user to set preset white balance settings for outdoor use.
- **ATW:** Stands for auto tracing white balance. This setting allows the user to allow the camera to automatically detect white balance values based on the surrounding environment of the camera. This can be set for indoor or outdoor use.
- **Customized:** Allows the user to adjust the red and blue colors of the video stream. The default settings for both values are 50, but they can range from 0 ~ 100.
- **Sodium Lamp:** Allows the white balance of the video stream to be adjust according to light and dark environments. The overall effect is based on the concept of a sodium lamp which adjusts different light spectrums of the video stream based on its surrounding environment.
- **Sunny:** Allows the user to automatically set white balance settings based on heavily lite or sunny environments.
- **Night:** Allows the user to automatically set white balance settings based on low light or dark environments.

To reset to default settings, click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.5. Day & Night

Used to determine when black and white mode is turned on in a dark environment. Below is a screenshot of this menu:

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Type:** These radio buttons are used to

**Mode:** This menu allows user to select day & night presets based on the surrounding environment of the camera. For more information on the items listed in this field, refer to the information provided below:

- **Auto:** Uses day and night sensitivity settings to change between color mode, infrared, and black& white modes.
- **Color** - Always represents picture in color, does not use IR or black and white mode. Performs poorly in dimly lit areas unless you are using the Starlight series cameras.
- **Black & White:** Allows the user to set the video stream to black and white, however, if the illuminated image is too dark it will switch to IR mode.

**Sensitivity:** This option allows the user to change the Day/Night Sensitivity of the camera. The three options are Low, Middle, and High. The higher the sensitivity, the quicker the camera will change into another mode depending on the light levels.

**Delay:** This dropdown box allows the user to set a delay in seconds for how long it takes to switch between Day and Night modes. The values range from 2 seconds to 10 seconds.

To reset to default settings, click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.6. Focus & Zoom

This menu allows the user to adjust digital focus and zoom settings.

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Digital Zoom:** These radios buttons allow the user to turn digital zoom on and off.

**Zoom Speed:** This slider allows the user to adjust the zoom speed of the lens. The default should be 100, but it can range from 0 ~ 100.

**Mode:** This dropdown menu is used to set focus settings for the camera. The items listed in this menu are as follows:

- **Auto:** Allows the user to set auto focus settings for the camera.
- **Semi Auto:** Allows the user to set focus settings as well as having the camera automatically detect optimal focus settings.
- **Manual:** Allows the user to have full manual control of focus control settings.

**Focus Limit:** Allows the user to set focus limits (in cm) within the camera. The default is set to auto, which automatically will control focus limits, however, the settings can range from 5cm ~ 10cm.

**Sensitivity:** This menu allows the user to set sensitivity settings for focus limits. The camera is usually set to Default which allows the focus limits to be adjusted automatically, however, they can also be set to high or low.

**Reset Lens:** This option allows the user to reset their focus & zoom settings to default.

To reset to default settings, you can also click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.7. IR Light

This menu allows users to choose different modes for the infrared light.

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Mode:** Allows the user to choose between different IR modes:

- **Manual:** Allows the user to adjust near and far light between values of 0 ~ 100.
- **ZoomPrio:** Allows the user to adjust correction settings for IR functionality. The default value is 50, however, it can range from 0 ~ 100.
- **Smart IR:** Allows the user to automatically set the camera's IR lights to on and off positions based on Day & Night conditions.
- **OFF:** Permanently turns off the IR lights.

To reset to default settings, you can also click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.8. Defog

This menu allows the user to set defog settings which can be useful in foggy or hazy weather. For more information on this feature refer to the information provided below:

**Profile:** This dropdown box allows the user to select which profile to modify. The 3 options are Day, Night, and Normal.

**Mode:** Allows the user to adjust defog settings.

- **OFF:** Allows the user to turn off defog mode.
- **Manual:** Allows the user to manually control defog settings.
- **Auto:** Allows the user to let the camera automatically detect defog settings.

To reset to default settings, you can also click the **Reset Defaults** button. To refresh the screen, click on Refresh. To save the settings, click the **Save** button.

### 5.5.1.1.9. PTZ Control Panel

This option provides the user quick access to their PTZ settings. Use the video screen in the configuration menu to monitor PTZ operations.



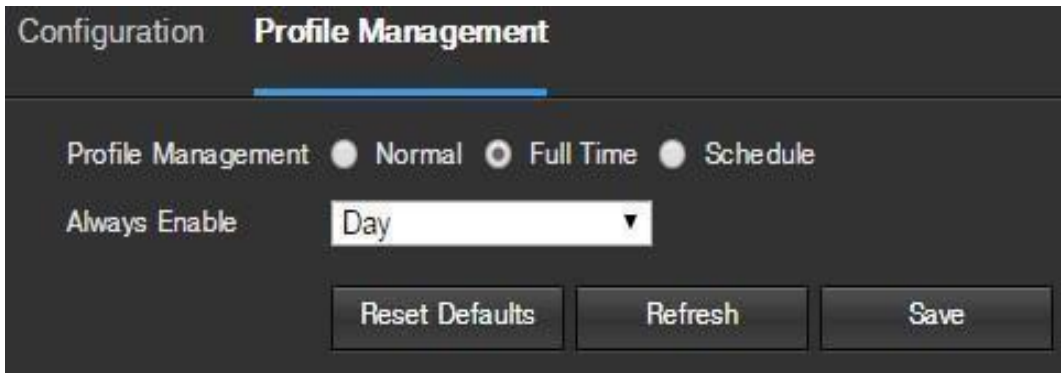


The arrows on the PTZ control panel allow the user to move the camera's position in a specific direction. The button in the middle of the direction arrow allows the user to select an area in the live view to zoom in on. The speed dropdown box allows the user to control the speed at which the camera moves. The values range from 1 to 8, 8 being the fastest.

The zoom, focus, and iris buttons allow the user to digitally zoom in and out, focus, and just the camera's image on the live screen.

### 5.5.1.2. Profile Management

Below is a screenshot that shows the Profile Management tab in the Configuration menu item:



Below is an explanation for each of the fields on the Profile Management tab in the Configuration menu item:

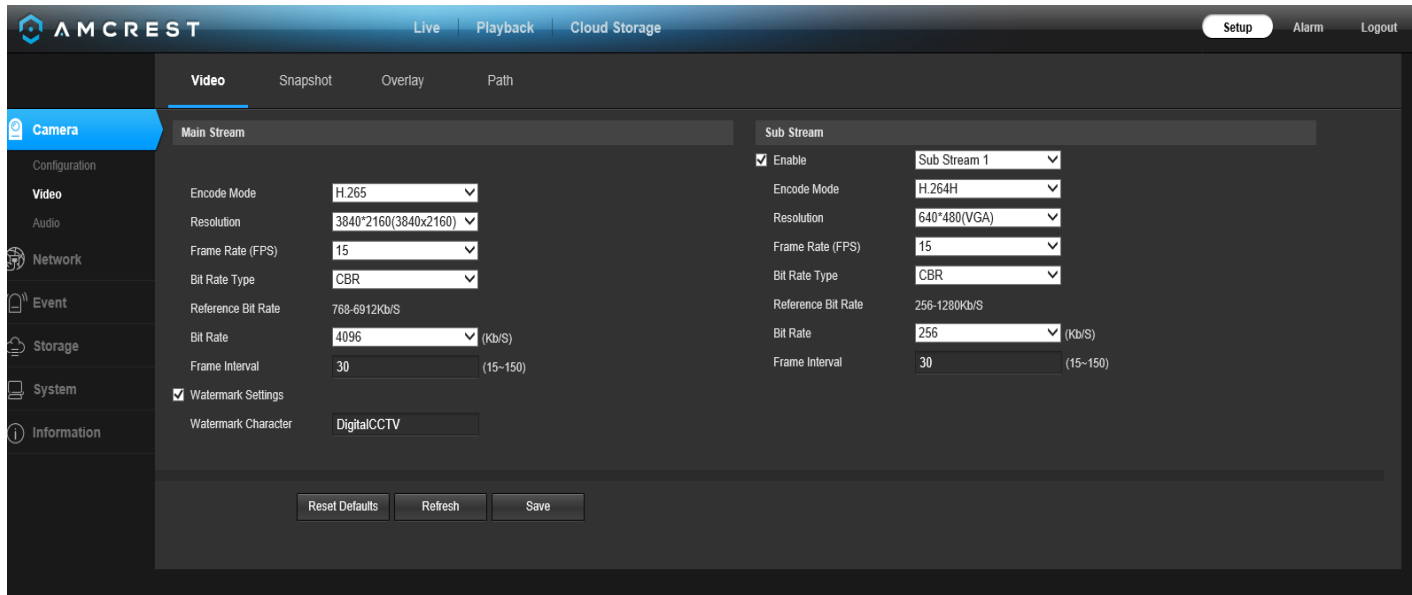
- **Profile Management:** This set of radio buttons allow the user to set what basis the profile management settings run on. There are 3 options: Normal, Full Time, and Schedule. Normal means that the system can automatically alternate between night and day based on the profiles for each. Full Time means that the system sticks to one profile the entire time it is running. Schedule allows the user to dictate which times of the day are designated for the day profile and the night profile.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.5.2 Video

Below is a screenshot that shows the Video tab in the Video menu item:





Below is an explanation for each of the fields on the Video tab in the Video menu item:

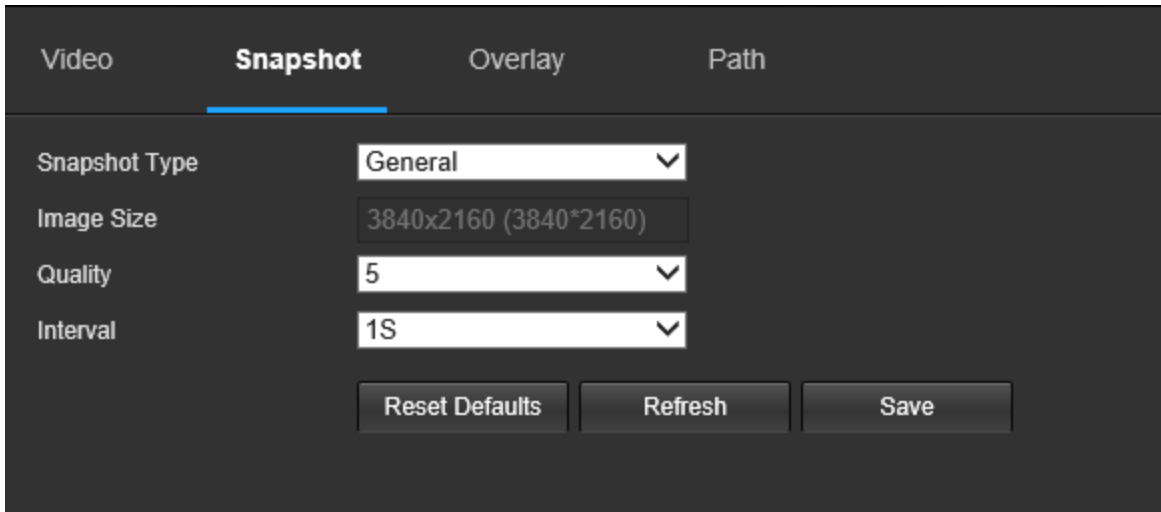
- **Encode Mode:** This dropdown box allows the user to select a compression protocol. The system supports H.264 and MJPEG video compression protocols.
- **Resolution:** This dropdown box allows the user to set the resolution. The system supports various resolutions and they can be selected from this dropdown list.
- **Frame Rate (FPS):** This dropdown box allows the user to select a frame rate. Frame rate settings are measured in frames per second (FPS) and can range from 1f/s to 25f/s in PAL mode and 1f/s to 30f/s in NTSC mode.
- **Bit Rate Type:** This dropdown box allows the user to select a bit rate type. The system supports two bit rate types: CBR and VBR. In VBR mode, video quality can be set.
- **Reference Bit Rate:** This is the recommended bit rate value according to the resolution and frame rate selected.
- **Bit Rate:** This dropdown box allows the user to select a bit rate.
- **Frame Interval:** This field allows the user to set the P frame amount between two I frames. The value ranges from 1 to 150 seconds. Default value is 50. Recommended value is frame rate \* 2.
- **Watermark Settings:** This function allows the user to verify if the video has been tampered with.
- **Watermark Character:** This field allows the user to set the watermark's text. The default string is Digital CCTV. The maximum length is 85 characters. This string can only include numbers, characters, and underscores.

Sub Stream is a lower quality stream that allows the feed to take up less resources and bandwidth when streaming. The Main Stream and the Sub Stream have the same fields. Sub Stream can be enabled by checking the box next to Enable.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.5.2.1. Snapshot

Below is a screenshot that shows the Snapshot tab in the Video menu item:



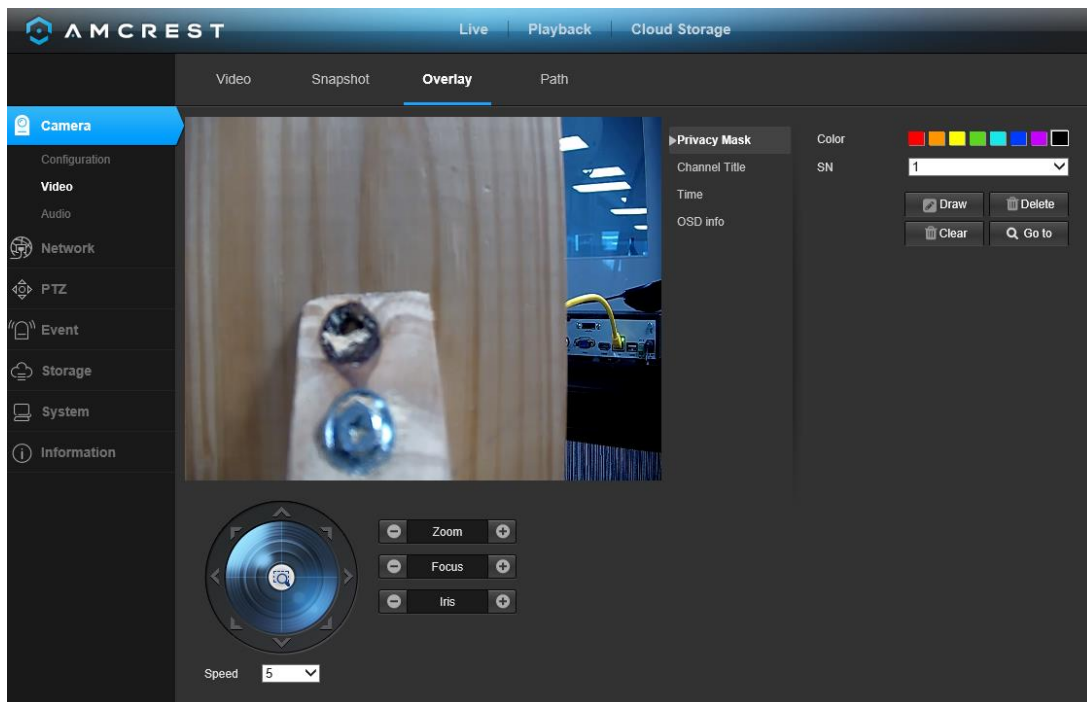
Below is an explanation for each of the fields on the Snapshot tab in the Video menu item:

- **Snapshot Type:** This dropdown box allows the user to select a snapshot mode. There are two snapshot modes
- **General:** Snapshots are taken as scheduled.
- **Event:** Snapshots occur when a motion detection alarm or tampering alarm is triggered
- **Image Size:** This dropdown box shows the image size. By default, the screenshot size is the same size as the video feed's resolution.
- **Quality:** This dropdown box allows the user to select image quality. Quality is adjusted on a scale of 1-6.
- **Interval:** This is to set snapshot frequency. The value ranges from 1 to 7 seconds. The maximum setting for a customized interval is 3600s/picture.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the **Save** button.

### 5.5.2.2. Overlay

Below is a screenshot that shows the Overlay tab in the Video menu item:



The menu on the left allows the user to select which overlay to modify. Privacy Masking, Channel Title, Time, and Text Overlay can all be modified in this menu.

For **Privacy Masking**, use the **Draw** tool to draw areas on the live view screen that you wish to mask. Each area can be denoted with a specific color is necessary. To delete the privacy mask, press **Delete**, to clear a mask press **Clear** to access a specific set privacy mask, press **Go To**.

In this field you will also notice an additional quick access to the PTZ control panel.



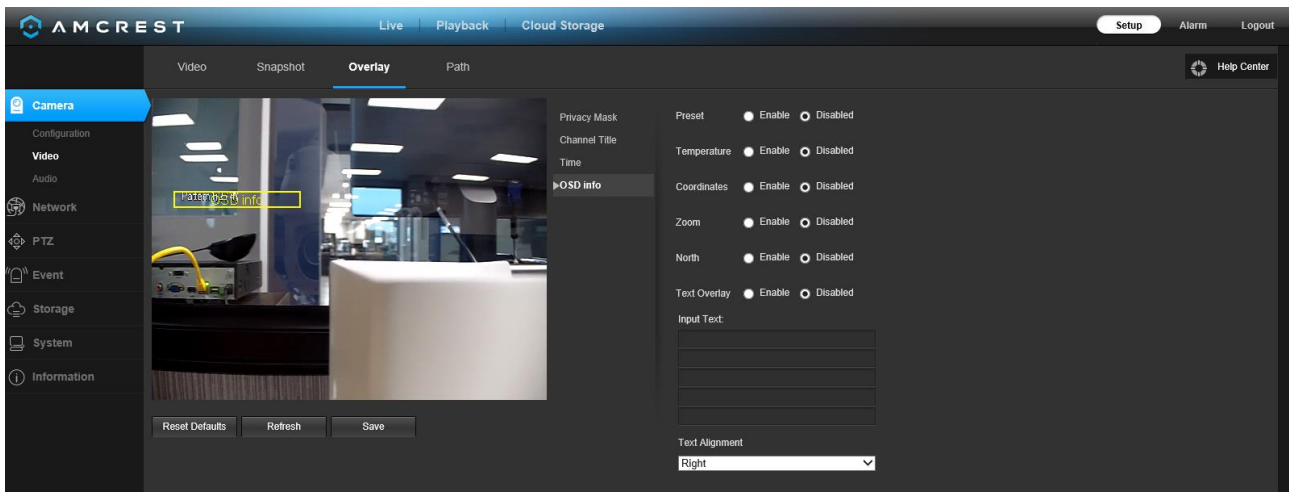
The arrows on the PTZ control panel allow the user to move the camera's position in a specific direction. The button in the middle of the direction arrow allows the user to select an area in the live view to zoom in on. The speed dropdown box allows the user to control the speed at which the camera moves. The values range from 1 to 8, 8 being the fastest.

The zoom, focus, and iris buttons allow the user to digitally zoom in and out, focus, and just the camera's image on the live screen.

For **Channel Title**, the radio button enables or disables the feature. The Input Channel Title field allows the channel title to be modified.

For **Time**, the radio button enables or disables the feature. Clicking the Display Weekdays checkbox will show the weekday at the end of the timestamp.

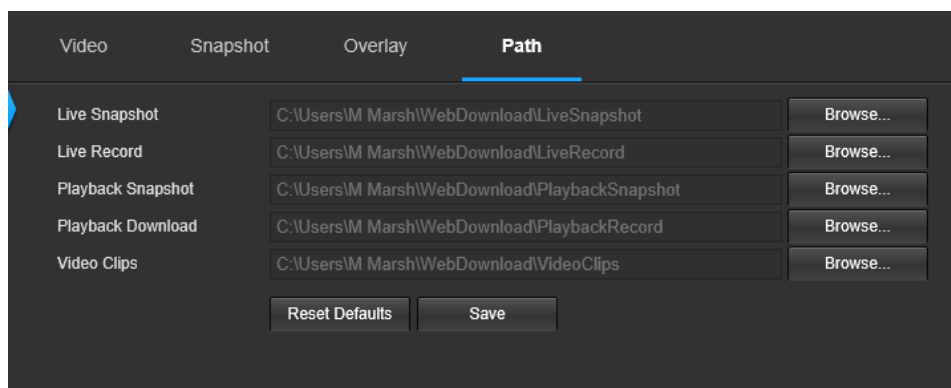
For **OSD info**, the Input Text box allows the user to enter multiple lines of text as needed, and the Text Alignment dropdown box allows the user to align the text either right or left. The above radio buttons for, preset, temperature, coordinates, zoom, north, and text overlay, will be associated with the OSD settings if enabled. Below is a screenshot of this menu:



To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.5.2.3. Path

Below is a screenshot that shows the Path tab in the Video menu item:



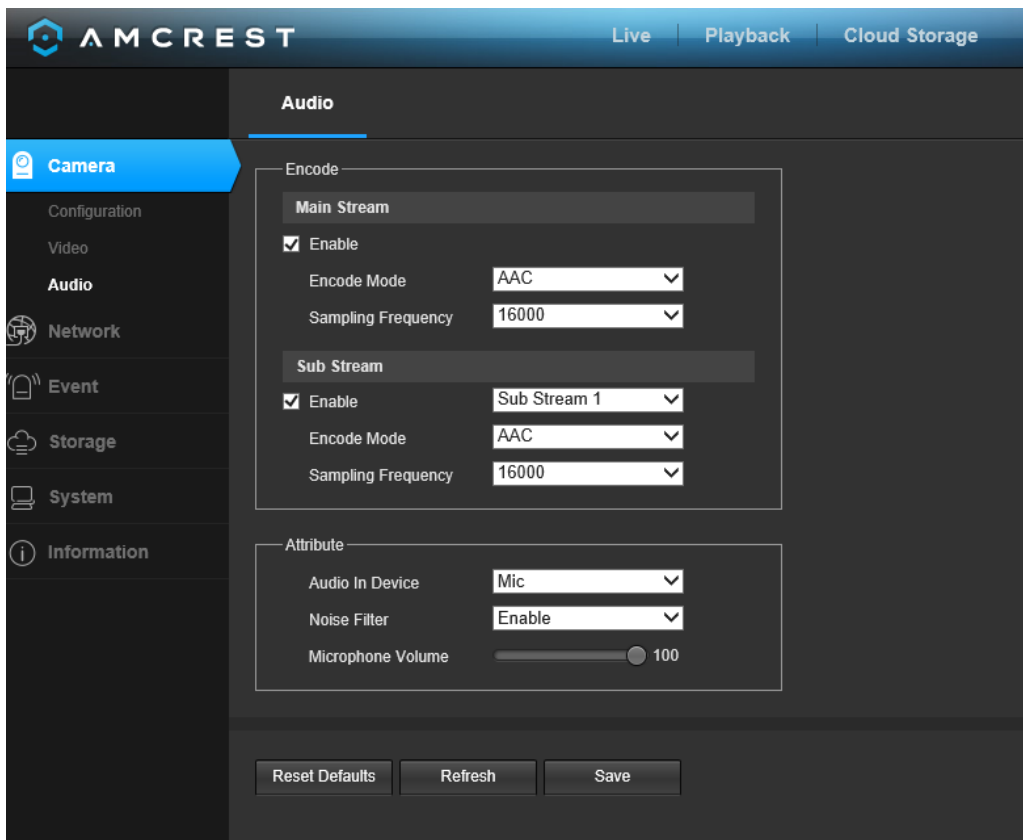
Below is an explanation for each of the fields on the Path tab in the Video menu item:

- The **Live Snapshot** field allows the user to select where to save live snapshots to. Click the Browse button to select a different destination folder.
- The **Live Record** field allows the user to select where to save live recordings to. Click the Browse button to select a different destination folder.
- The **Playback Snapshot** field allows the user to select where to save playback snapshots to. Click the Browse button to select a different destination folder.
- The **Playback Download** field allows the user to select where to save playback video downloads to. Click the Browse button to select a different destination folder.
- The **Video Clips** field allows the user to select where to save video clips to. Click the Browse button to select a different destination folder.

To reset to default settings, click the Reset Defaults button. To save the settings, click the Save button.

### 5.5.3. Audio

This menu allows the user to modify audio settings for the camera. Below is a screenshot that shows the Audio menu item under the Camera menu section:



Below is an explanation for each of the fields on the Audio menu:

**Enable:** This checkbox allows the user to enable audio recording.

**Encode Mode:** This dropdown box allows the user to select what audio format the audio should be recorded in.

**Sampling Frequency:** This dropdown box allows the user to select a sampling frequency for the audio. The options are 8k and 16k. 16k audio sampling allows for higher sound quality.

**Audio in Device:** This field allows the user to select what source to get audio from. The default is the camera's built-in mic. Alternatively, the line in mic can be selected.

**Noise Filter:** This dropdown box allows the user to enable or disable the audio noise filter function. This function provides cleaner audio quality when enabled.

**Microphone Volume:** This slider allows the user to select the microphone volume. The value ranges from 0 to 100. The default value is 50.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6. Network

This menu section allows the user to change network settings for the camera.

### 5.6.1 TCP/IP

The TCP/IP menu item has two tabs: TCP/IP and P2P.

TCP/IP stands for Transmission Control Protocol/Internet Protocol and it is the language/protocol that allows communication between internet connected devices, whether on a local network, or a on the Internet at large. This screen allows for TCP/IP settings to be modified for the camera to establish a connection to the network. Below is a screenshot of the TCP/IP settings tab:

The screenshot shows the TCP/IP settings interface. At the top, there are two tabs: 'TCP/IP' (selected) and 'P2P'. The settings are as follows:

- Host Name: IPC
- Ethernet Card: Wired(DEFAULT) (with a 'Set as the Default' button)
- Mode:  Static  DHCP
- MAC Address: 90 . 02 . a9 . 42 . b4 . 40
- IP Version: IPv4
- IP Address: 192 . 168 . 1 . 148
- Subnet Mask: 255 . 255 . 255 . 0
- Default Gateway: 192 . 168 . 1 . 1
- Preferred DNS Server: 75 . 75 . 76 . 76
- Alternate DNS Server: 75 . 75 . 75 . 75
- Enable ARP/Ping to set IP address service

At the bottom, there are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of the fields on the TCP/IP settings tab:

- **Host Name:** This text field allows the user to change the host device name for the camera. This field supports a maximum of 15 characters.
- **Ethernet Card:** This dropdown box allows the user to select which internet access device to use. If the device is connected to a wired connection and a wireless one at the same time, then this box will have options to pick either

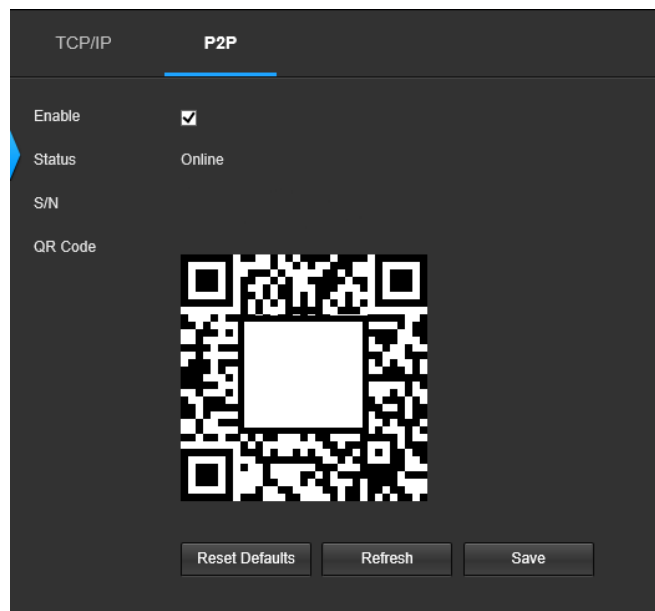
of the connections. The Set as Default button allows the user to select one of the connection methods as the default one.

- **Mode:** Static vs DHCP: This radio button allows the user to choose between a static IP address, and a dynamic IP address. DHCP stands for Dynamic Host Configuration Protocol, and this enables the camera to automatically obtain an IP address from another network device such as a server or more commonly, a router. When the DHCP function is enabled, the user cannot modify the IP address, Subnet Mask, or Default Gateway, as these values are obtained from the DHCP function. To view the current IP address, DHCP needs to be disabled. Note: When PPPoE is enabled, modification of the IP Address, Subnet Mask, and Gateway becomes prohibited.
- **MAC Address:** This field shows the camera's MAC address, which is unique to this device. This number is read only and is used to access a local area network (LAN).
- **IP Version:** This dropdown allows the user to select the IP version. The two options are IPV4 and IPV6.
- **IP Address:** This field allows the user to enter a custom IP address.
- **Subnet Mask:** This field allows the user to enter a custom subnet mask.
- **Default Gateway:** This field allows the user to enter a custom default gateway.
- **Preferred DNS Server:** This field allows the user to enter the preferred DNS server IP address.
- **Alternate DNS Server:** This field allows the user to enter the alternate DNS server IP address.
- **Enable ARP/Ping to set IP Address Service:** This checkbox allows the user to enable the ARP/Ping service to change the IP address service. For more information on this feature, click the help button while on the TCP/IP settings tab.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.1.1. P2P

The P2P settings screen is where users can use a QR code to connect their smartphone or tablet to the camera. This feature needs to be enabled for use with the Amcrest View app, Amcrest Cloud, or AmcrestView.com. Below is a screenshot of the P2P settings tab:





Below is an explanation of the fields on the P2P settings tab:

**Enable:** This checkbox allows the user to enable the P2P feature for the camera. This feature must be enabled for the camera to connect to a smartphone or tablet via the Amcrest View app. It is enabled by default.

- **Status:** This field displays the status of the P2P connection. Once the camera is connected to a device, this field should display the word Online.
- **S/N:** This field displays the Token ID for the camera. The Token ID can be used to manually enter the camera's information on a mobile or tablet device in case the QR code scanning feature cannot be used.
- **QR Code:** This image is a Quick Response (QR) code. By scanning this image using the Amcrest View app, this camera can establish a connection with the app.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6.2. Connection

The Connection menu item has two tabs: Connection and ONVIF.

The Connection tab is where users can configure port connections. Below is a screenshot of the Connection settings tab:

Field	Value	Range
Max Connections	10	(1~20)
TCP Port	37777	(1025~65534)
UDP Port	37778	(1025~65534)
HTTP Port	80	
RTSP Port	554	
HTTPS Port	443	

Buttons: Reset Defaults, Refresh, Save

Below is an explanation of the fields on the Connection settings tab:

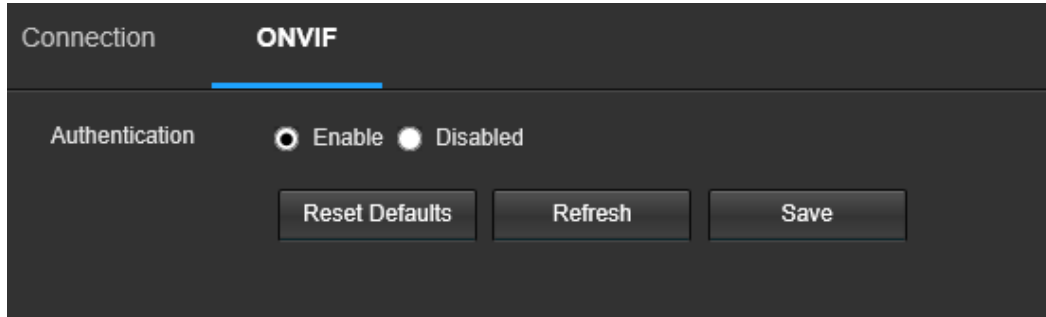
- **Max Connections:** This field allows the user to specify the maximum number of users that can be connected to the camera at the same time. The maximum number of users the camera can support at one time is 20.
- **TCP Port:** This field designates the Transmission Control Protocol (TCP) port number. The default value is 37777.
- **UDP Port:** This field designates the User Datagram Protocol (UDP) port number. The default value is 37778.
- **HTTP Port:** This field designates the Hypertext Transfer Protocol (HTTP) port number. The default value is 80.
- **RTSP Port:** This field designates the Real Time Streaming Protocol (RTSP) port number. The default value is 554.
- **HTTPS:** This field enables the use of the HTTPS protocol for accessing the camera.

- **HTTPS Port:** This field designates the Hypertext Transfer Protocol Secure (HTTPS) port number. The default value is 443.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.2.1. ONVIF

The ONVIF tab is where users can configure authentication via the ONVIF standard. Below is a screenshot of the ONVIF settings tab:

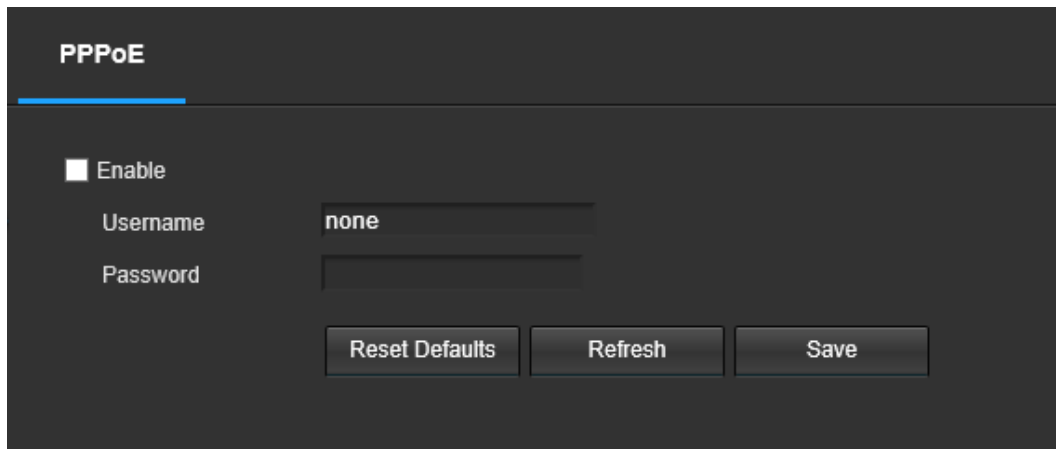


To enable ONVIF, click the radio button next to Enable, and then click the save button.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.3. PPPoE

PPPoE stands for Point-to-Point Protocol over Ethernet. This screen allows users to configure PPPoE connections. Below is a screenshot of the PPPoE screen:



To enable PPPoE, click the enable checkbox, and fill in the username and password fields, then click Save.

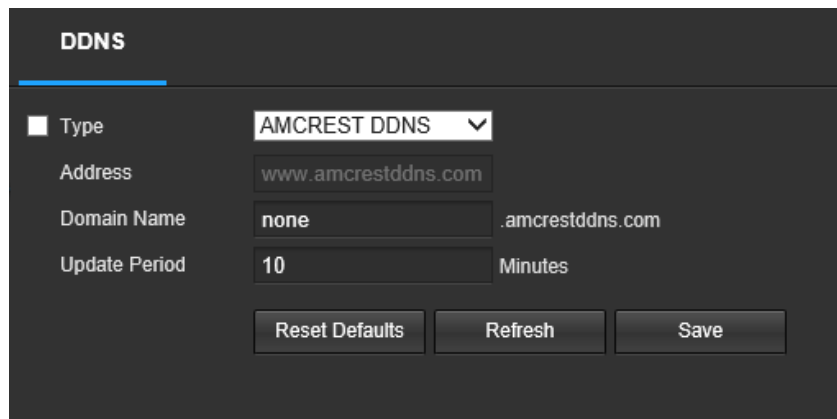
To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6.4. DDNS

DDNS stands for Dynamic Domain Name Server. This technology is used to automatically update name servers in real time to help the camera maintain a persistent address despite changes in location or configuration. What this means is that even when the camera is restarted, moved, or reconfigured, it can keep the same IP address, thus allowing remote users uninterrupted access to the camera, rather than having to request a new IP address to use for remote access anytime a change is made.

To use this feature, users will need to setup an account with a DDNS service. The camera supports a variety of DDNS services such as AmcrestDDNS, NO-IP DDNS, CN99 DDNS, and DynDNS DDNS. Based on which service is selected, different options may show on this screen. For purposes of this guide, AmcrestDDNS will be used. AmcrestDDNS is a free DDNS service provided by Amcrest, and it must be renewed every year. A renewal reminder email will be sent to the email entered in the username field below.

Below is a screenshot of the DDNS settings screen, configured to AmcrestDDNS:



**DDNS**

Type: AMCREST DDNS

Address: www.amcrestddns.com

Domain Name: none .amcrestddns.com

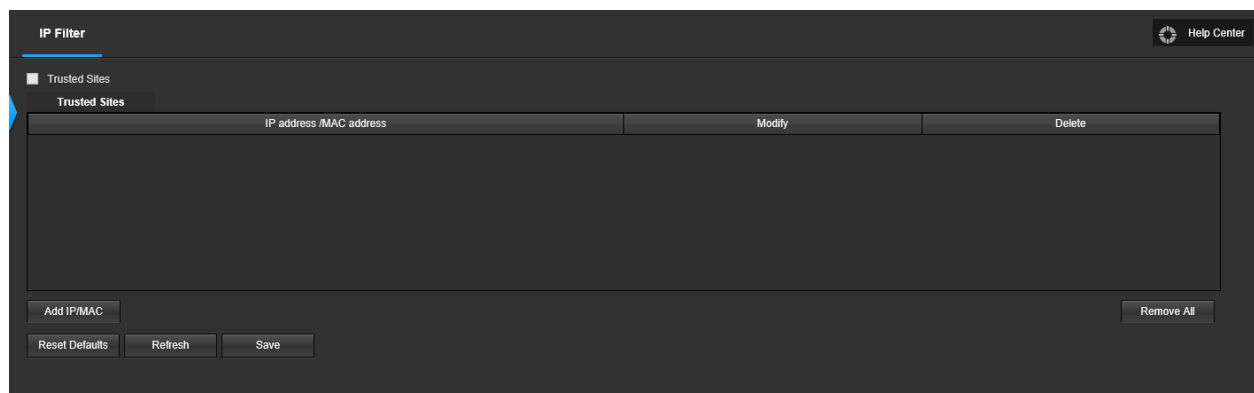
Update Period: 10 Minutes

Reset Defaults Refresh Save

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6.5. IP Filter

This screen allows for the filtering of IP addresses, either blocking them, or granting them access to the camera. This feature helps make the camera more secure by limiting remote access only to approved users. Below is a screenshot of the IP Filter screen:



**IP Filter** Help Center

Trusted Sites

IP address /MAC address	Modify	Delete
-------------------------	--------	--------

Add IP/MAC Remove All

Reset Defaults Refresh Save

Below is an explanation of fields on the IP Filter settings screen:

- **Trusted Sites:** This checkbox allows the user to enable the IP Filter feature for trusted sites.
- **Add IP/MAC:** This button opens a popup that allows the user to add IP or MAC addresses to the trusted site list. Note: When accessing the camera externally, please add the MAC address of the router on the PC end.
- **Remove All:** This button allows the user to remove all sites from the trusted IP/MAC list.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.6. SMTP (Email)

This screen allows for the configuring of email settings to permit the camera to send emails when an alarm is triggered. Below is a screenshot of the email settings screen:

The screenshot shows the SMTP (Email) configuration interface. It includes a header with provider selection buttons (Google, Outlook.com, Comcast, YAHOO!, Other). The main configuration area contains fields for SMTP Server (none), Authentication (None), and Port (25). A 'Login Anonymously' section is active, showing Username (anonymity), Password (masked), and Sender (none). The Subject is set to 'IPC Message' with an 'Attachment' checkbox checked. Recipients are currently empty. The Interval is set to 0 seconds, and the 'Keep Alive' section is active with an update period of 60 seconds. Action buttons at the bottom include 'Email Test', 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of fields on the SMTP (Email) settings screen:

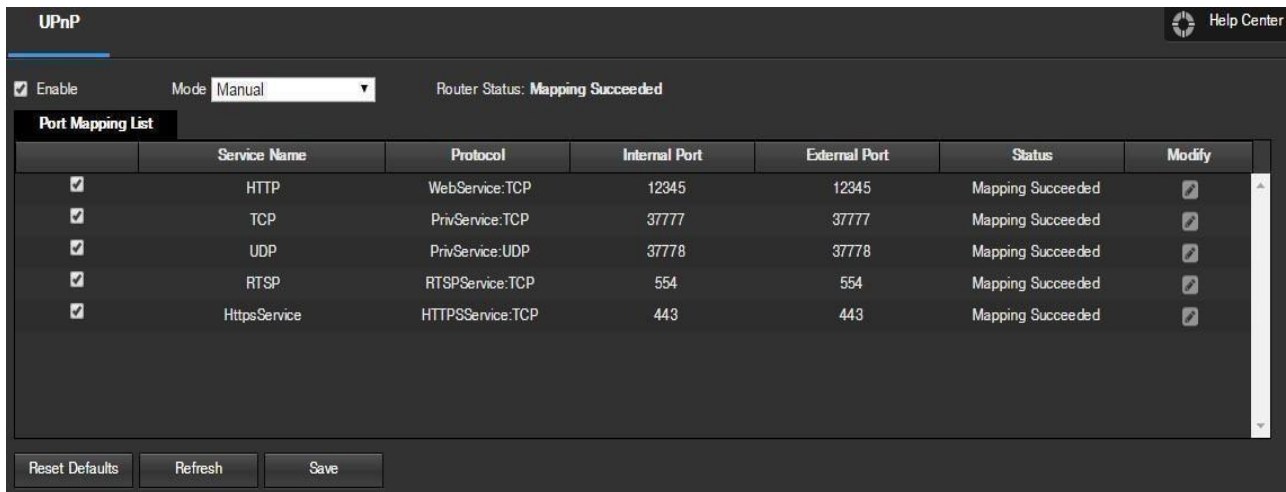
- **SMTP Server:** SMTP stands for Simple Mail Transfer Protocol. This field allows the user to enter the SMTP server used by the email service.
- **Port:** This field allows the user to enter the port that corresponds to the selected SMTP server.
- **Login Anonymously:** This checkbox allows the user to anonymously login to the server.
- **Username:** This field allows the user to enter the SMTP username.

- **Password:** This field allows the user to enter the password associated with the SMTP username.
  - **Sender:** This field allows the user to enter the sender email address. This email address will be the one that sends out all emails pertaining to the alerts and alarm emails sent by the camera.
  - **Authentication:** This dropdown box allows the user to select an encryption type. There are two types of email encryption protocols that are available.
  - **SSL:** Secure Socket Layer
  - **TLS:** Transport Layer Security
  - **Subject:** This field allows the user to define the subject line of the email that is sent to the receivers.
  - **Recipients:** This field allows the user to enter the receiver email address. These email addresses are the ones that will receive any emails pertaining to alert and alarm emails sent by the camera. Up to 3 email addresses can be entered in this field.
- Interval:** This field allows the user to define, in seconds, how long the system should wait between sending emails. This prevents multiple emails from being sent out.
- **Keep Alive:** This checkbox allows the user to enable a function to periodically check in with the SMTP server to ensure it can connect correctly.
  - **Email Test:** This button causes the system to automatically send out an email to test the connection is OK or not. Prior to the email test, please save the email setup information.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.7. UPnP

UPnP stands for Universal Plug and Play, and it is a protocol used to easily connect devices to the internet. In the case of this camera, it allows the camera to connect to the router in an easy manner to quickly allow for remote access. Below is a screenshot of the UPnP settings screen:



Below is an explanation of fields on the UPnP settings screen:

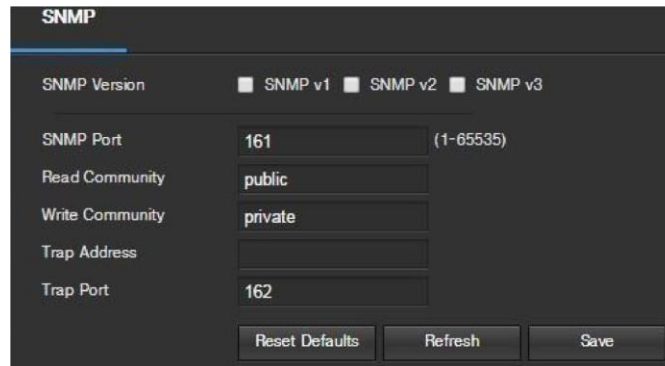
- **Enable:** This checkbox allows the user to enable the UPnP function.
- **Router State:** This field shows the UPnP status and has two options: **Unknown:** This means that UPnP mapping has failed. **Successful:** This means that UPnP mapping has succeeded.

- **Port Mapping List:** This table is used to show how the ports for each protocol listed below have been remapped by the UPnP protocol.
  - The first column shows the checkboxes to enable the corresponding service on the table.
  - The second column shows the name of the services. To edit this, double click on the service line item.
  - The third column shows the name of the protocol used by that service. To edit this, click the pencil button in the modify column for that line item.
  - The fourth column shows the Internal Port used by that service to establish communication from the router to the camera. To edit this, click the pencil button in the modify column for that line item.
  - The fifth column shows the External Port used by that service to establish communication from the router to the internet. To edit this, click the pencil button in the modify column for that line item.
  - The sixth column shows the status of the protocol. If the protocol was mapped successfully, this field will say “Mapping Succeeded”.
  - The seventh column allows the user to open a dialog box and edit the service’s information.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.8. SNMP

SNMP stands for Simple Network Management Protocol. This protocol is used to provide a basic framework to allow connection between various network devices. Below is a screenshot of the SNMP settings screen:



Below is an explanation of fields on the SNMP settings screen:

- **SNMP Version:** These checkboxes allow the user to select the SNMP version to use.
- **SNMP Port:** This field allows the user to write in a port for SNMP to use. The port can range from anywhere from 1 to 65535.
- **Read Community:** This field shows which SNMP community has read access.
- **Write Community:** This field shows which SNMP community has write access.
- **Trap Address:** This field allows the user to write in a trap address.
- **Trap Port:** This field allows the user to write in a trap port number. The trap port number should not be the same as the SNMP port.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6.9. Multicast

Multicast is a feature that enables the camera to broadcast its live view to multiple computers on the same network. Below is a screenshot of the multicast screen:

The screenshot shows the Multicast settings interface. It is divided into two columns: 'Main Stream' and 'Sub Stream'. Each column contains an 'Enable' checkbox (checked), a 'Multicast Address' field (with a value of '224 . 1 . 2 . 4' and a range '(224.0.0.0~239.255.255.255)'), and a 'Port' field (with a value of '40000' for Main Stream and '40016' for Sub Stream, and a range '(1025~65534)'). At the bottom, there are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of the fields in the Multicast settings screen:

- **Enable:** This checkbox allows the user to enable Multicast functionality.
- **Multicast Address:** This field allows the user to enter a multicast address.
- **Port:** This field allows the user to enter a multicast port.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.6.10. Auto Register

The Auto Register menu allows the user to auto accept IP addresses and sub device IDs to the system. Below is a screenshot of this menu:

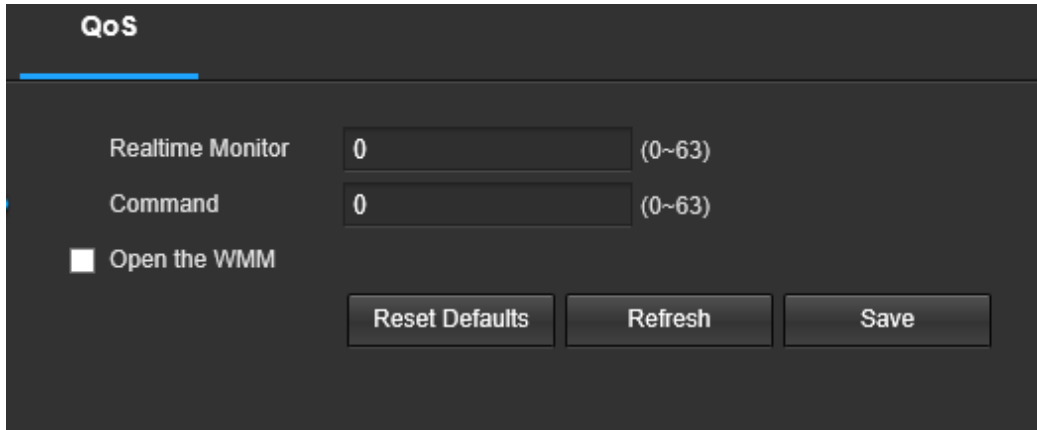
The screenshot shows the Auto Register settings interface. It features an 'Enable' checkbox (checked), followed by three input fields: 'IP Address' (value: '0.0.0.0'), 'Port' (value: '7000'), and 'Sub Device ID' (value: 'none'). At the bottom, there are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

To enable this feature, click the **Enable** checkbox. Enter the IP address of the device you wish to auto register, the port number of that device and the sub device ID. The sub device ID can be the device ID of the unit being registered.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.11. QoS

QoS stands for Quality of Service and it refers to the overall performance of a computer network, particularly the performance seen by the users of the network. Below is a screenshot of the QoS screen:



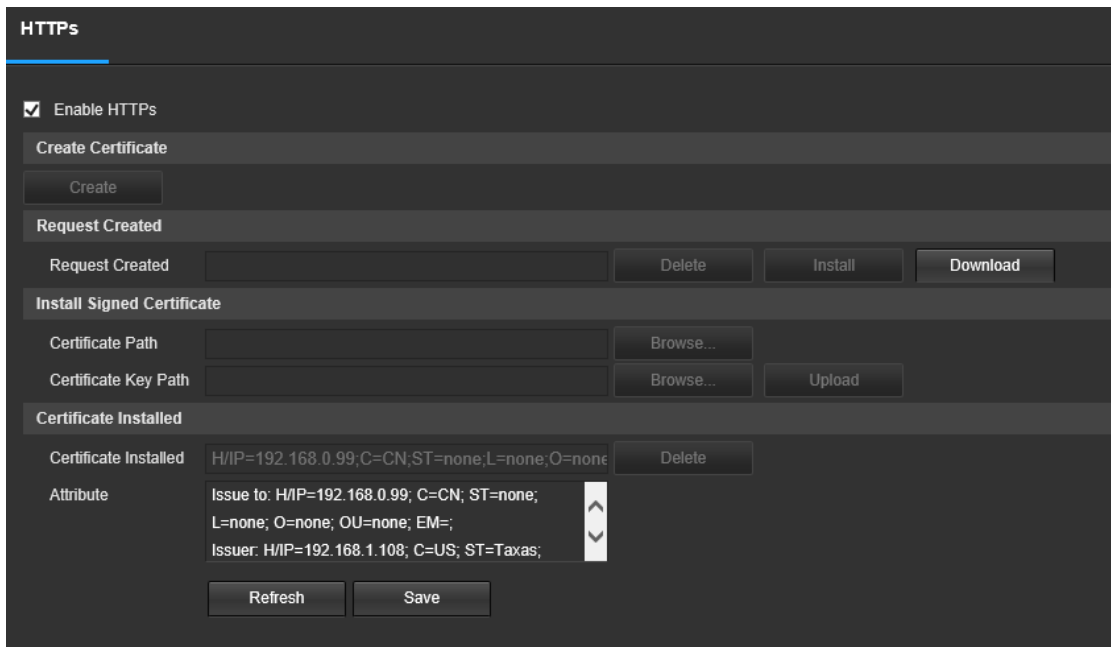
Below is an explanation of the fields on the QoS screen:

- **Realtime Monitor:** This field allows the user to enter in a priority value for real time monitoring packets. The range is between 0-63.
- **Command:** This field allows the user to enter in a priority value for command packets. The range is between 0-63.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.6.12. HTTPS

This menu allows the user to enable and create HTTPS certificates. Below is a screenshot of this menu:





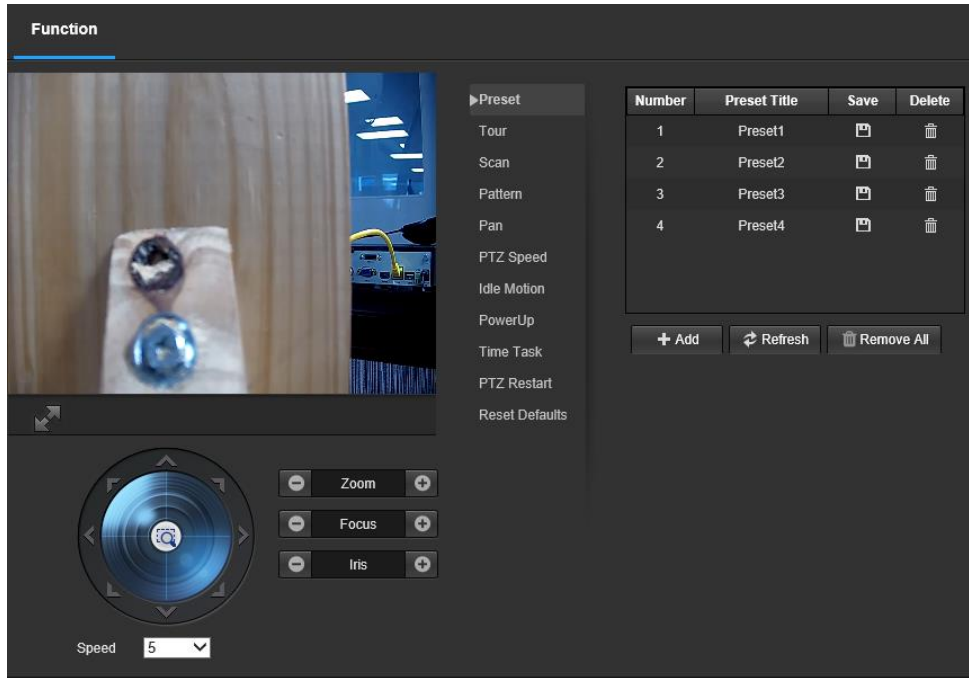
Before you create certificate or download certificate, from main window->Setup->Network >Connection, set the HTTPS port values and then check the box to enable HTTPS

For more information on how to setup HTTPS in the web user interface visit

<https://www.youtube.com/watch?v=gkjlaf-luso>

## 5.7. PTZ

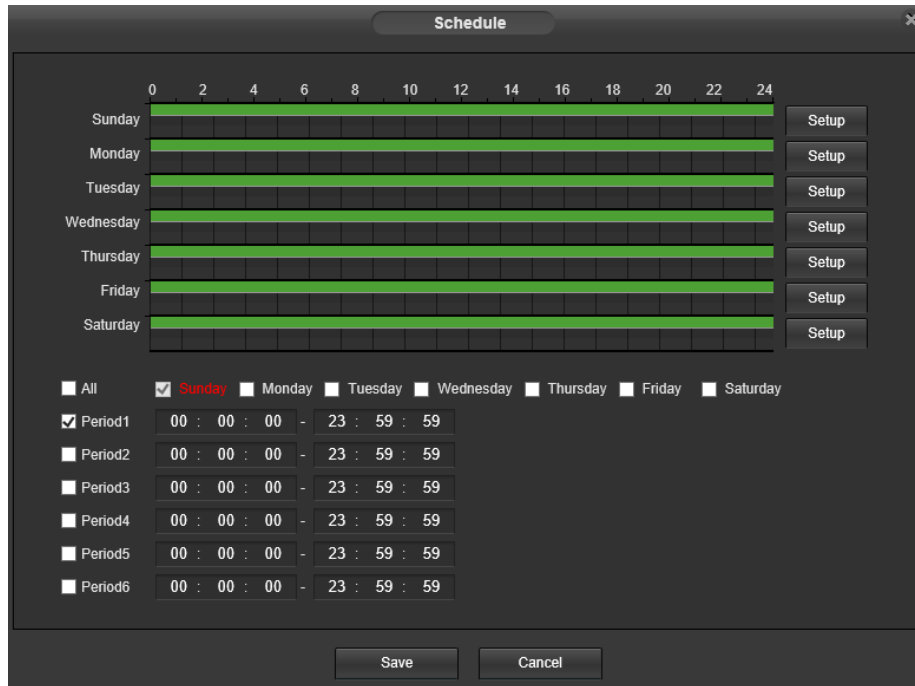
This menu allows the user to set PTZ presets, tours, scans, patterns, pan settings, and other PTZ related functions to the camera. Below is a screenshot of this menu:



Below is an explanation of the features listed in this menu:

- **Preset:** Allows the user to add and delete preset options for PTZ functionality. To begin adding a preset to your camera, click the **Add** button. To refresh the screen click **Refresh**, to delete a preset, press **Delete** or to remove all the presets, click **Remove All**.
- **Tour:** Allows the user to string multiple presets together. For more information on setting up tours, visit section 5.2 PTZ of this user manual.
- **Scan:** Allows the user to set automatic scan presets to the camera. For more information on setting a scan preset visit section 5.2. PTZ of this user manual
- **Pattern:** Allows the user to set specific PTZ pattern presets to the camera. For more information on setting PTZ patterns visit section 5.2 PTZ of this user manual.
- **Pan:** Allows the user to adjust pan speeds related to established pan presets. For more information on pan presets visit section 5.2 of this user manual.
- **PTZ Speed:** Allows the user to adjust pan, tilt, and zoom speeds. There are 3 separate PTZ speeds for this function; Low, Middle, and High.
- **Idle Motion:** Allows the user to set intervals of idle time before the preset quits. The idle time can be set from 1 ~ 60 minutes.
- **Time Task:** Allows the user to set scheduled periods for PTZ presets to occur. To set a schedule, click the **Enable** check box and select the time task action from the **Task Set** menu. If you want the time task to automatically return to a specific position in a certain period of time, enter the value in the **AutoHome** field. This option is set to

default every 30 seconds, however, this can be adjusted from 5 ~ 3600 seconds. Once this value is set, click the **Scheduled** button:



Click and drag to set motion detection for certain days of the week. Also, periods of motion detection can be set for each day and enabled using the period settings on the bottom half of the screen. There are a total of 6 periods that can be set. Once you have completed the time task schedule, click the **Save** button to save the settings to your camera.

- **PTZ Restart:** Allows the user to refresh and restart the PTZ function being performed. To restart the PTZ function, click the **PTZ Restart** button.
- **Reset Defaults:** Allows the user to reset all PTZ functions set in the camera to default. Click the **Reset Default** button to reset any set PTZ functions.

In this field you will also notice an additional quick access to the PTZ control panel.



The arrows on the PTZ control panel allow the user to move the camera's position in a specific direction. The button in the middle of the direction arrow allows the user to select an area in the live view to zoom in on. The

speed dropdown box allows the user to control the speed at which the camera moves. The values range from 1 to 8, 8 being the fastest.

The zoom, focus, and iris buttons allow the user to digitally zoom in and out, focus, and just the camera's image on the live screen.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.8. Event

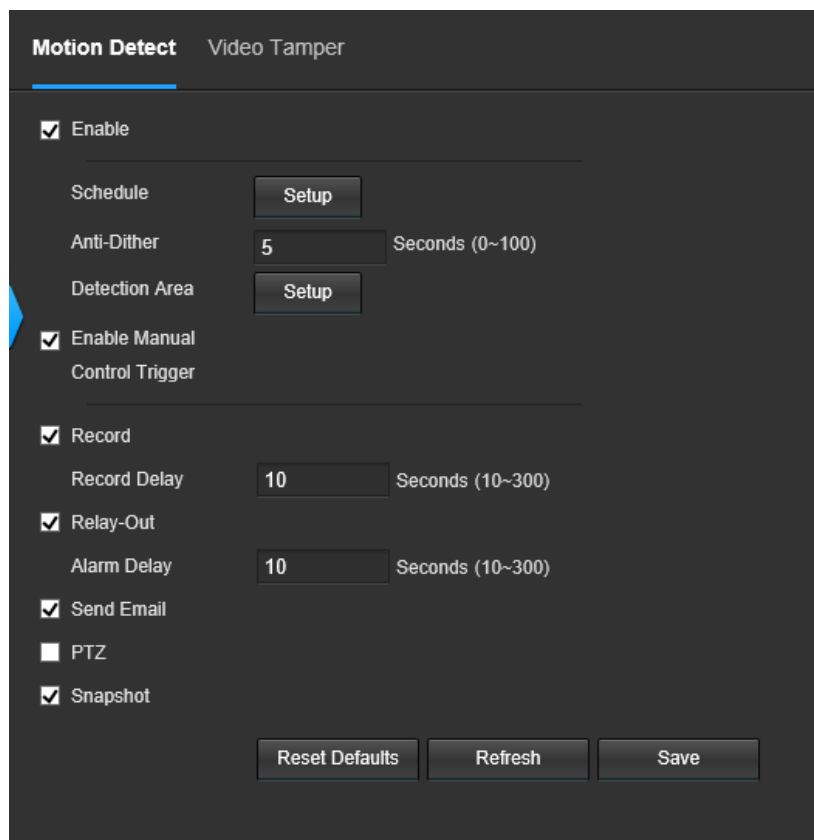
This menu section allows the user to change different settings for triggering events.

### 5.8.1 Video Detection

The video detection menu has two tabs: Motion Detect and Video Tamper.

#### 5.8.1.1 Motion Detect

This tab allows the user to modify motion detection settings. Below is a screenshot of the Motion Detect tab:



The screenshot shows the 'Motion Detect' settings tab. At the top, there are two tabs: 'Motion Detect' (selected) and 'Video Tamper'. Below the tabs, there are several settings:

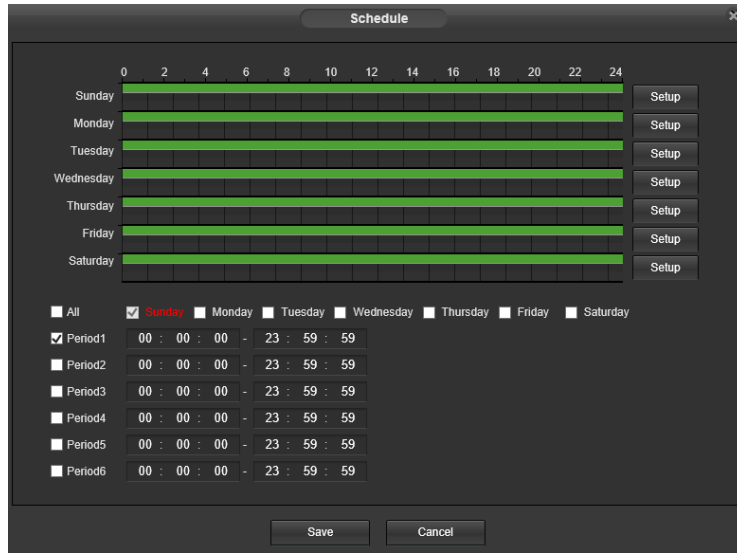
- Enable
- Schedule: [Setup button]
- Anti-Dither: [5] Seconds (0~100)
- Detection Area: [Setup button]
- Enable Manual Control Trigger
- Record
  - Record Delay: [10] Seconds (10~300)
- Relay-Out
  - Alarm Delay: [10] Seconds (10~300)
- Send Email
- PTZ
- Snapshot

At the bottom, there are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of the fields on the Motion Detect tab:

**Enable:** This checkbox enables motion detection for the camera.

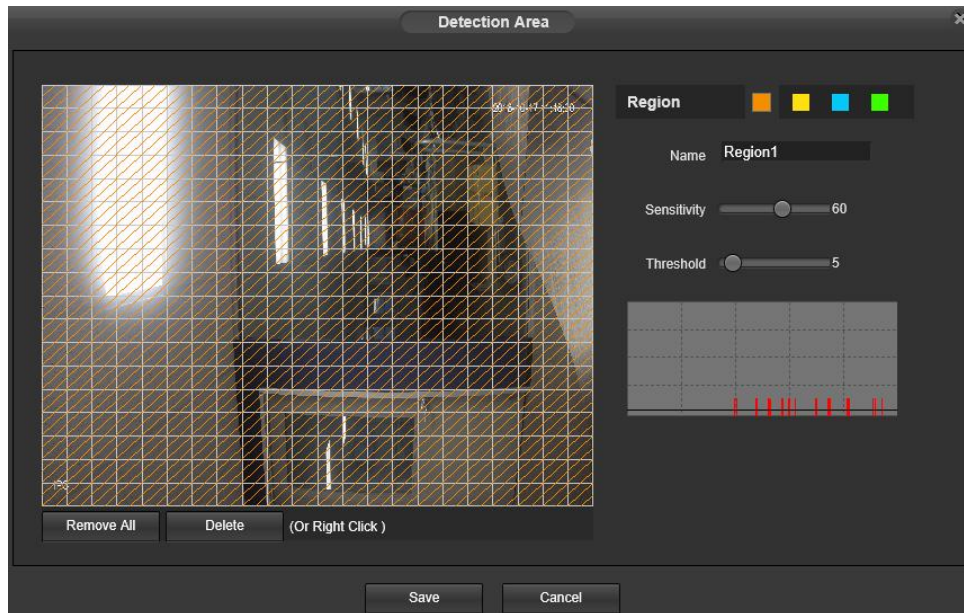
**Schedule:** Clicking this button opens a weekly schedule that can be used to set times.



- Click and drag to set motion detection for certain days of the week. Also, periods of motion detection can be set for each day and enabled using the period settings on the bottom half of the screen. There are a total of 6 periods that can be set.

**Anti-Dither:** This field allows the user to set the anti-dither time. The values in this field can range from 5 to 600 seconds. This time value controls how long the alarm signal lasts. Based on motion detection, a buzzer can go off, a tour can begin, a snapshot can be taken, or the camera can begin recording.

- For example, if the anti-dither time is set to 10 seconds, each alarm may last 10 seconds if the local alarm is activated. During the process, if the system detects another local alarm signal at the fifth second, the buzzer, tour, snapshot, record channel functions will begin another 10 seconds while the screen prompt, alarm upload, email will not be activated again. After 10 seconds, if system detects another alarm signal, it can generate a new alarm since the anti-dither time has expired.
- **Detection Area:** Clicking this button opens a pop-up screen that can be used to set detection areas.



- When the setup button is clicked, a live stream of the video is shown. The user can then set up to 4 regions, each with their own region name, sensitivity (1-100), and threshold (1-100). Each region has a specific color, and the region selector tool is displayed when the mouse is moved to the top of the screen.
- ✦ Sensitivity is the amount of change required to increase the motion detected by a percentage. The lower the sensitivity, the more movement is required to trigger an alarm.
- ✦ Threshold is the level that the motion detection needs to reach to trigger an alarm. The lower the threshold, the more likely that motion will trigger an alarm.
- ✦ To designate a zone, click and drag the mouse over the area desired. When a colored box is displayed over the live feed, that area is now enabled for motion detection.

After the motion detection zone is set, click the enter button to exit the motion detection screen.

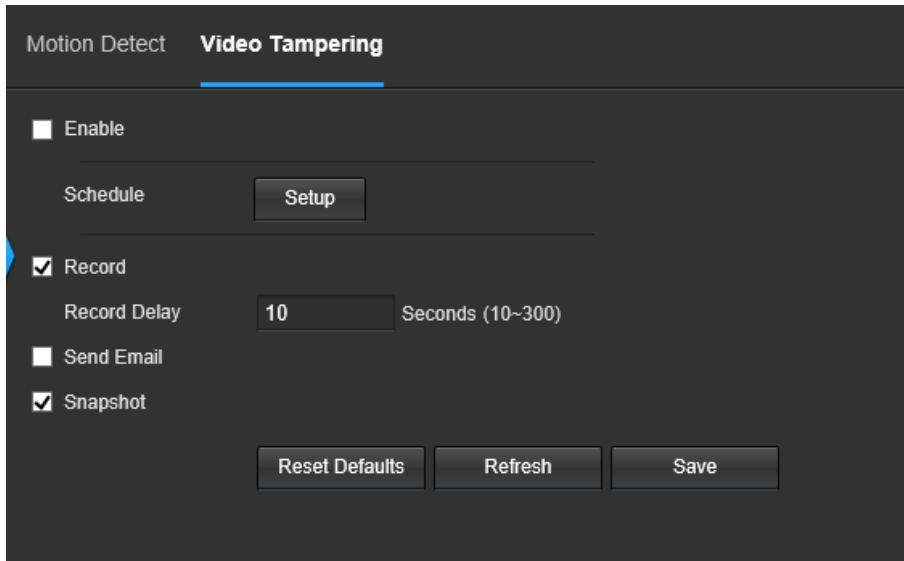
Remember to click the save button on the motion detection settings screen, otherwise the motion detection zones will not go into effect. Clicking the cancel button to leave the motion detection zone and will not save the zone setup.

- **Enable Manual Control Trigger:** This checkbox allows the user to enable manual PTZ control triggered events.
- **Record:** This checkbox allows the user to enable the camera to record video when a motion detection alarm is triggered.
- **Record Delay:** This field specifies in seconds how long the delay between alarm activation and recording should be.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger a connected alarm (connected to the alarm port on the back of the camera) when a motion detection alarm is triggered.
- **Alarm Delay:** This field specifies in seconds how long the delay between alarm activation and Relay alarm activation should be.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when a motion detection alarm is triggered.
- **PTZ:** This checkbox allows the user to enable PTZ events to be sent from the camera. This event can be sent via email alerts or via the web interface directly.
- **Snapshot:** This checkbox allows the user to enable the camera to take a snapshot when a motion detection alarm is triggered.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

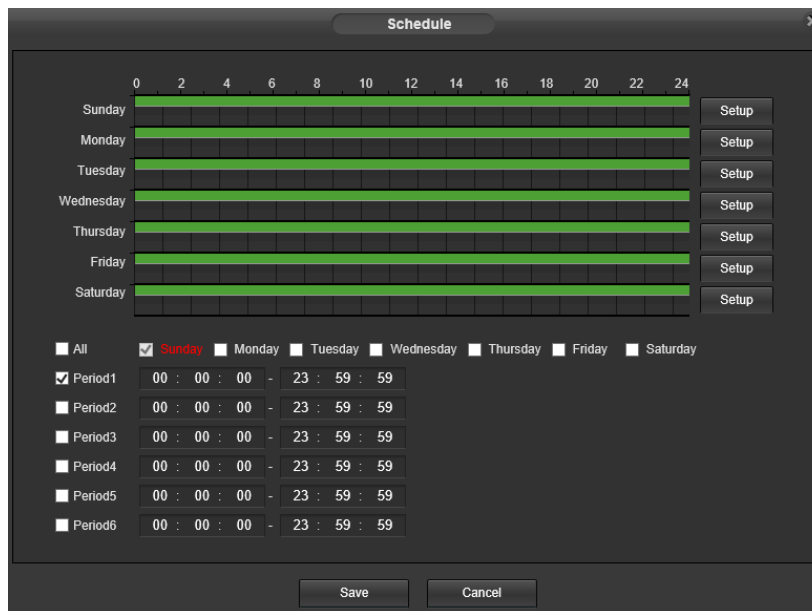
### 5.8.1.2 Video Tampering

This tab allows the user to modify video tamper settings. Below is a screenshot of the Video Tamper tab:



Below is an explanation of the fields on the Video Tamper tab:

- **Enable:** This checkbox enables a video tamper alarm for the camera.
- **Schedule:** Clicking this button opens a weekly schedule that can be used to set times.
- 



○ Click and drag to set video tampering for certain days of the week. Also, periods of video tampering can be set for each day and enabled using the period settings on the bottom half of the screen. There are a total of 6 periods that can be set.

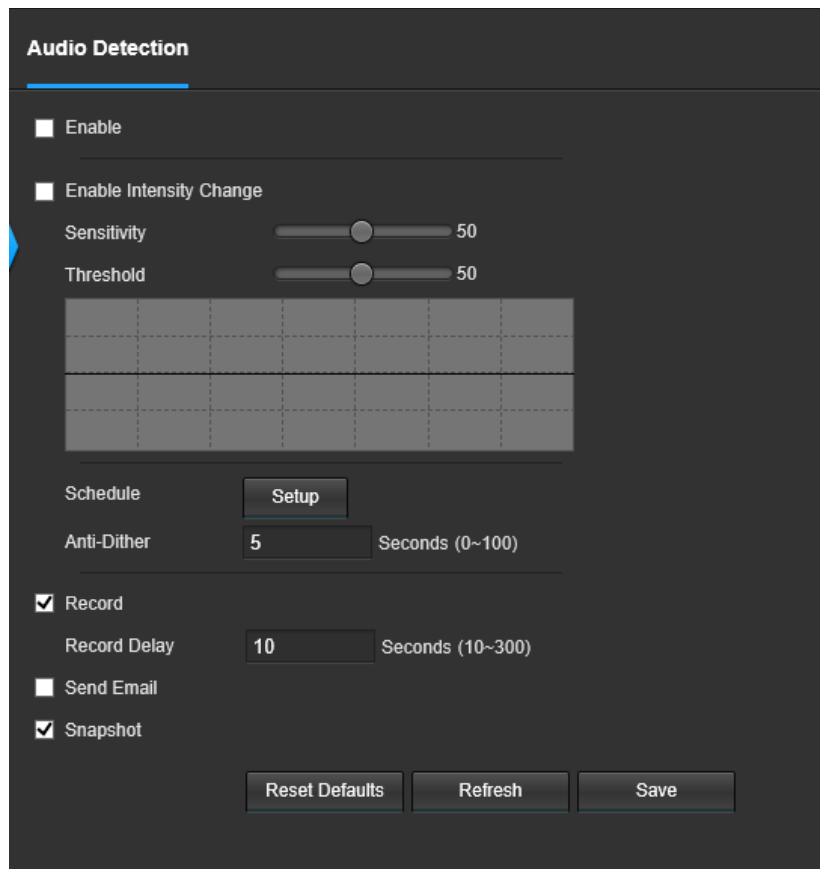
- **Record:** This checkbox allows the user to enable the camera to record video when a video tampering alarm is triggered.
- **Record Delay:** This field specifies in seconds how long the delay between alarm activation and recording should be.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger a connected alarm (connected to the alarm port on the back of the camera) when a video tamper alarm is triggered.

- **Alarm Delay:** This field specifies in seconds how long the delay between alarm activation and Relay alarm activation should be.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when a video tampering alarm is triggered.
- **PTZ:** This checkbox allows the user to enable PTZ events to be sent from the camera. This event can be sent via email alerts or via the web interface directly.
- **Snapshot:** This checkbox allows the user to enable the camera to take a snapshot when a video tampering alarm is triggered.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.8.2. Audio Detection

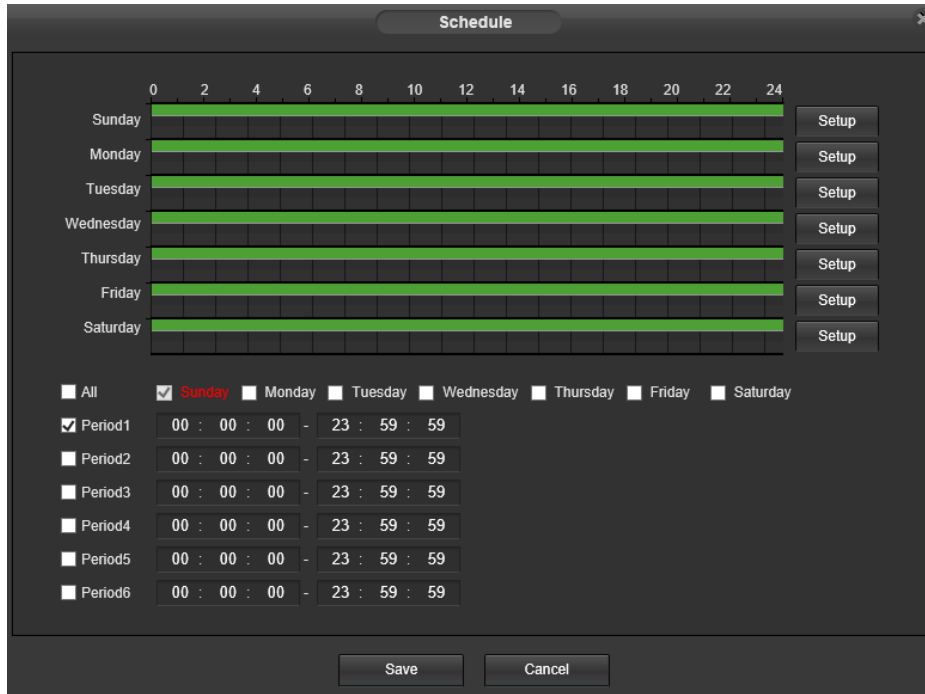
This menu allows the user to modify audio detection settings. Below is a screenshot of the Audio Detect screen: Below is an explanation of the fields on the Audio Detect tab:



- **Enable:** This checkbox enables an audio detection alarm for the camera. **Enable Intensity Change:** This checkbox enables intensity change for the camera audio. o Sensitivity is the amount of change required to increase the audio detected by a percentage. The lower the sensitivity, the more audio variance is required to trigger an alarm.
- **Enable Intensity Change:** This checkbox enables the user to adjust sensitivity and threshold settings for audio detection.

- o **Sensitivity:** The higher the sensitivity, the more likely that audio will trigger an alarm.
- o **Threshold:** The lower the threshold, the more likely that audio will trigger an alarm.

- **Schedule:** Clicking this button opens a weekly schedule that can be used to set times.



o Click and drag to set audio tampering for certain days of the week. Also, periods of audio detection can be set for each day and enabled using the period settings on the bottom half of the screen. There are a total of 6 periods that can be set. 93.

- **Anti-Dither:** This field allows the user to set the anti-dither time. The values in this field can range from 5 to 600 seconds. This time value controls how long the alarm signal lasts. Based on audio detection, a buzzer can go off, a tour can begin, PTZ can be activated, a snapshot can be taken, or the camera can begin recording.

o For example, if the anti-dither time is set to 10 seconds, each alarm may last 10 seconds if the local alarm is activated. During the process, if the system detects another local alarm signal at the fifth second, the buzzer, tour, PTZ activation, snapshot, record channel functions will begin another 10 seconds while the screen prompt, alarm upload, email will not be activated again. After 10 seconds, if system detects another alarm signal, it can generate a new alarm since the anti-dither time has expired.

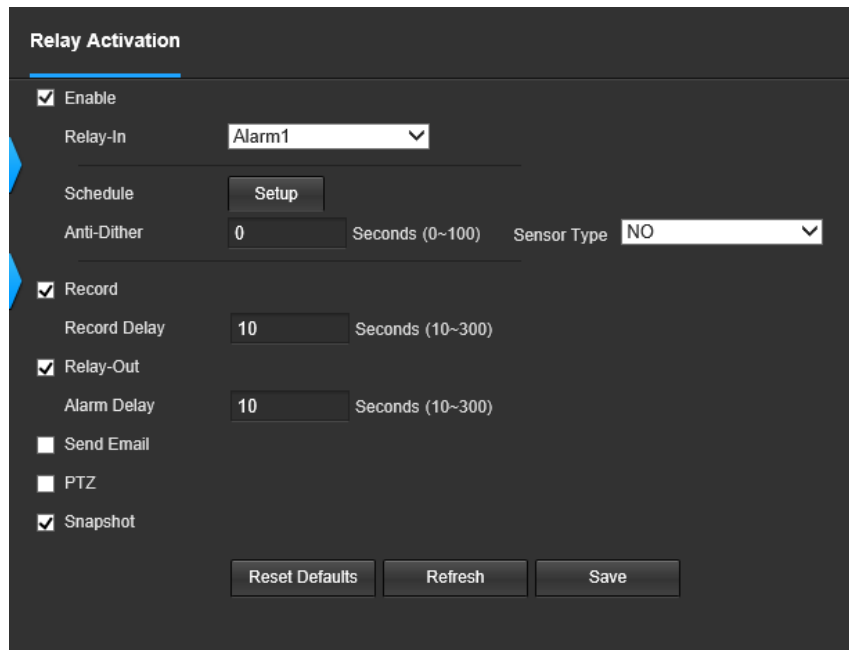
- **Record:** This checkbox allows the user to enable the camera to record video when an audio detection alarm is triggered.
- **Record Delay:** his field specifies in seconds how long the delay between alarm activation and recording should be.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when an audio detection alarm is triggered.
- **PTZ:** This checkbox allows the user to enable PTZ events to be sent from the camera. This event can be sent via email alerts or via the web interface directly.
- **Snapshot:** This checkbox allows the user to enable the camera to take a snapshot when an audio detection alarm is triggered.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.



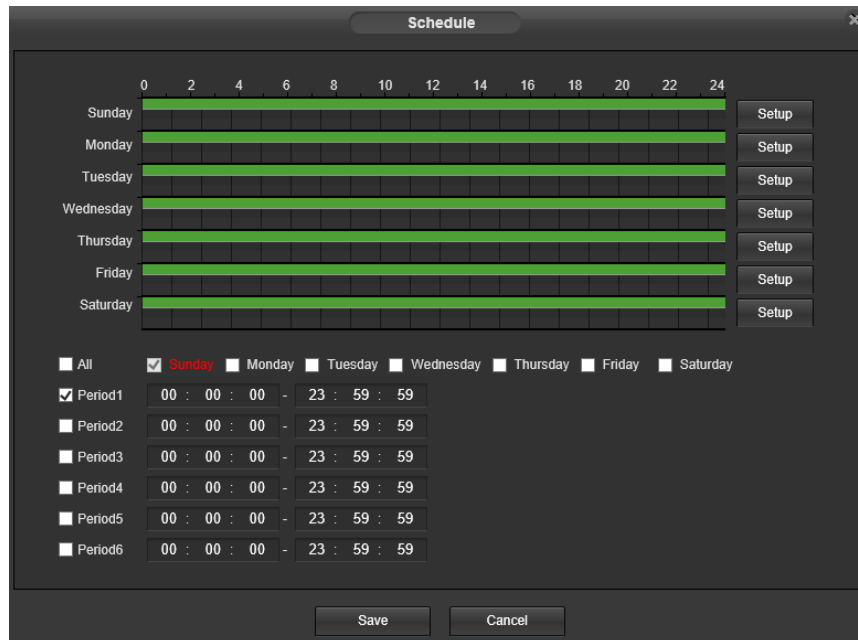
### 5.8.3. Alarm

This menu allows the user to set and schedule relay activated alarms. Below is a screenshot of this menu:



Below is a description of each field in this menu:

- **Enable:** Allows the user to enable the relay activation function
- **Relay-In:** Allows the user to set specific relayed alarms to the camera.
- **Schedule:** Clicking this button opens a weekly schedule that can be used to set times.



Click and drag to set motion detection for certain days of the week. Also, periods of motion detection can be set for each day and enabled using the period settings on the bottom half of the screen. There are a total of 6 periods that can be set.

- **Anti-Dither:** This field allows the user to set the anti-dither time. The values in this field can range from 5 to 600 seconds. This time value controls how long the alarm signal lasts. Based on motion detection, a buzzer can go off, a tour can begin, a snapshot can be taken, or the camera can begin recording. For example, if the anti-dither time is set to 10 seconds, each alarm may last 10 seconds if the local alarm is activated. During the process, if the system detects another local alarm signal at the fifth second, the buzzer, tour, snapshot, record channel functions will begin another 10 seconds while the screen prompt, alarm upload, email will not be activated again. After 10 seconds, if system detects another alarm signal, it can generate a new alarm since the anti-dither time has expired.
- **Record:** This checkbox allows the user to enable the camera to record video when an audio detection alarm is triggered.
- **Record Delay:** This field specifies in seconds how long the delay between alarm activation and recording should be.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger an alarm when an alarm is detected.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when an audio detection alarm is triggered.
- **PTZ:** This checkbox allows the user to enable PTZ events to be sent from the camera. This event can be sent via email alerts or via the web interface directly.
- **Snapshot:** This checkbox allows the user to enable the camera to take a snapshot when an audio detection alarm is triggered.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the **Save** button.

## 5.8.4. Abnormality

This menu allows the user to adjust abnormality event settings. This menu has 3 tabs: SD Card, Network, and Illegal Access.

### 5.8.4.1 SD Card

This tab allows the user to set the camera's response to an SD card related abnormality. Below is a screenshot of the SD card tab screen:



The screenshot shows a settings interface with three tabs: "SD Card", "Network", and "Illegal Access". The "SD Card" tab is selected and highlighted with a blue underline. The settings for the SD Card tab are as follows:

- Event Type:** A dropdown menu set to "No SD Card".
- Enable:** A checkbox that is unchecked.
- Relay-Out:** A checkbox that is checked.
- Alarm Delay:** A text input field containing the number "10", with the label "Seconds (10-300)" to its right.
- Send Email:** A checkbox that is unchecked.

At the bottom of the settings area, there are three buttons: "Reset Defaults", "Refresh", and "Save".

Below is an explanation of the fields on the SD Card settings tab:

- **Event Type:** This dropdown box allows the user to select which SD card abnormality to set event triggers for. The 3 options are No SD Card, SD Card Error, and Capacity Warning.
- **Enable:** This checkbox enables the SD Card abnormality trigger for the camera.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger an alarm when an SD Card abnormality is detected.
- **Alarm Delay:** This field specifies in seconds how long the delay between alarm activation and relay alarm activation should be.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when an SD Card abnormality is detected.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.8.4.2. Network

This tab allows the user to set the camera’s response to a Network related abnormality. Below is a screenshot of the Network tab screen:



Below is an explanation of the fields on the Network settings tab:

- **Event Type:** This dropdown box allows the user to select which Network abnormality to set event triggers for. The 2 options are Disconnection and IP Conflict.
- **Enable:** This checkbox enables the Network abnormality trigger for the camera.
- **Record:** This checkbox allows the user to enable the camera to record video when a network abnormality is detected.
- **Record Delay:** This field specifies in seconds how long the delay between alarm activation and recording should be.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger an alarm when a network abnormality is detected.
- **Alarm Delay:** This field specifies in seconds how long the delay between alarm activation and relay alarm activation should be.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.8.4.3 Illegal Access

This tab allows the user to set the camera’s response to an Illegal Access related abnormality. Below is a screenshot of the Illegal Access tab screen:



Below is an explanation of the fields on the Illegal Access settings tab:

- **Enable:** This checkbox enables the Illegal Access abnormality trigger for the camera.
- **Login Failure:** This field allows the user to specify how many failed login attempts must be attempted to trigger an Illegal Access abnormality event.
- **Relay Out:** This checkbox allows the user to enable the camera to trigger an alarm when illegal access is detected.
- **Alarm Delay:** This field specifies in seconds how long the delay between alarm activation and relay alarm activation should be.
- **Send Email:** This checkbox allows the user to enable the camera to send an email when illegal access is attempted. To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.9. Storage

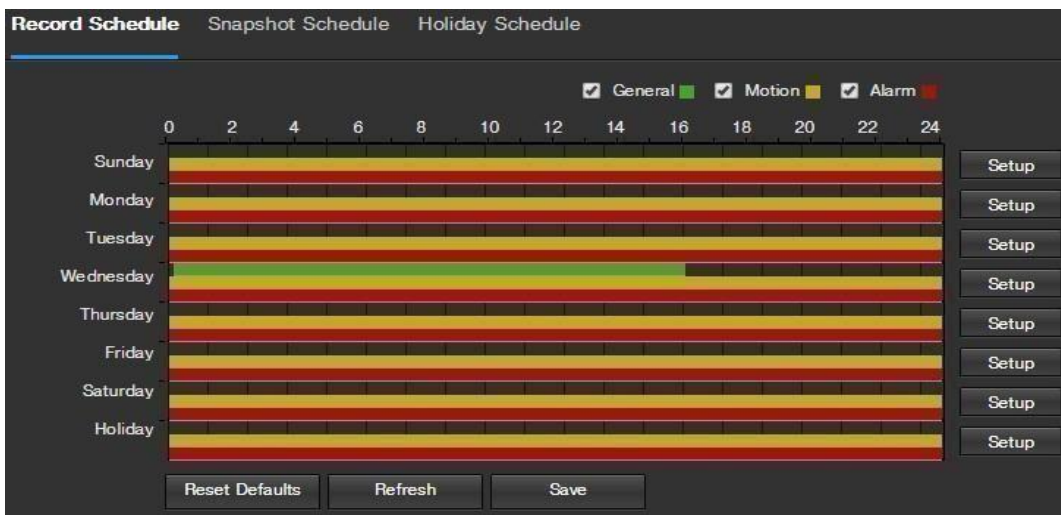
This menu section allows the user to change storage settings for the camera.

### 5.9.1 Schedule

The schedule menu manages the recording schedule for the camera. This menu has 3 tabs: Record Schedule, Snapshot Schedule, and Holiday Schedule.

#### 5.9.1.1 Record Schedule

This tab is where video recording settings are configured. Below is a screenshot of the Record Schedule settings screen:



Below is an explanation of the fields on the Record Schedule settings tab:

**Record Type:** These checkboxes allow the user to select which recording type they want to configure on the schedule. There are 3 types of recordings:

**General:** General recording means that the camera captures all footage for the specified time period. General recording is represented by the color green.

**Motion:** Motion Detection recording means that the camera captures only footage when the motion detection alarm is activated. Motion recording is represented by the color yellow.

**Alarm:** Alarm recording means that the camera captures only footage when an alarm is activated. Alarm recording is represented by the color red.

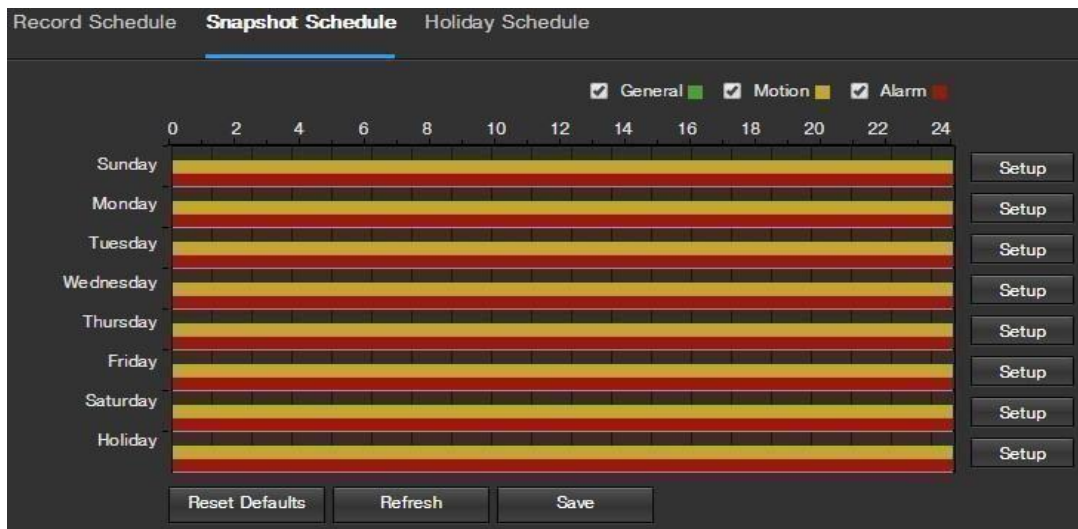
**Video Recording Schedule:** To specify a video recording range, first select the type of recording desired, then click and drag on time bar for the desired date. To edit multiple days at once, drag the cursor further up or down to cover the other days.

**Setup:** Clicking this button opens a screen that allows for recording periods to be set for each day and for each recording type. There are a total of 6 periods that can be set.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.1.2 Snapshot Schedule

This tab is where snapshot recording settings are configured. Below is a screenshot of the Snapshot Schedule settings screen:



Below is an explanation of the fields on the Snapshot Schedule settings tab:

- **Record Type:** These checkboxes allow the user to select which snapshot type they want to configure on the schedule. There are 3 types of snapshots:
  - **General:** General means that the camera will take snapshots during the specified time period. General recording is represented by the color green.
  - **Motion:** Motion Detection means that the camera only takes snapshots when the motion detection alarm is activated. Motion recording is represented by the color yellow.

- **Alarm:** Alarm means that the camera only takes snapshots when an alarm is activated. Alarm recording is represented by the color red.
- **Snapshot Recording Schedule:** To specify a snapshot range, first select the type of snapshot desired, then click and drag on time bar for the desired date. To edit multiple days at once, drag the cursor further up or down to cover the other days.
- **Setup:** Clicking this button opens a screen that allows for snapshot periods to be set for each day and for each snapshot type. There are a total of 6 periods that can be set.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.1.3. Holiday Schedule

This tab is where holiday settings are configured. Below is a screenshot of the Holiday Schedule settings screen:



Below is an explanation of the fields on the Holiday Schedule settings tab:

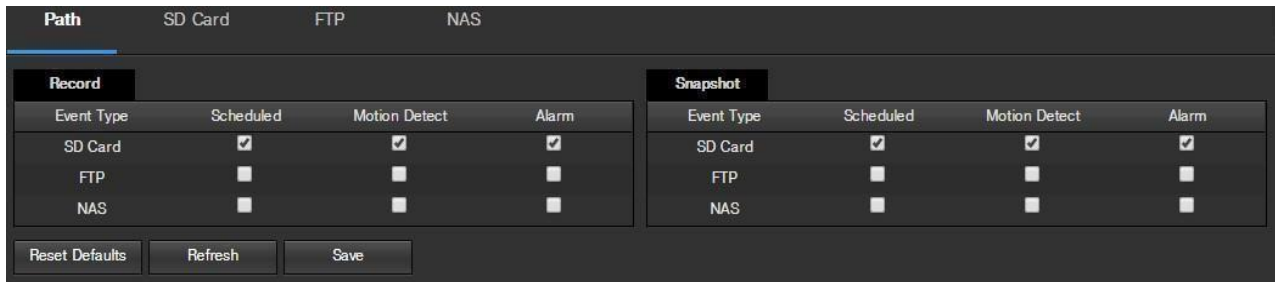
- **Record Type:** These checkboxes allow the user to select which recording type they want to configure on the schedule. There are 2 types of recordings:
    - **Record:** This checkbox is referring to video recording.
    - **Snapshot:** This checkbox is referring to snapshot recording.
  - **Calendar:** This calendar allows the user to select days to designate as holidays. Once a day is designated, it can be customized to stop recording or snapshots for that day by using the Record and Snapshot checkboxes.
- To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.2 Destination

This menu controls where recorded media is stored. There are 4 tabs in this menu: Path, SD Card, FTP, and NAS.

## 5.9.2.1 Path

This tab is where the user can designate a path for recorded video and snapshots to reside in. Below is a screenshot of the Path tab:



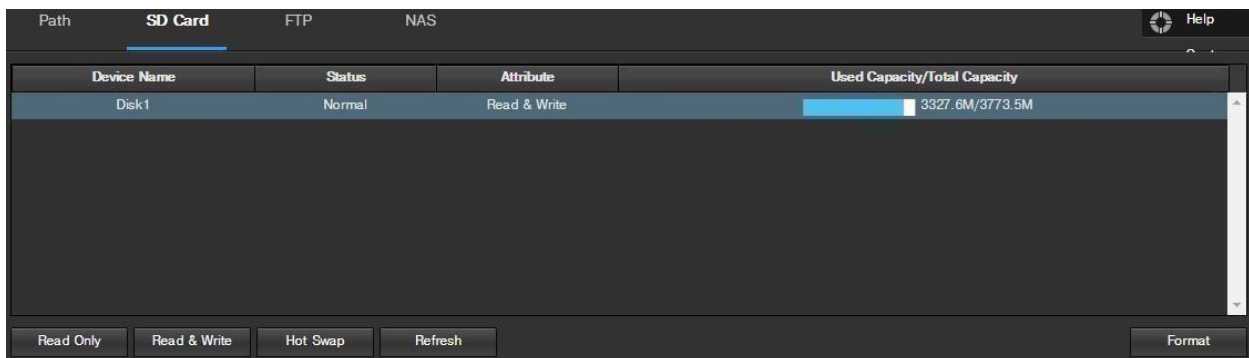
Below is an explanation of the fields on the Path settings tab:

- **Event Type:** This column designates storage options available to the camera. The options are SD Card, FTP, and NAS.
- **Record Type:** These columns designate which recording type should be recorded to which event type. Check the box at the intersection of the record type and event type to designate where that recording should be sent to.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.9.2.2. SD Card

This tab is where the user can change SD card settings. Below is a screenshot of the SD Card tab:



Below is an explanation of the fields on the SD Card settings tab:

- **Device Name:** This column designates the name of the SD card that is currently in the camera.
- **Status:** This column designates the status of the SD card.
- **Attribute:** This column designates the read/write attributes for the SD card. By default, this is Read & Write.
- **Used Capacity/Total Capacity:** This column shows the available memory on the SC card.
- **Read Only:** This button allows the user to designate an SD card as read only.
- **Hot Swap:** This button allows the user to physically remove the SD card and replace it with another safely.
- **Refresh:** This button refreshes the SD card table.
- **Format:** This button formats the SD card.

### 5.9.2.3 FTP

This tab is where the user can change FTP settings. Below is a screenshot of the FTP tab:

The screenshot shows the FTP settings configuration page. It features a dark-themed interface with four tabs at the top: Path, SD Card, FTP (which is active and highlighted with a blue underline), and NAS. Below the tabs, there is a list of settings. An 'Enable' checkbox is checked. The 'Server Address' field is empty. The 'Port' field contains the number '21' and has a range '(0-65535)' indicated to its right. The 'User Name' field contains the text 'anonymity'. The 'Password' field is empty. The 'Remote Directory' field contains the text 'share'. Below these fields is another 'Emergency (Store on SD Card)' checkbox, which is unchecked. At the bottom of the form are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of the fields on the FTP settings tab:

- **Enable:** This checkbox allows the user to enable FTP uploading for the camera's recorded media.
- **Server Address:** This field allows the user to designate a DDNS address for the FTP server.
- **Port:** This field allows the user to designate the port number for the FTP server.
- **User Name:** This field allows the user to input the username used to login to the FTP server.
- **Password:** This field allows the user to input the password used to login to the FTP server.
- **Remote Directory:** This field allows the user to specify a remote directory on the FTP to send the recorded media to.
- **Emergency (Store on SD Card):** This checkbox allows the camera to store recorded media on the SD card in case the FTP server is unavailable.
- 

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.2.4 NAS

This tab is where the user can change NAS settings. Below is a screenshot of the NAS tab:

The screenshot shows the NAS settings configuration page. It features a dark-themed interface with four tabs at the top: Path, SD Card, FTP, and NAS (which is active and highlighted with a blue underline). Below the tabs, there is a list of settings. An 'Enable' checkbox is checked. The 'Server Address' field is empty. The 'Remote Directory' field is empty. At the bottom of the form are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.



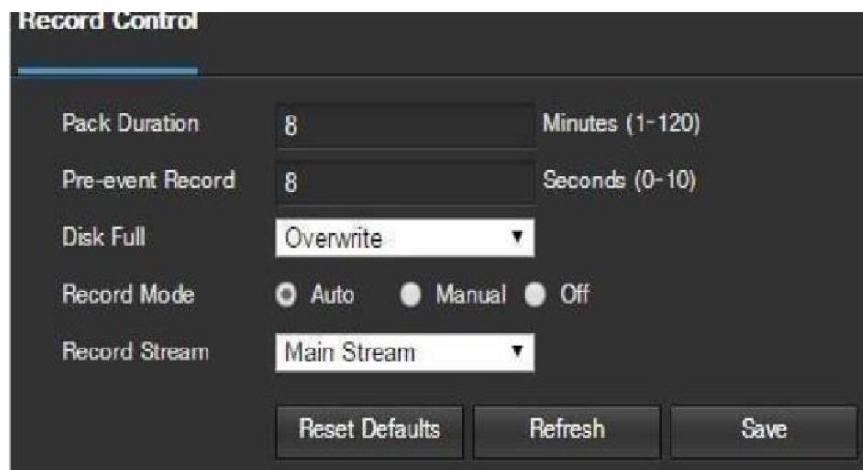
Below is an explanation of the fields on the NAS settings tab:

- **Enable:** This checkbox allows the user to enable NAS uploading for the camera's recorded media.
- **Server Address:** This field allows the user to designate a DDNS address for the NAS server/device.
- **Remote Directory:** This field allows the user to specify a remote directory on the NAS to send the recorded media to.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.3 Record Control

This menu is where general recording settings are configured. Below is a screenshot of the record control menu:



The screenshot shows a 'Record Control' settings panel with a dark background. It includes the following fields and controls:

- Pack Duration:** A text input field containing '8' with a unit label 'Minutes (1-120)' to its right.
- Pre-event Record:** A text input field containing '8' with a unit label 'Seconds (0-10)' to its right.
- Disk Full:** A dropdown menu currently showing 'Overwrite'.
- Record Mode:** Three radio buttons labeled 'Auto', 'Manual', and 'Off'. The 'Auto' button is selected.
- Record Stream:** A dropdown menu currently showing 'Main Stream'.
- Buttons:** Three buttons at the bottom: 'Reset Defaults', 'Refresh', and 'Save'.

Below is an explanation of the fields on the Record Control settings tab:

- **Pack Duration:** This field allows the user to set how many minutes each file is comprised of.
- **Pre-event Record:** This field allows the user to specify how many seconds before an event should be recorded.
- **Disk Full:** This dropdown box allows the user to designate what the camera should do when the disk is full. There are 2 options: Overwrite or Stop.
- **Record Mode:** This set of radio buttons allows the user to designate the recording mode. The options are Auto, Manual, and Off.
- **Record Stream:** This dropdown box allows the user to specify which stream to record. The options are main stream and sub stream.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.9.4. Cloud Storage

This menu redirects the user to the Amcrest Cloud web site. At this website ([amcrestcloud.com](http://amcrestcloud.com)) users can register for new accounts as well as view or modify existing accounts.

For more information on Amcrest Cloud visit: [amcrestcloud.com](http://amcrestcloud.com)

## 5.10. System

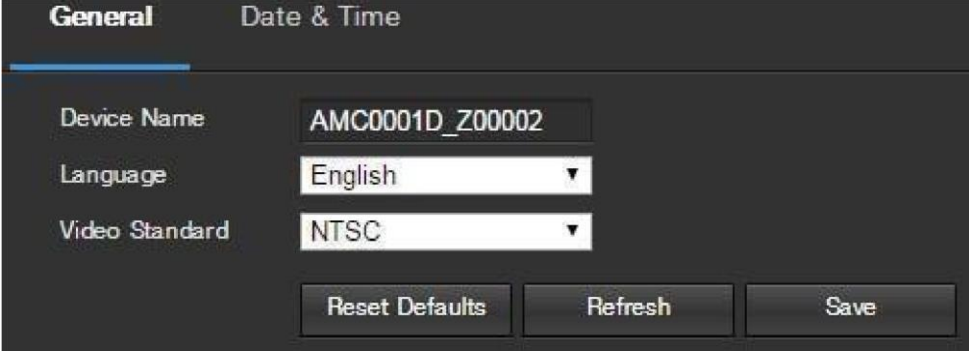
This menu section allows the user to change general settings for the camera.

## 5.10.1 General

This menu controls where general settings are configured. There are 2 tabs in this menu: General and Date & Time.

### 5.10.1.1 General

This tab is where the user can configure some basic camera settings. Below is a screenshot of the General tab:



The screenshot shows the 'General' settings tab. It features three input fields: 'Device Name' with the value 'AMC0001D\_Z00002', 'Language' set to 'English', and 'Video Standard' set to 'NTSC'. Below these fields are three buttons: 'Reset Defaults', 'Refresh', and 'Save'.

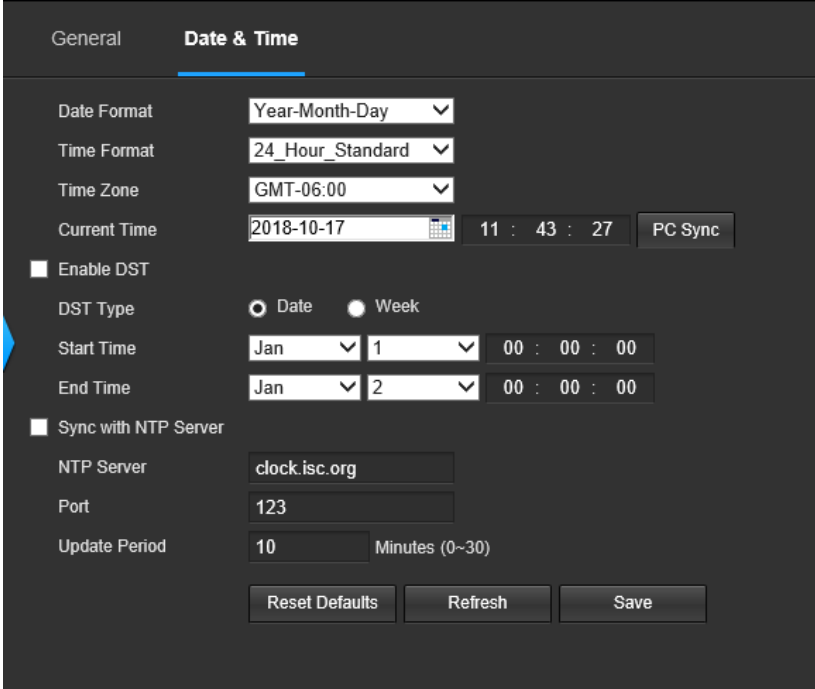
Below is an explanation of the fields on the General settings tab:

- **Device Name:** This field allows the user to change the device's name.
- **Language:** This dropdown box allows the user to change the language used in the camera.
- **Video Standard:** This dropdown box allows the user to select either the NTSC or PAL video standard.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.10.1.2 Date & Time

This tab is where the user can configure the date and time settings for the camera. Below is a screenshot of the Date & Time tab:



The screenshot shows the 'Date & Time' settings tab. It includes several configuration options: 'Date Format' (Year-Month-Day), 'Time Format' (24\_Hour\_Standard), 'Time Zone' (GMT-06:00), and 'Current Time' (2018-10-17 11:43:27) with a 'PC Sync' button. There is a checkbox for 'Enable DST' and a radio button selection for 'DST Type' (Date or Week). 'Start Time' and 'End Time' are set to Jan 1 and Jan 2 respectively, both at 00:00:00. A checkbox for 'Sync with NTP Server' is present, with fields for 'NTP Server' (clock.isc.org), 'Port' (123), and 'Update Period' (10 Minutes (0~30)). At the bottom are 'Reset Defaults', 'Refresh', and 'Save' buttons.

Below is an explanation of the fields on the Date & Time settings tab:

- **Date Format:** This dropdown box allows the user to change the date format used in the camera.
- **Time Format:** This dropdown box allows the user to change the time format used in the camera.
- **Time Zone:** This dropdown box allows the user to change the time zone used in the camera.
- **Current Time:** This field allows the user to enter in the date and time manually. Clicking the PC Sync button allows the camera to sync with a Network Time Protocol (NTP) server.
- **Enable DST:** This checkbox allows the user to enable daylight savings time for the camera.
- **DST Type:** This radio button allows the user to select whether DST is based on the week, or a specific day.
- **Start Time:** This dropdown box and field allow the user to enter in the start time for DST.
- **End Time:** This dropdown box and field allow the user to enter in the end time for DST.
- **Synchronize with NTP:** This checkbox allows the user to enable the camera's synchronization with an NTP server.
- **NTP Server:** This field allows the user to enter in an NTP server.
- **Port:** This field allows the user to enter in the port number for the NTP server.
- **Update Period:** This field allows the user to enter in the update period time. This number designates how frequently the camera pings the NTP server to ensure it has the correct time. The range is from 0-30 minutes.

To reset to default settings, click the Reset Defaults button. To refresh the page, click the Refresh button. To save the settings, click the Save button.

## 5.10.2. Manage Users

This menu allows the user to change the user accounts on the camera. By default, the camera only has the admin account which has all rights/authorities. Additional accounts can be created on this screen. Below is a screenshot of the account screen:

The screenshot displays the 'Manage Users' interface. At the top, there is a checkbox for 'Anonymous Login'. Below it are two tabs: 'User Name' (selected) and 'Group'. A table lists the users with the following data:

No.	User Name	Group Name	Description	Modify	Delete
1	admin	admin	admin's account		

Below the table is an 'Authority List' section with a grid of permissions:

Authority List	Live	Playback	AuthSysCfg	AuthSysInfo	AuthManuCtr
AuthUserMag					
AuthBackup	AuthStoreCfg	AuthEventCfg	AuthNetCfg	AuthMaintenance	

At the bottom of the interface are two buttons: 'Add User' and 'Save'.

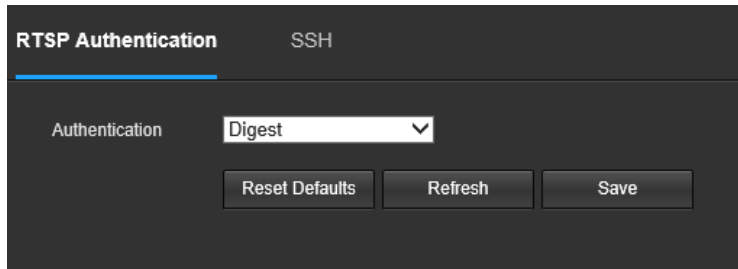
Below is an explanation of the fields on the Account screen:

- **Anonymous Login:** This checkbox allows the user to enable the anonymous login feature. This allows all user account names to remain hidden on this screen.
- **User Name:** This tab shows the usernames available on the camera.
- **Group:** This tab shows the user groups available on the camera.
- **No.:** This column shows the user's number on the user list.
- **User Name:** This column shows the usernames of the different accounts on the camera.

- **Group Name:** This column shows the group of the different accounts on the camera.
- **Description:** This column shows a description of the account.
- **Modify:** This column allows the user to modify the user account.
- **Delete:** This column allows the user to delete a user account. Note: The admin account cannot be deleted.
- **Authority List:** This box shows which user rights/authorities are assigned to an account.
- **Add User:** This button allows the user to add a new user to the camera.

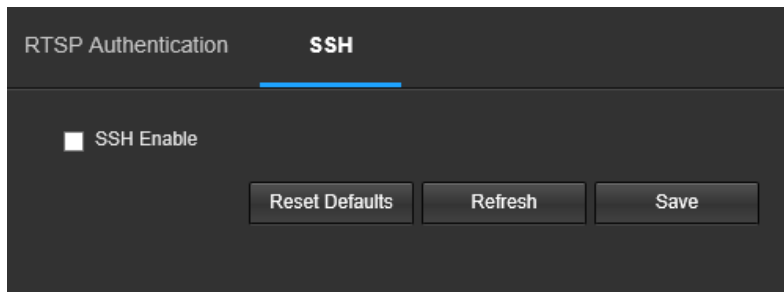
### 5.10.3 Safety

This menu allows the user to set basic RTSP and SSH authentications for the camera. Below is a screenshot of this menu:



Below is an explanation of the settings in the RTSP Authentication field:

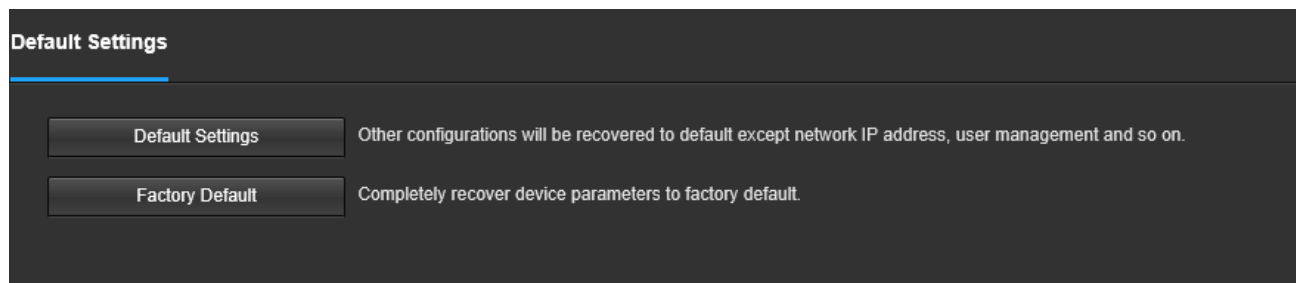
- **RTSP Authentication:** Allows the user to set basic and digest RTSP authentications. To save an authentication to the camera click on the **Save** button.
- **SSH:** This checkbox allows the user to enable secure shell authentication protocols from the camera. Below is a screenshot of this menu:



### 5.10.4 Default Settings

This screen allows the user to reset the camera and all its settings to the factory settings.

Below is a screenshot of the Default screen:



Below is an explanation of the items listed in this field:

**Default Settings:** Only the IP address, user management, and other settings can be recovered after reset.

**Factory Default:** Completely resets the camera to factory default settings. No settings can be recovered after the camera has been returned to its factory default settings.

### 5.10.5. Import/Export

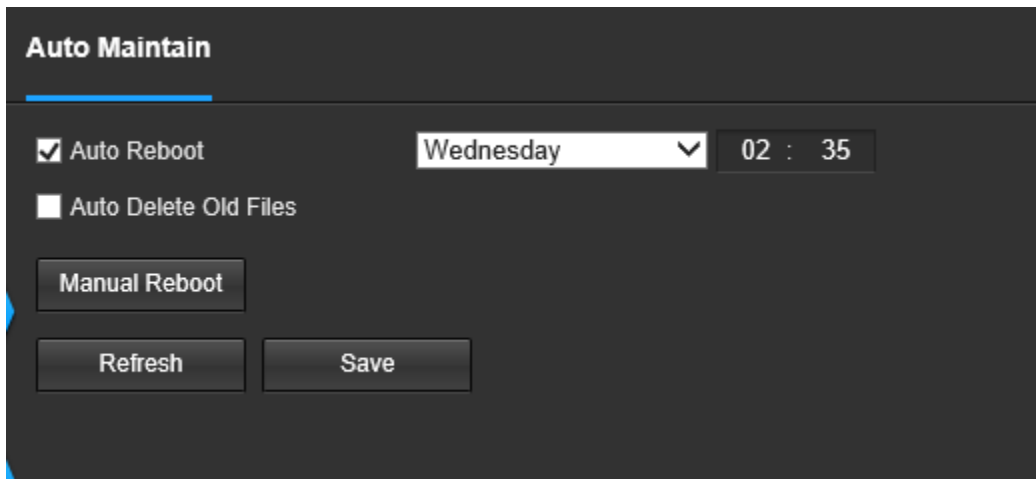
This screen allows the user to import or export settings from the camera. Below is a screenshot of the Import/Export screen:



To import settings, click the Import button. To export settings, click the Export button.

### 5.10.6. Auto Maintain

This screen allows the user to set auto maintenance settings for the camera. Below is a screenshot of the Auto Maintain screen:



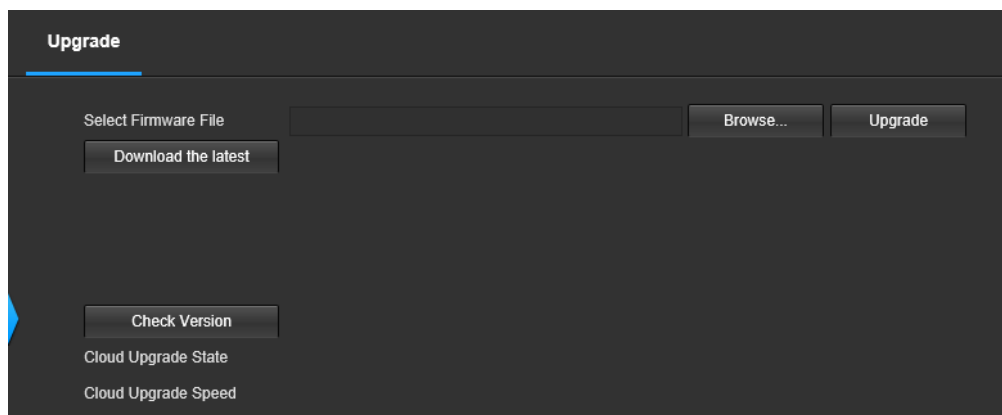
Below is an explanation of the fields on the Auto Maintain screen:

- **Auto Reboot:** This checkbox allows the user to enable the auto reboot function. The dropdown box and field to the right of this checkbox allow the user to specify what date and time of the week the camera will auto reboot.
- **Auto Delete Old Files:** This checkbox allows the user to enable the auto deletion of old files on the camera.
- **Manual Reboot:** This button allows the user to manually reboot the camera.

To refresh the page, click the Refresh button. To save the settings, click the Save button.

### 5.10.7. Upgrade

This menu allows the user to upgrade the camera's firmware. Below is a screenshot of the Upgrade screen:



To upgrade the firmware for your camera, follow the steps provided below:

- Go to [amcrest.com/firmware-subscribe](http://amcrest.com/firmware-subscribe)
- Search for the model number of your camera and download the latest firmware file.
- Return to the web user interface for your camera and press the **Browse** button to locate and import the firmware file you just downloaded.
- Once the firmware file has been imported, click **Upgrade**.
- The device will reset, return to the web user interface. The upgrade is now complete.

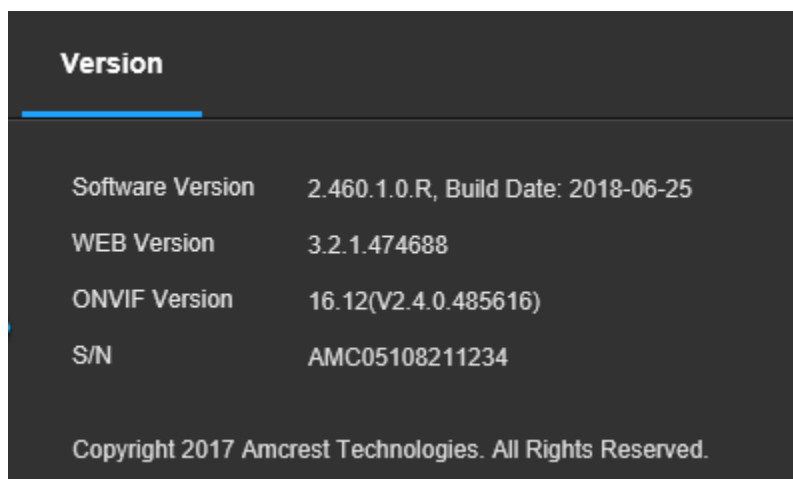
**Note:** When upgrading the camera’s firmware, do not disconnect the internet or power from the camera.

## 5.11. Information

This menu section allows the user to view information about the camera for reference purposes.

### 5.11.1 Version

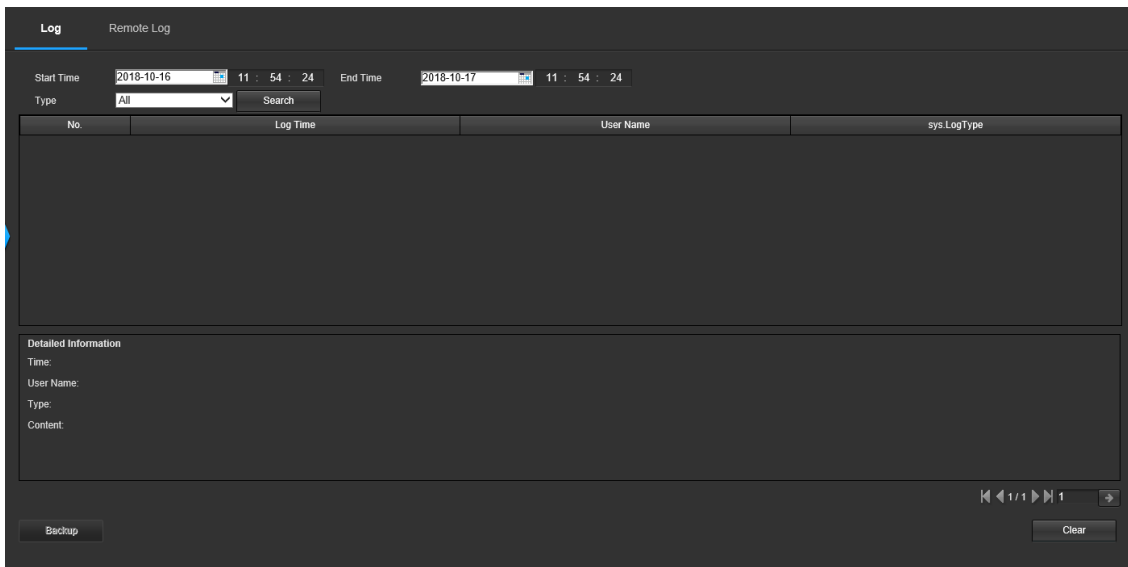
This screen allows the user to see various information about the camera’s software versions, as well as other information. Below is a screenshot of the camera’s version screen:



On this screen, software version, web interface version, and ONVIF version are displayed. Also, the S/N (Token ID) is displayed here.

## 5.11.2. Log

This screen is where the camera's activity log is kept. Below is a screenshot of the Log screen:

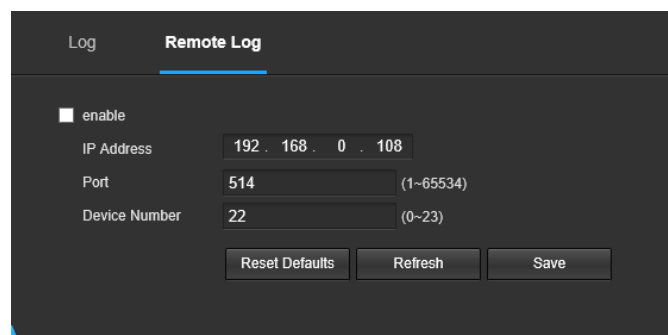


To view logs for a specific time period, modify the start time and end time fields, choose the type of event (system, setting, data, event, record, manage users, clear log), and click search.

To backup the log, click the Backup button. To clear the log, click the Clear button.

### 5.11.2.1. Remote Log

This tab allows the user to enable and access remote logs within the camera. Below is a screenshot of this menu:



To use this menu, check the **enable** check box to enable remote log functionality. Enter the IP address, port number and device number of the device you would like to pull remote logs from.

To save your settings, click **Save**. If you would like to refresh the screen to show applied settings, click **Refresh**. To set the screen back to its original default settings, click **Reset Defaults**.

## 5.11.3 Online Users

This screen allows the user to see which users are online. Below is a screenshot of the Online Users screen:

No.	Username	User Local Group	IP Address	User Login Time
1	admin	admin	10.0.7.188	2018-10-20 01:23:02

Refresh

### 5.11.4. Life Statistics

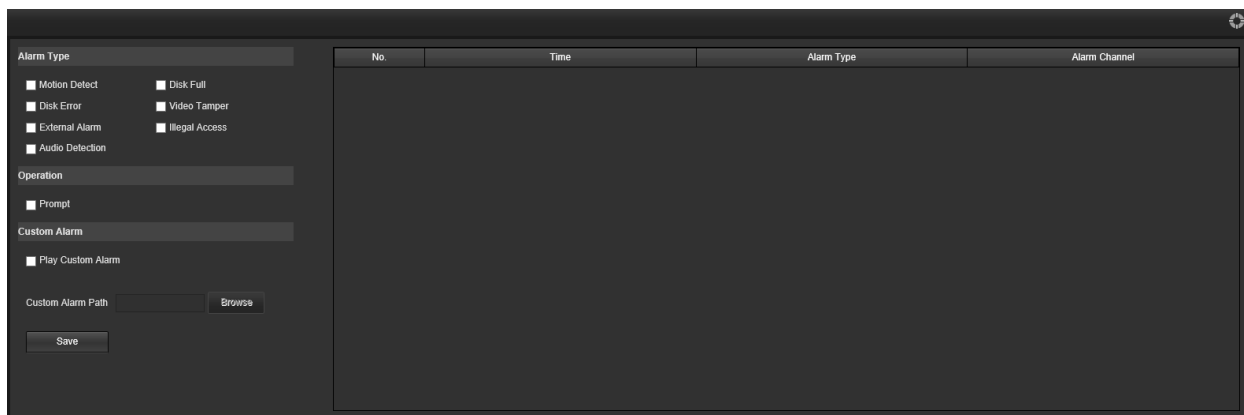
This menu allows users to see full life details of the camera. Below is a screenshot of the items found in this menu:

Life Statistics	
Total Working Time	147 days 2 hours 0 minutes
Time In High Temp.	0 days 0 hours 0 minutes
Time In Low Temp.	0 days 0 hours 0 minutes
ICR Switch	3628 times
PTZ Horizontal Rotation	856765 times
PTZ Vertical Rotation	7805 times
Near Light Running	105 days 22 hours
Far Light Running	0 days 17 hours
Upgrade Times	5 times
Last Upgrade Date	2018-06-08 10:29:30
Zoom Motor Direction Switch Times	21 times
Focus Motor Direction Switch Times	2423866 times
PTZ Vertical Electric Motor Direction Switch Times	6395 times
Supply Voltage Abnormity Duration	0 days 0 hours 0 minutes 0 Seconds

## 5.5 Alarm

This screen is where the alarm log is kept. Below is a screenshot of the alarm screen:

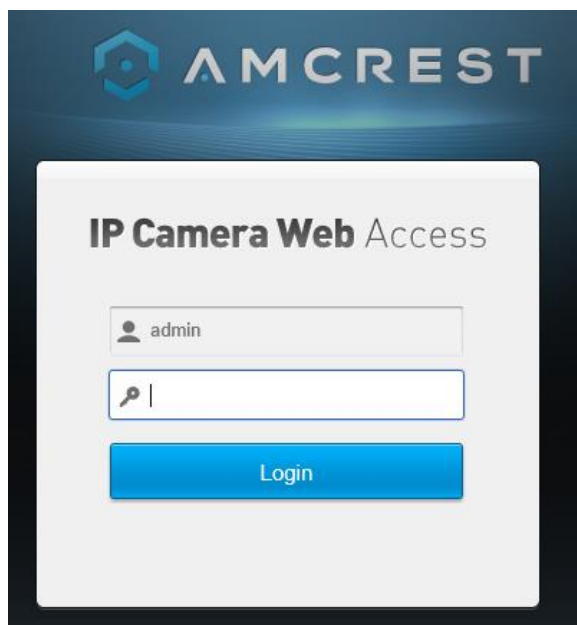




The table on the right shows the alarm log and all the alarm instances that have occurred. The checkboxes allow the user to narrow down which alarms they want to see in the alarm log. Clicking the checkbox next to Prompt will cause the system to pop up a dialog box anytime an alarm is triggered. Clicking the checkbox next to Play Custom Alarm will use a custom alarm sound for the alarm prompt. Click the Browse button to search for a custom alarm sound to use.

## 5.6 Logout

Clicking the logout button will log out the user.



## 6. FAQs/Troubleshooting

### 1. The camera does not boot up properly.

Below are a few possible reasons why this may be occurring:

- The power input is not correct voltage.
- The power cable connection is not secured correctly.
- The firmware was upgraded incorrectly.

### 2. Camera often automatically shuts down or stops running.

Below are a few possible reasons why this may be occurring:

- The input voltage is too low or is not stable.
- The insides of the camera have accumulated too much dust.
- The temperature is either too hot or too cold.
- The hardware is malfunctioning.

### 3. Real-time video color is distorted.

Below are a few possible reasons why this may be occurring:

- The camera is not compatible with the monitor.
- The camera color or brightness settings are not correctly configured.

### 4. The timestamp is not displaying the correct time.

The time and date settings may not be configured correctly. You can take the following steps to resolve the issue:

- Log into your camera's web user interface via a laptop or PC.
- Navigate to **Setup>>System>>General**
- Click on the **Date & Time** tab.
- Click on **PC Sync** to sync the date and time.
- Click **Save** to save and apply the new date and time settings.

### 5. Motion detection does not work.

Below are a few possible reasons why this may be occurring:

- The motion detection time period may be incorrectly configured.
- Motion detection zone setup is not correctly configured.
- Motion detection sensitivity is too low.

### 6. Web Access isn't working.

Below are a few possible reasons why this may be occurring:

- Windows version is pre -Windows 2000 service pack 4. Use a more recent version of Windows.
- ActiveX controls have been disabled.
- The PC is not using DirectX 8.1 or higher. Upgrade to a more recent version of DirectX.
- The camera is having network connection errors.
- Web access may be setup incorrectly.
- The username or password may be incorrect.

### 7. Web Access live view is only displaying a static picture.

Below are a few possible reasons why this may be occurring:

- The network speed is not enough to transfer video data via web access.

- The client PC may have limited resources.
- Multicast mode may be causing this issue.
- A privacy mask or screensaver may be enabled.
- The logged in user may not have enough rights to monitor real-time playback.
- The camera's local video output quality is not enough.

**8. Network connection is not stable.**

Below are a few possible reasons why this may be occurring:

- The network is not stable.
- There may be an IP address conflict.
- There may be a MAC address conflict.
- The PC or camera network card may be defective.
- The Ethernet cable is too long

**9. The alarm signal cannot be disarmed.**

Below are a few possible reasons why this may be occurring:

- An alarm may be setup incorrectly.
- An alarm output may have been manually opened.
- There may be an error in the camera's firmware.

**10. Alarms are not working.**

Below are a few possible reasons why this may be occurring:

- The alarm is not setup correctly.
- The alarm cable is not connected correctly.
- The alarm input signal is not correctly configured.
- There are two loops connected to one alarm device.

**11. Downloaded files cannot be played back.**

Below are a few possible reasons why this may be occurring:

- The media player software on the PC may not be able to read the file format.
- The PC may not have DirectX 8.1 or higher.
- The PC may not have Windows XP or higher.

**12. When I login via HTTPS, a dialogue says the certificate has expired or is not valid yet.**

- Ensure the PC has the same time as the camera's system time.

## Glossary of Terms

- Abnormality – Any malfunction in terms of storage of data to the SD card.
- Alarm Delay – The gap in time between alarm activation and Relay alarm activation.
- Alternate Gateway – The node on the computer network that the network software uses when an IP address does not match any other routes in the routing table, and when the default gateway is not available.
- Anti-Dither – This time value controls how long the alarm signal lasts. The values in this field can range from 5 to 600 seconds. Based on motion detection, a buzzer can go off, a tour can begin, a snapshot can be taken, or the camera can begin recording.
- DDNS – Stands for Dynamic Domain Name System. DDNS is a method of automatically updating a name server in the Domain Name System (DNS), often in real time, with the active DNS configuration of its configured hostnames, addresses or other information.

- Default Gateway – The node on the computer network that the network software uses when an IP address does not match any other routes in the routing table.
- DHCP – Dynamic Host Configuration Protocol is a network protocol that enables a server to automatically assign an IP address to a computer from a defined range of numbers (i.e., a scope) configured for a given network.
- Fluency – Fluency describes the lack of stuttering or excessive delay in a video stream. Fluency usually comes at the expense of video quality when a network is constrained.
- IP Address – Internet Protocol Address is a unique numerical label assigned to each device connected to a computer network. The IP address allows communication between different devices on a network.
- Main Stream – Main Stream is the main streaming protocol for the camera. Main stream uses more bandwidth and attempts to keep quality and fluency high.
- NO/NC – Normally Open and Normally Closed are options for sensor type. These settings allow for different exposure types when capturing video and still images.
- NTP – Network Time Protocol is a networking protocol for clock synchronization between computer systems over packet-switched, variable-latency data networks.
- P2P – Peer-to-Peer is a decentralized communications model in which each party has the same capabilities and either party can initiate a communication session.
- PPPoE – Point to Point Protocol over Ethernet is a network protocol for encapsulating Point to Point Protocol data packets inside Ethernet frames.
- QR Code – Quick Response code is a type of digital barcode that enables devices to share complex data strings quickly.
- Record Delay – Record Delay specifies in seconds how long the delay between alarm activation and recording should be.
- Relay Out – Relay Out triggers a connected alarm (connected to the alarm port on the back of the camera) when an alarm on the camera is triggered.
- S/N – S/N stands for serial number. The S/N is unique to each camera and can be used to connect to different Amcrest apps and services to provide different methods of access to the camera.
- Sensitivity – Sensitivity is the amount of change required to increase the motion detected by a percentage. The lower the sensitivity, the more movement is required to trigger an alarm.
- SMTP – Simple Mail Transfer Protocol is an Internet standard for electronic mail (e-mail) transmission.
- Static IP – An IP address that does not change.
- Sub Stream – Sub Stream is an alternative streaming protocol for the camera. Sub stream uses less bandwidth and attempts to keep fluency high at the expense of quality.
- Subnet Mask – a 32-bit number that masks an IP address, and divides the IP address into network address and host address.
- TCP/IP – TCP/IP stands for Transmission Control Protocol/Internet Protocol and it is the language/protocol that allows communication between internet connected devices, whether on a local network, or on the Internet at large.
- Threshold – Threshold is the level that the motion detection needs to reach to trigger an alarm.
- UPnP – UPnP stands for Universal Plug and Play, and it is a protocol used to easily connect devices to the internet.
  - Video Tamper – Video Tamper refers to any major changes happening to the video feed such as it being blocked out, interfered with, or disconnected.

## FCC Statement

1. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.
2. The user's manual or instruction manual for an intentional or unintentional radiator shall caution the user that changes, or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. In cases where the manual is provided only in a form other than paper, such as on a computer disk or over the Internet, the information required by this section may be included in the manual in that alternative form, provided the user can reasonably be expected to have the capability to access information in that form.
3. (b) For a Class B digital device or peripheral, the instructions furnished the user shall include the following or similar statement, placed in a prominent location in the text of the manual: NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: -- Reorient or relocate the receiving antenna. -- Increase the separation between the equipment and receiver. -- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. -- Consult the dealer or an experienced radio/TV technician for help.
4. RF exposure warning This equipment must be installed and operated in accordance with provided instructions and the antenna(s) used for this transmitter must be installed to provide a separation distance of at least 20 cm from all persons and must not be co-located or operating in conjunction with any other antenna or transmitter.  
End-users and installers must be provided with antenna installation instructions and transmitter operating conditions for satisfying RF exposure compliance.

## IC Warning Statement

This device complies with Industry Canada's licence-exempt RSSs. Operation is subject to the following two conditions: (1) This device may not cause interference; and (2) This device must accept any interference, including interference that may cause undesired operation of the device. Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes : (1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement. This equipment complies with IC RSS-102 radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20cm between the radiator and any part of your body. Pour se conformer aux exigences de conformité CNR 102 RF exposition, une distance de séparation d'au moins 20 cm doit être maintenue entre l'antenne de cet appareil et toutes les personnes.

## Appendix A: Toxic or Hazardous Materials or Elements

Component Name	Toxic or Hazardous Materials or Elements					
	Pb	Hg	Cd	Cr VI	PBB	PBDE
Sheet Metal(Case)	○	○	○	○	○	○
Plastic Parts (Panel)	○	○	○	○	○	○
Circuit Board	○	○	○	○	○	○
Fastener	○	○	○	○	○	○
Wire and Cable/Ac Adapter	○	○	○	○	○	○
Packing Material	○	○	○	○	○	○
Accessories	○	○	○	○	○	○

O: Indicates that the concentration of the hazardous substance in all homogeneous materials in the parts is below the relevant threshold of the SJ/T11363-2006 standard.

X: Indicates that the concentration of the hazardous substance of at least one of all homogeneous materials in the parts is above the relevant threshold of the SJ/T11363-2006 standard. During the environmental-friendly use period (EFUP) period, the toxic or hazardous substance or elements contained in products will not leak or mutate so that the use of these (substances or elements) will not result in any severe environmental pollution, any bodily injury or damage to any assets. The consumer is not authorized to process such kind of substances or elements, please return to the corresponding local authorities to process according to your local government statutes.

O: Indicates that the concentration of the hazardous substance in all homogeneous materials in the parts is below the relevant threshold of the SJ/T11363-2006 standard.

X: Indicates that the concentration of the hazardous substance of at least one of all homogeneous materials in the parts is above the relevant threshold of the SJ/T11363-2006 standard. During the environmental-friendly use period (EFUP) period, the toxic or hazardous substance or elements contained in products will not leak or mutate so that the use of these (substances or elements) will not result in any severe environmental pollution, any bodily injury or damage to any assets. The consumer is not authorized to process such kind of substances or elements, please return to the corresponding local authorities to process according to your local government statutes.

**Note:**

- **To view setup videos for many of the steps outlined in this guide, go to <http://amcrest.com/videos>**
- **This user manual is for reference only. Slight differences may be found in the user interface.**
- **All the designs and software here are subject to change without prior written notice.**
- **All trademarks and registered trademarks mentioned are the properties of their respective owners.**

To contact Amcrest support, please do one of the following:

Visit <http://amcrest.com/contacts> and use the email form.

Call Amcrest Support using one of the following numbers:

Toll Free US: (888) 212-7538

International Callers (Outside of US): +1-713-893-8956

USA: 713-893-8956

Canada: 437-888-0177

UK: 203-769-2757

Email Amcrest Customer Support [support@amcrest.com](mailto:support@amcrest.com)

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